MUSIC - UNIVERSITY OF TORONTO
3 1761 11131685 7

Scheinpflug, Paul
[Overture zu einem Lustspiel
von Shakespeare, op. 15]

M
1004
S32
op.15

Ouverture

zu einem Lustspiel von Shakespeare

(mit Benutzung einer altenglischen Melodie aus dem 16. Jahrhundert)

Max Fiedler

für

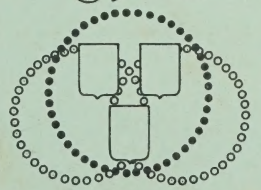
grosses Orchester

von

Paul Scheinpflug

Op. 15.

Partitur
Mk. 10,00 n.



Orchesterstimmen
Mk. 20,00 n.

Aufführungsrecht vorbehalten.
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Eigentum für alle Länder

von
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Lith. Anst. v. C. G. Röder, G. m. b. H., Leipzig.

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Max Fiedler.

Ouverture

zu einem Lustspiel von Shakespeare

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Besetzung des Orchesters:

1 Piccolo Flöte (auch 3. große Flöte).
2 Grosse Flöten.
2 Oboen (2. Oboe auch 2. Englisch Horn).
1 Englisch Horn.
1 D = Clarinette.
2 A = Clarinetten.
2 Fagotte.
1 Contrafagott (auch 3. Fagott).
4 Hörner in E.
3 Trompeten in E.
2 Tenorposaunen.
1 Baßposaune.
1 Baßtuba.
3 Pauken, Große Trommel, Becken, Triangel, Glockenspiel. } zu sämtlichen Schlagzeug 2 Musiker.

M
1004
S32
op15

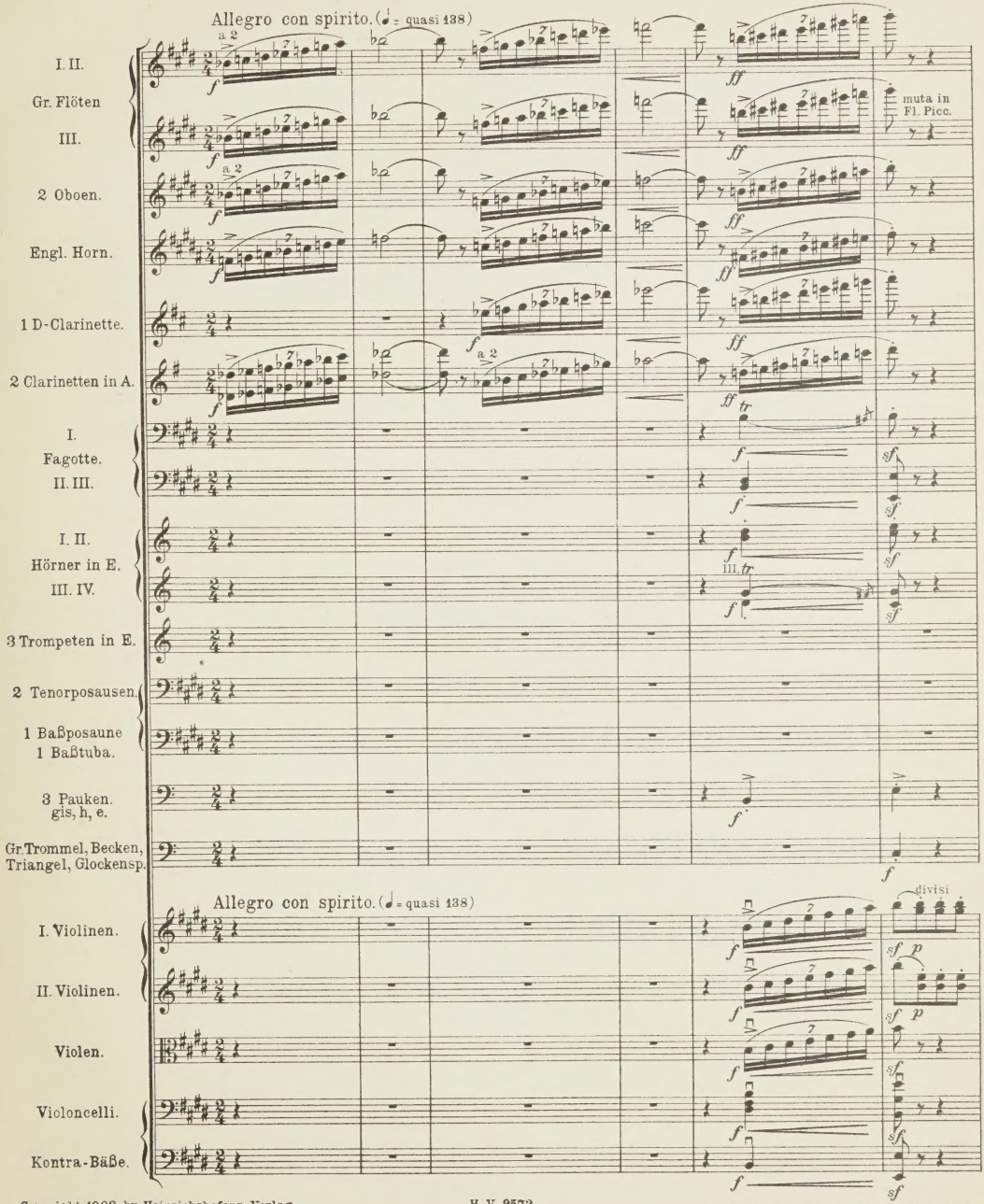
I. Violinen.
II. Violinen.
Violen.
Violoncelli.
Kontra = Bäße.

Aufführungsrecht vorbehalten.

OUVERTURE

zu einem Lustspiel von Shakespeare.

Paul Scheinpflug, Op. 15.



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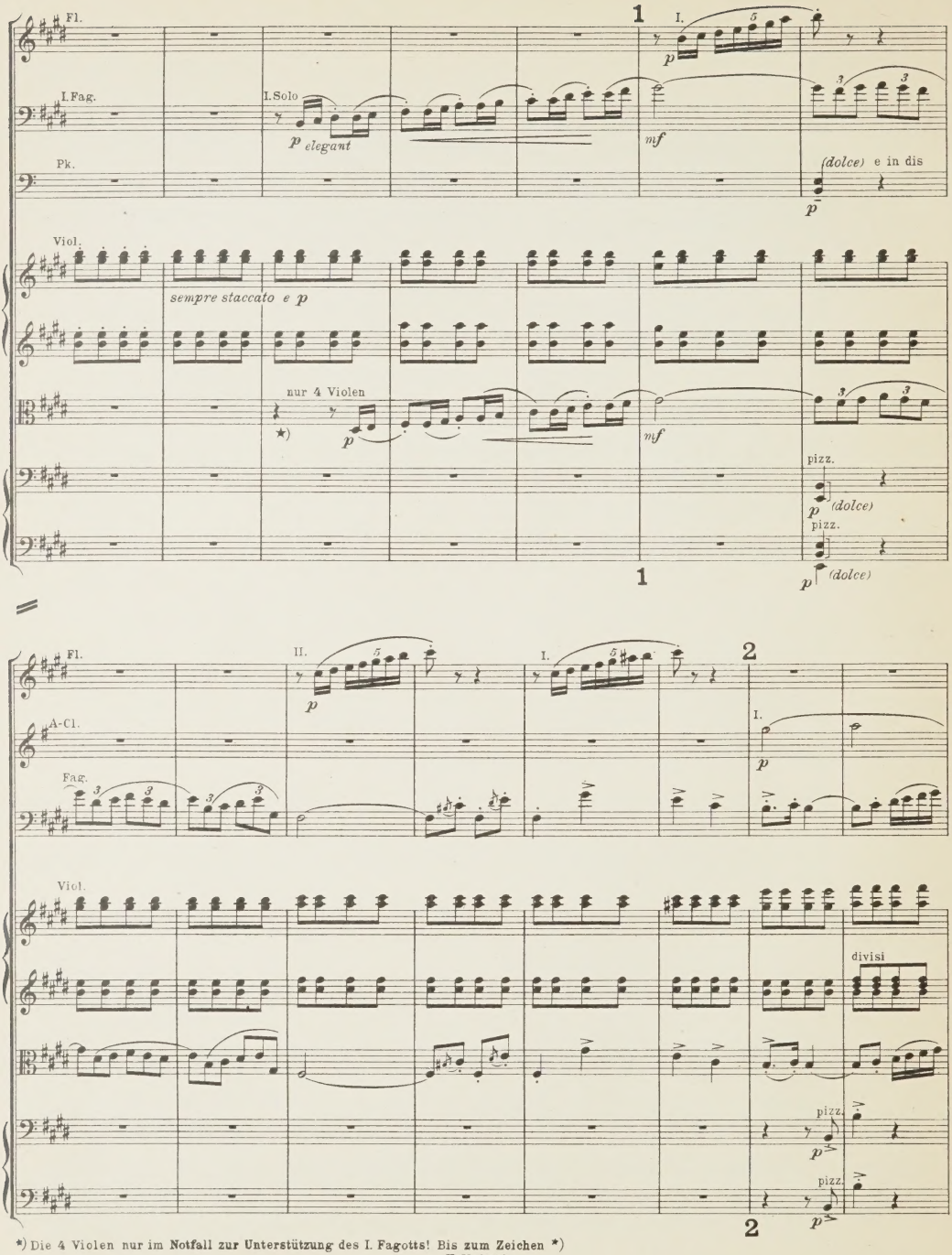
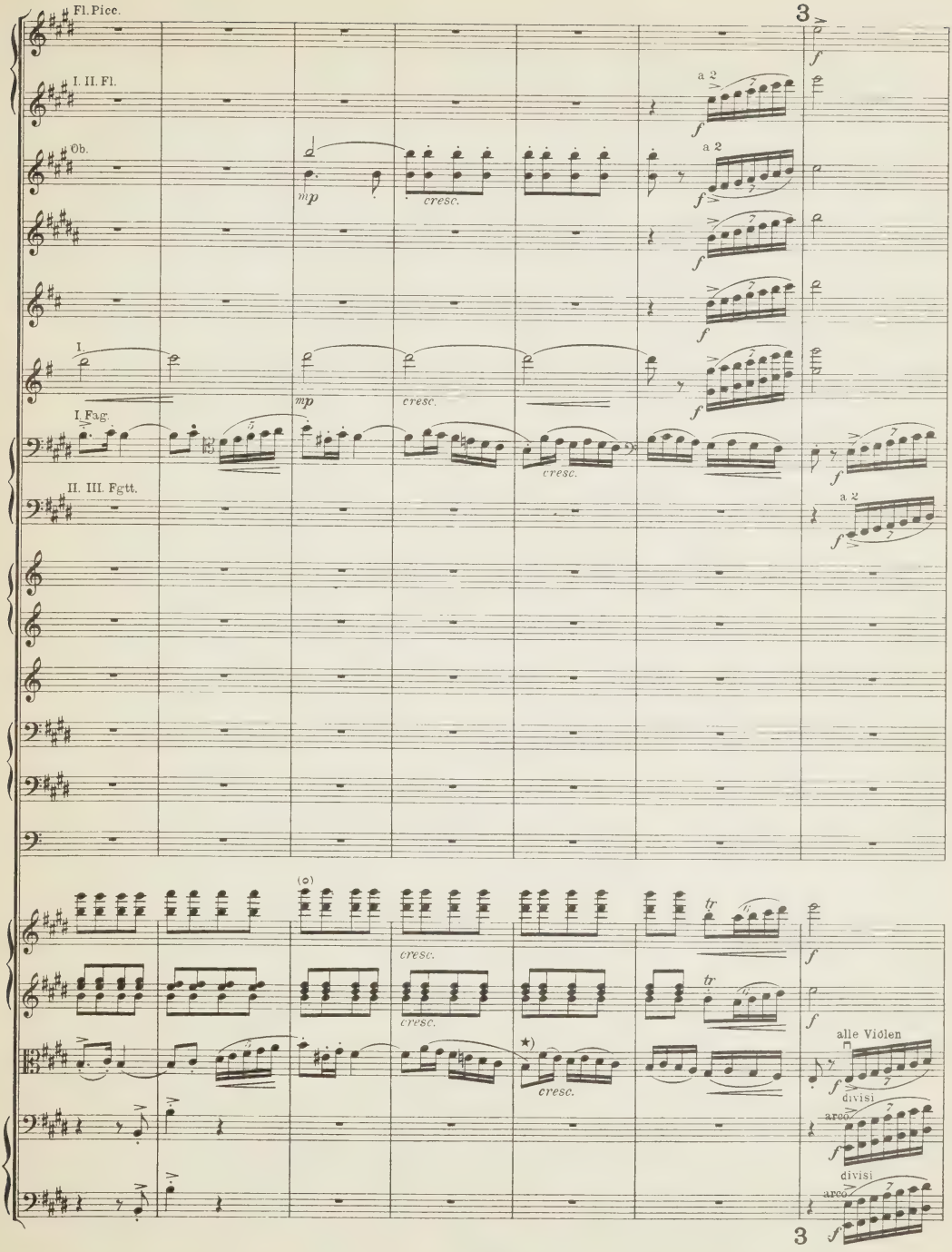
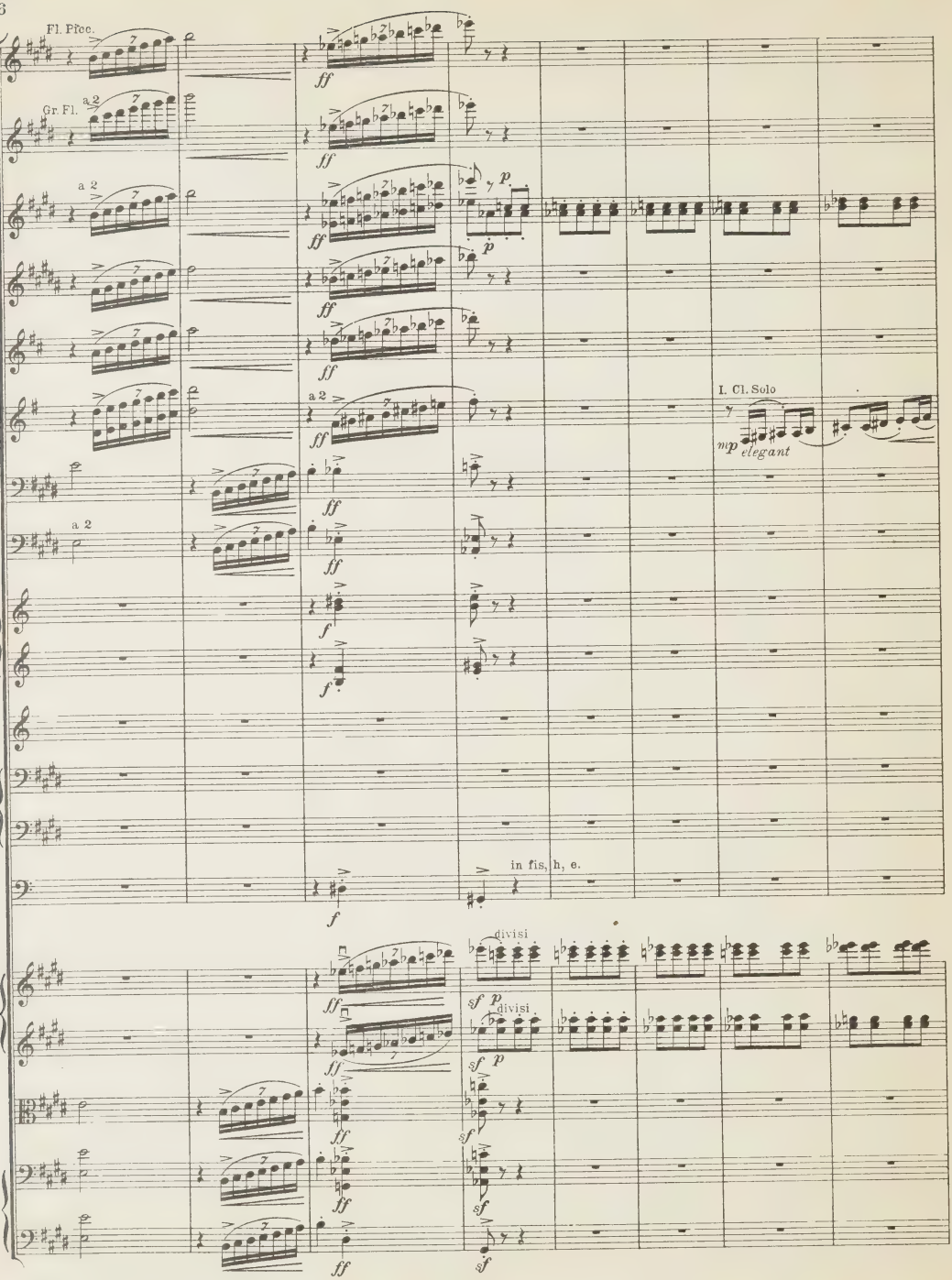
H. V. 9572

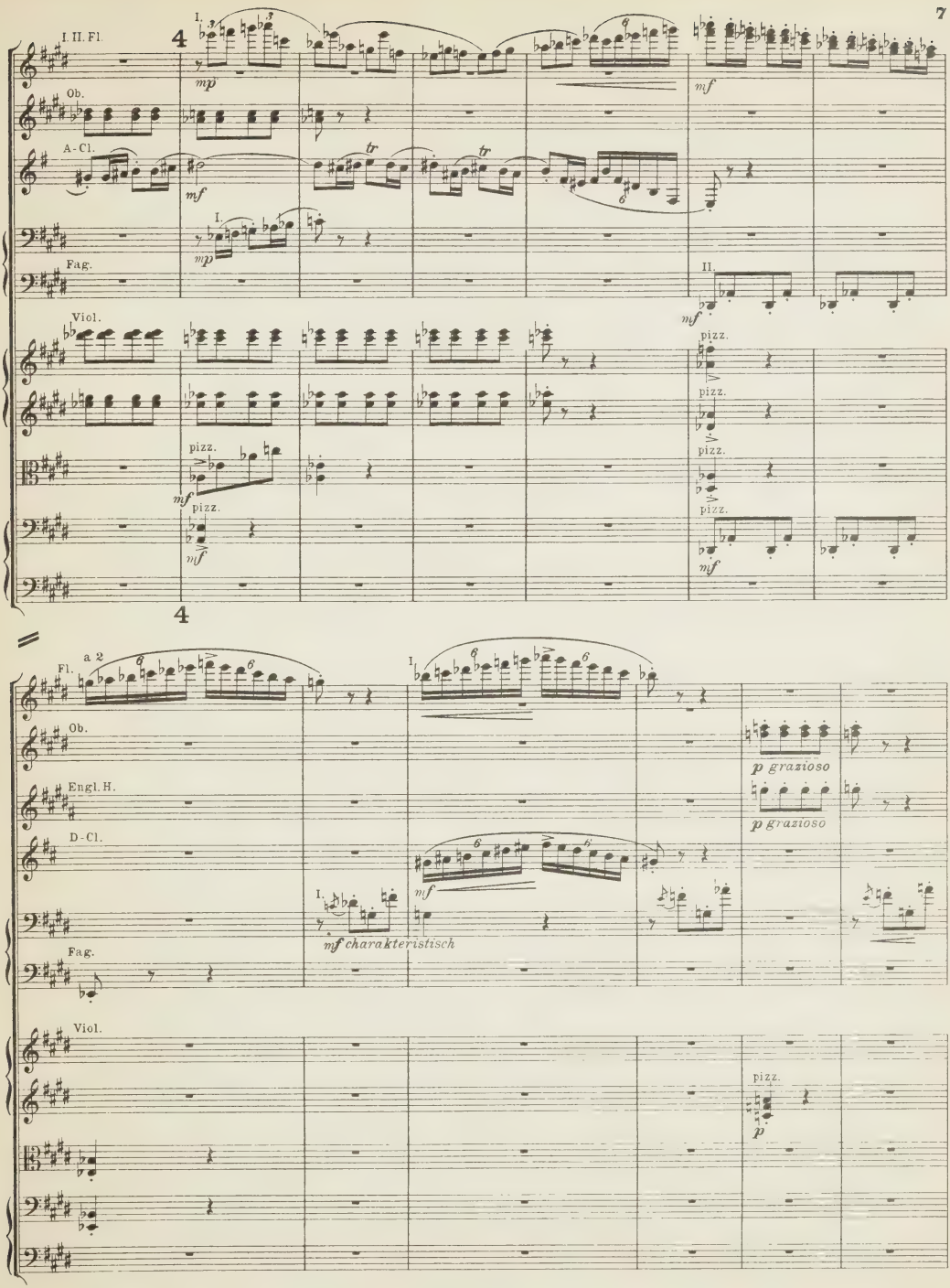
Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

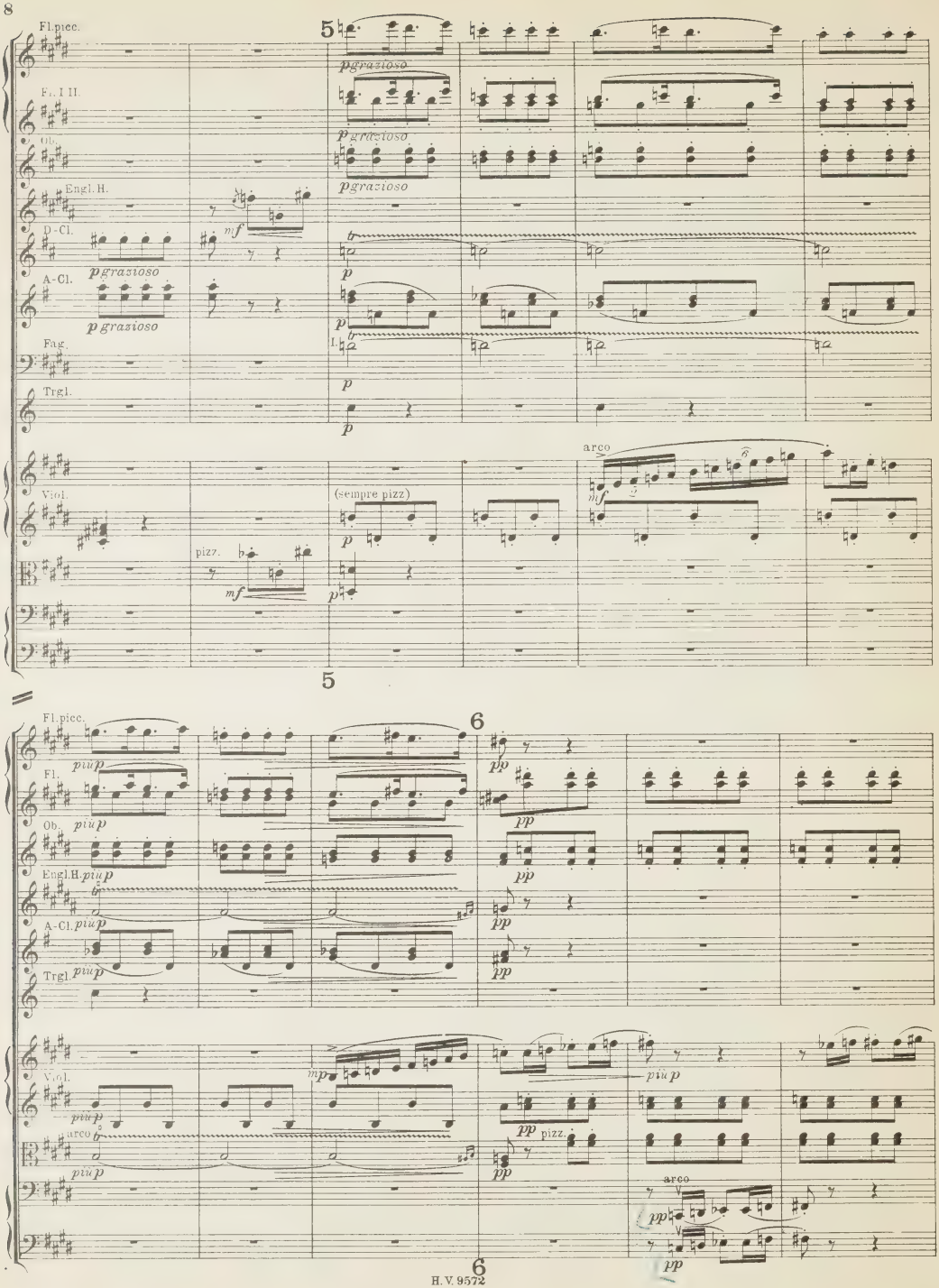


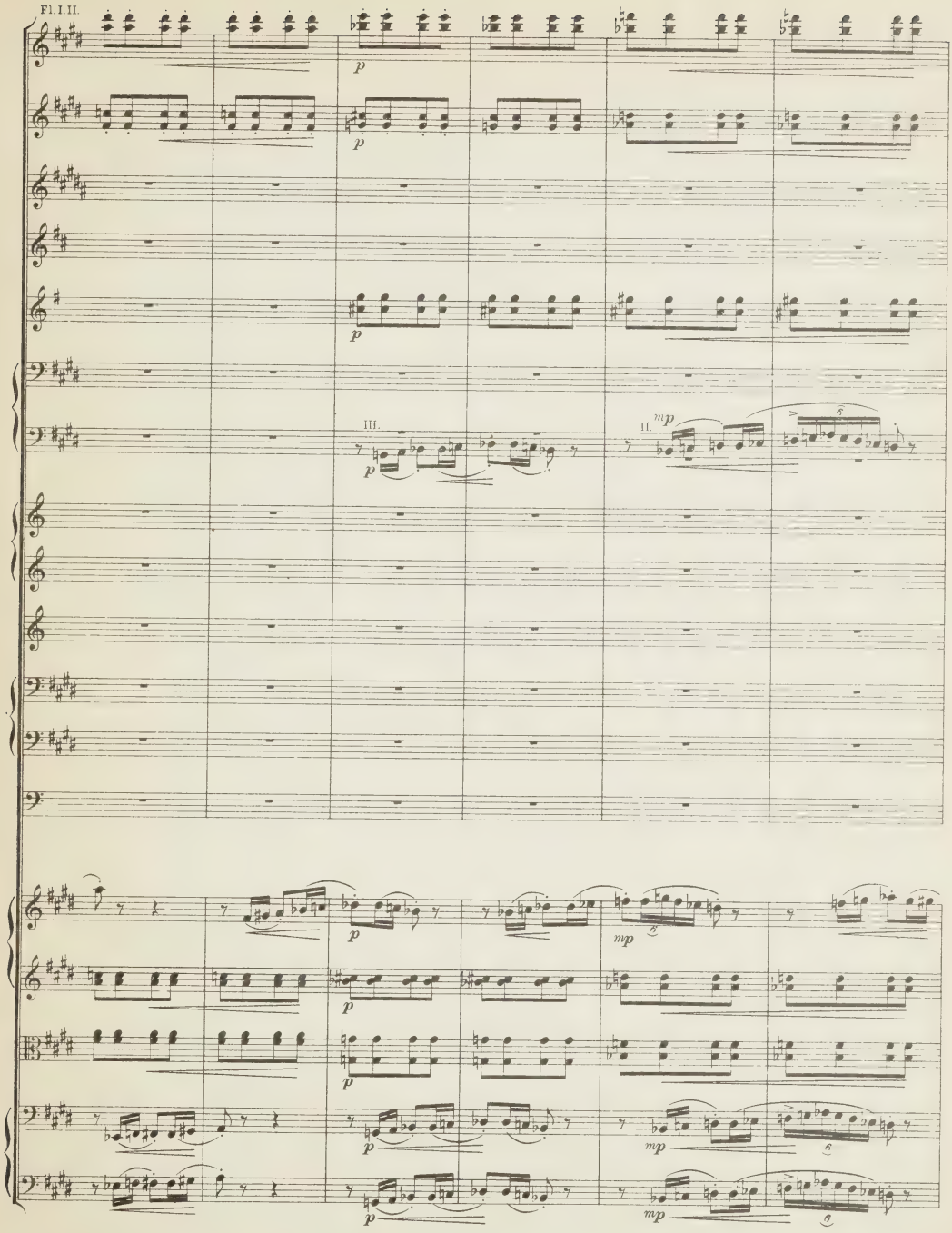
*) Die 4 Violen nur im **Notfall zur Unterstützung** des I. Fagotts! Bis zum Zeichen *)

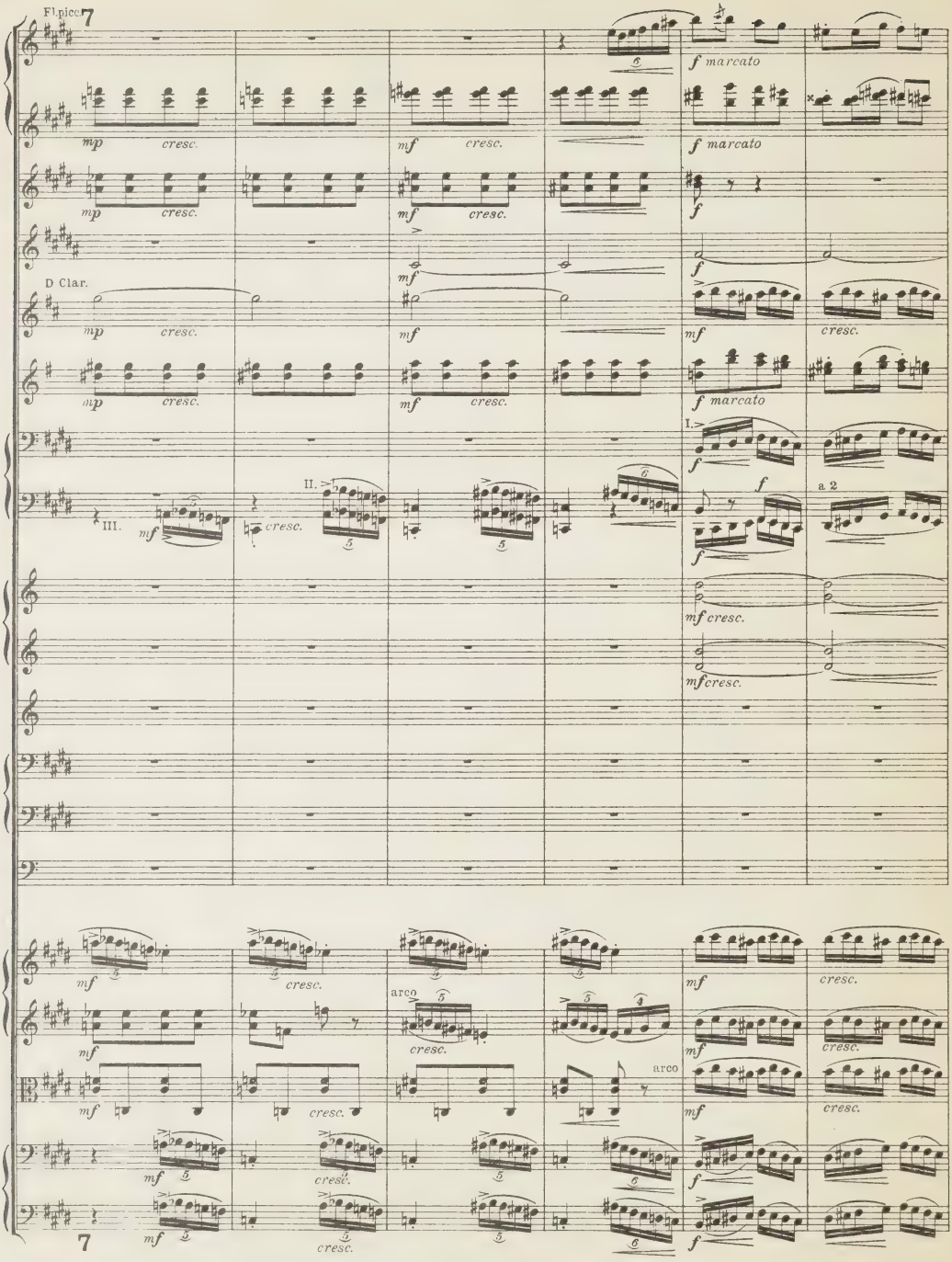

Fl. Picc.
I. II. Fl.
Ob.
I.
I. Fag.
II. III. Fgtt.
3
a 2
mp
cresc.
(o)
tr
alle Violen
divisi
arco
★)
3

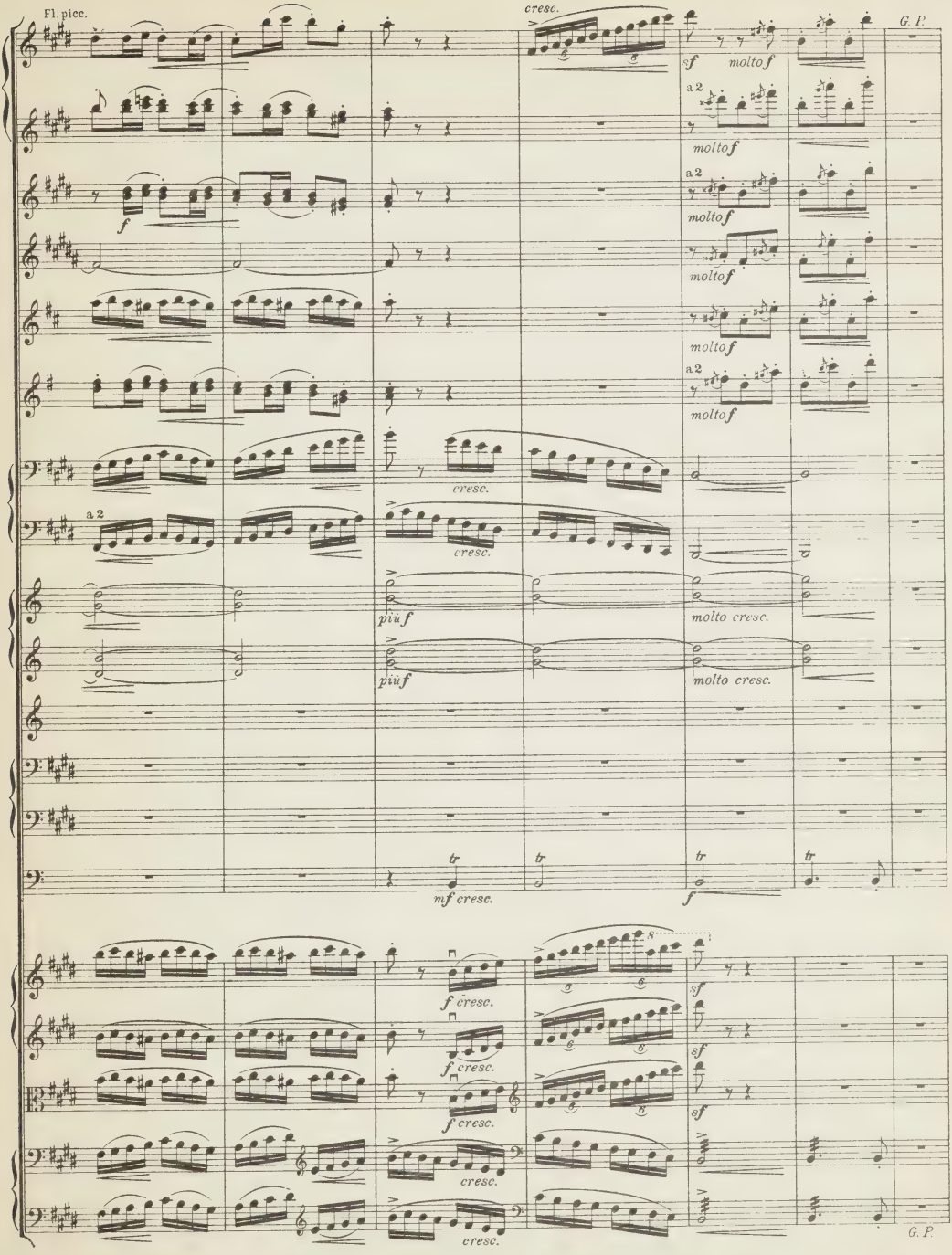

Fl. Picc.
Gr Fl.
a 2
I. Cl. Solo
mp elegant
in fis, h, e.
divisi
divisi

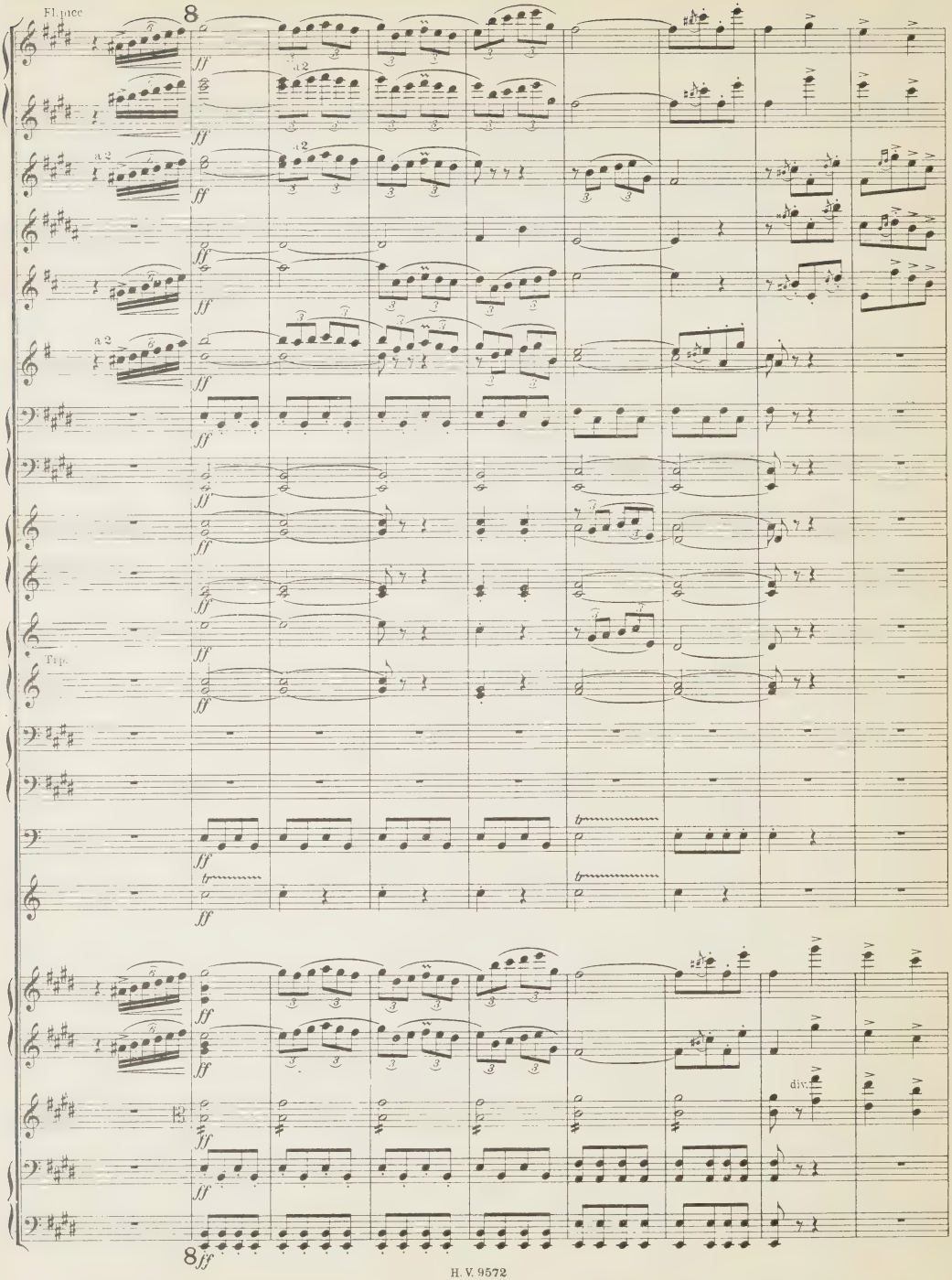

I. II. Fl.
Ob.
A-Cl.
Fag.
Viol.
pizz.
Fl.
a 2
Engl. H.
D-Cl.
p grazioso
mf charakteristisch

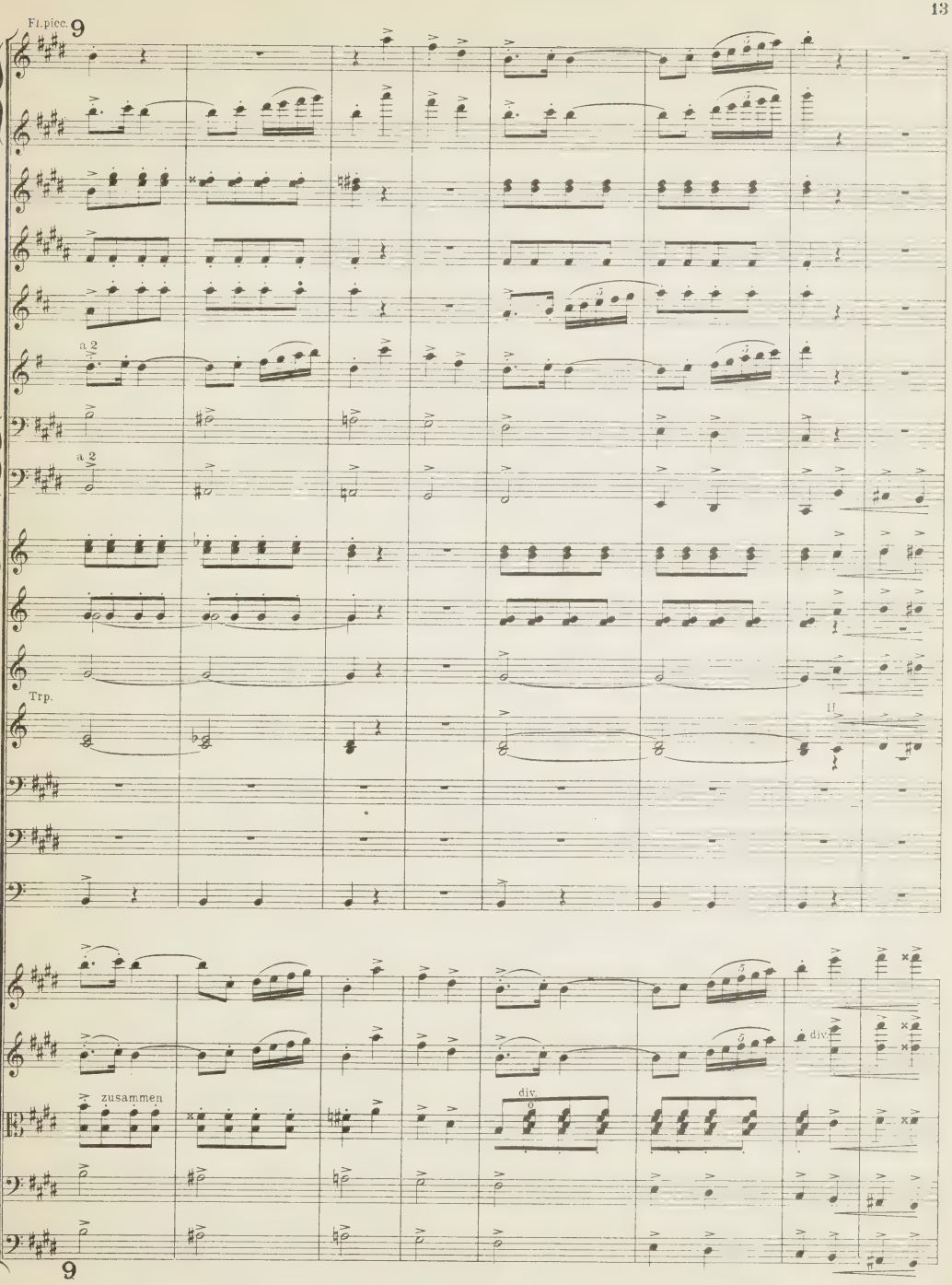

Fl.picc.
Fl. I II.
Ob.
Engl. H.
D-Cl.
A-Cl.
Fag.
Trgl.
Viol.
pizz.
(sempre pizz)
arco
Fl.
Ob.
Engl.H.
A-Cl.
Trgl.
Viol.
arco
pizz.
arco

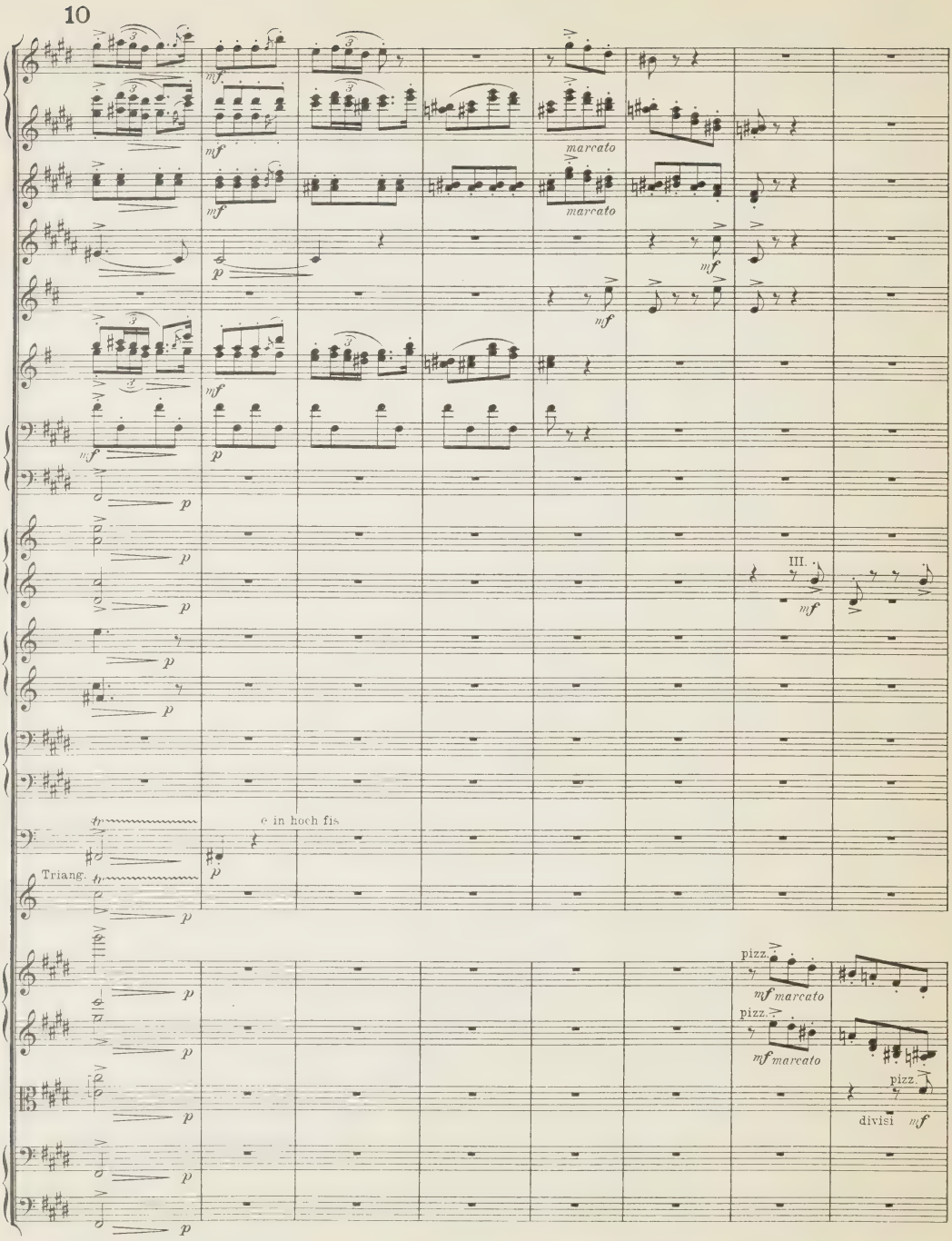

Fl. I. II.
p
p
p
III.
p
II.
mp
p
p
p
p
mp
mp
mp

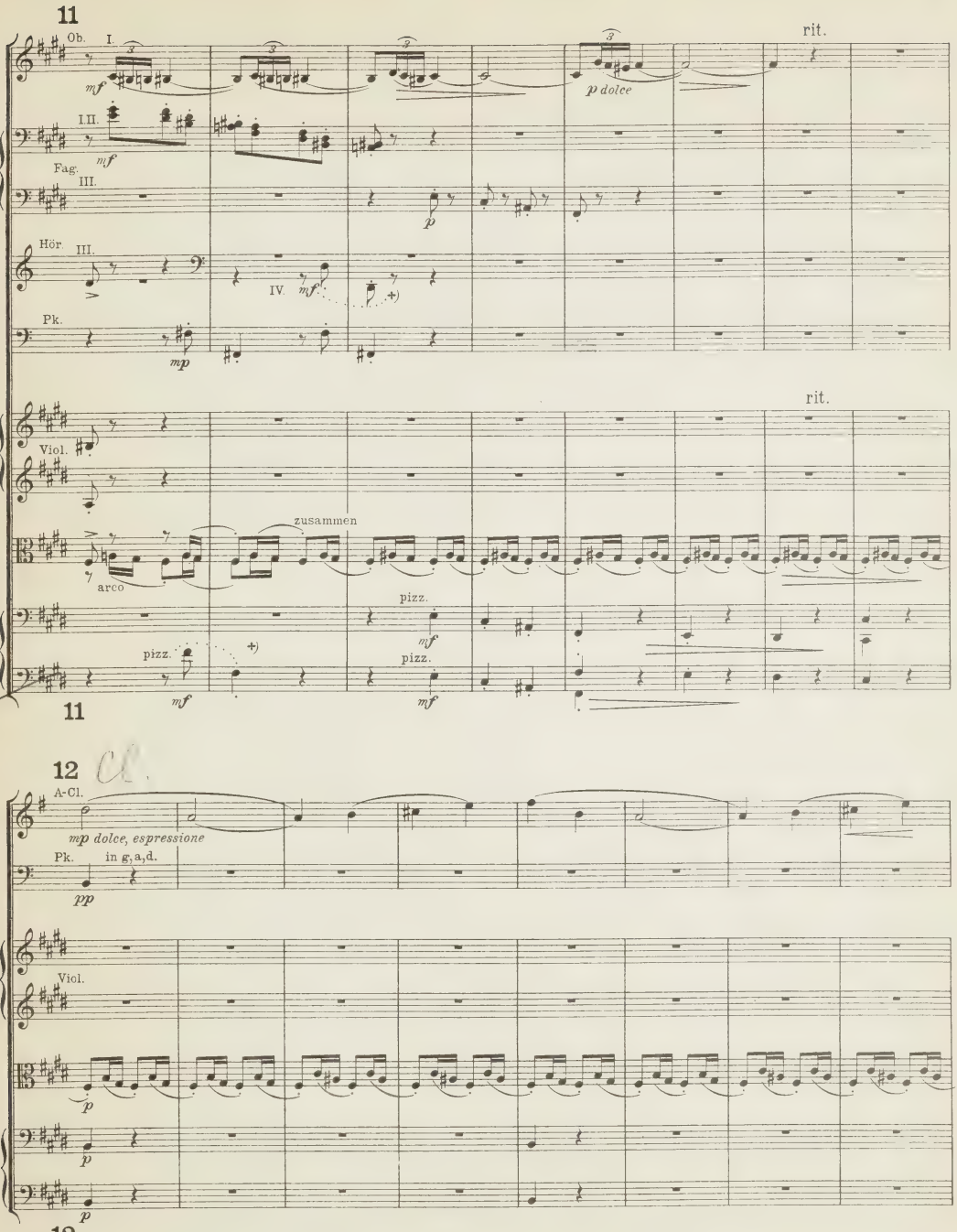

Fl.picc.
7
mp cresc.
mf cresc.
f marcato
D Clar.
III.
II.
I.
a 2
arco
7


Fl. picc.
cresc.
G. P.
sf molto f
a 2
molto f
f
cresc.
piu f
molto cresc.
tr
mf cresc.
f cresc.
sf
G. P.

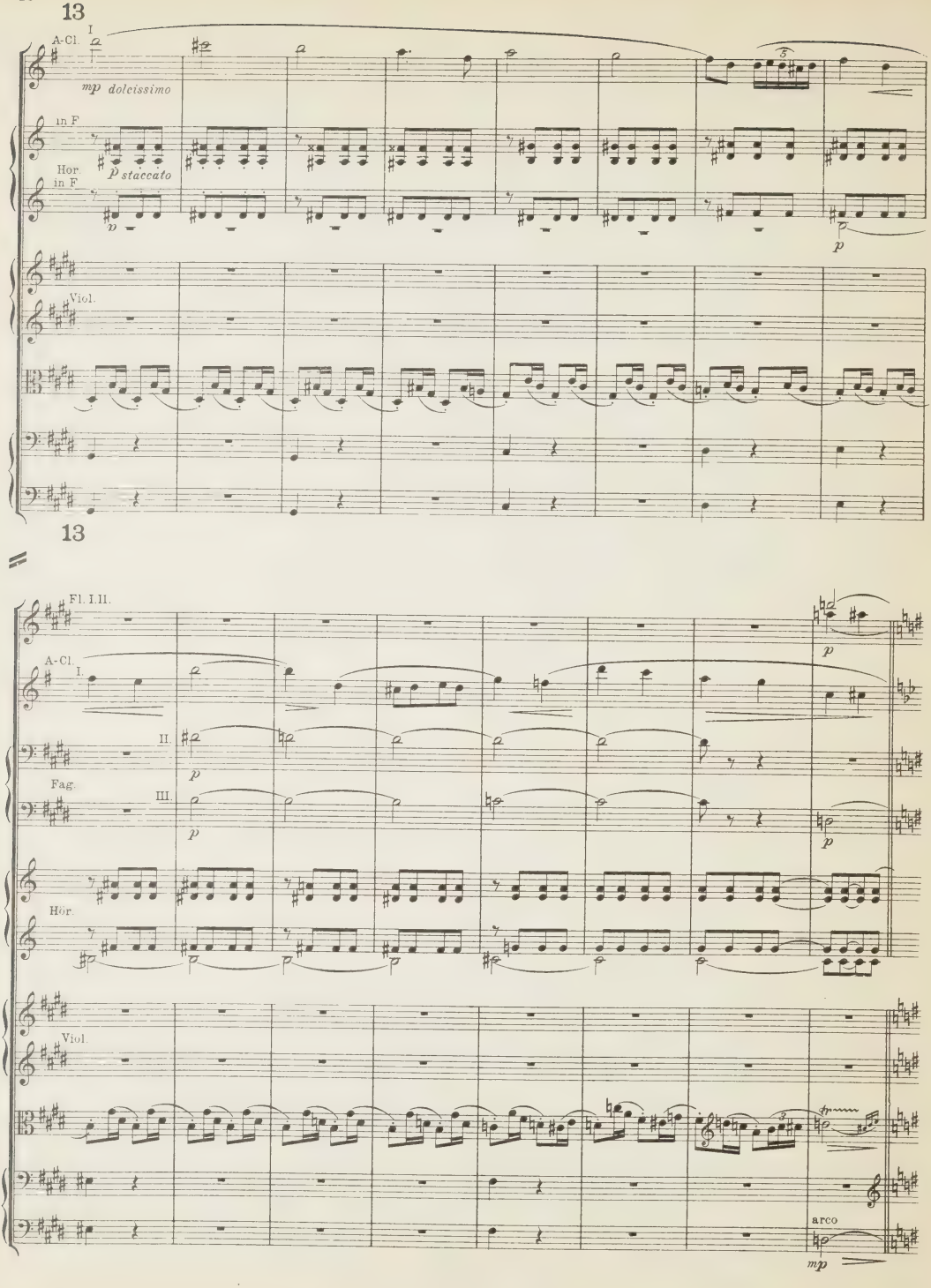

Fl. picc
a 2
Trp.
div.

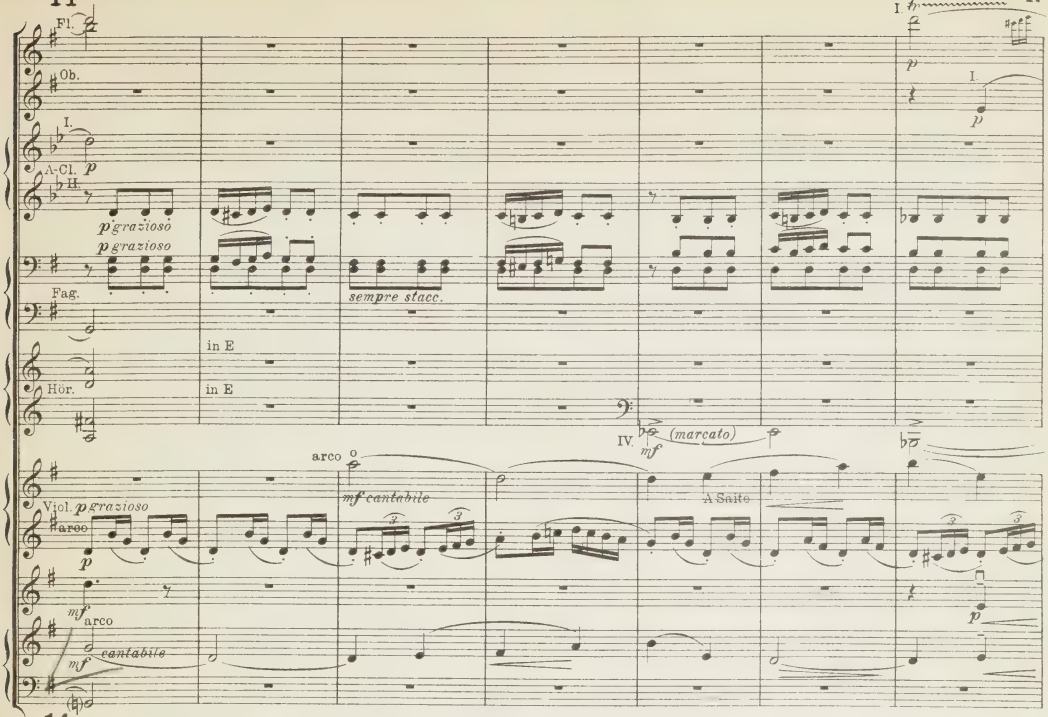

Fl.picc.
9
a 2
a 2
Trp.
II
zusammen
div.
div.
9

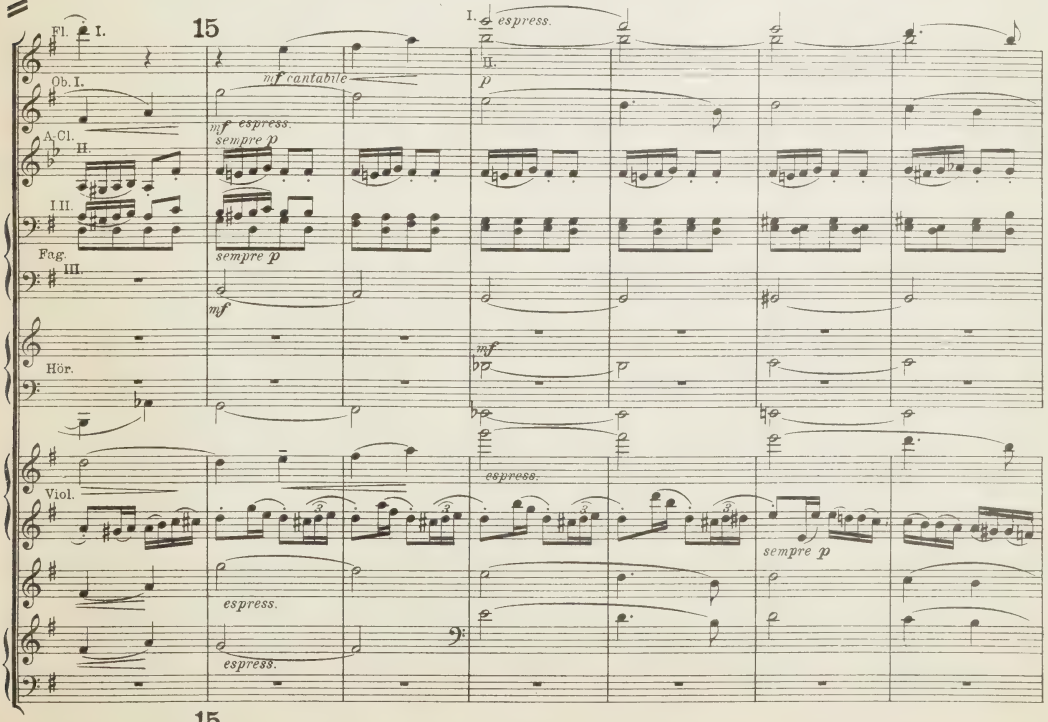

10
marcato
marcato
III.
e in hoch fis
Triang.
pizz.
mf marcato
pizz.
mf marcato
pizz.
divisi
10

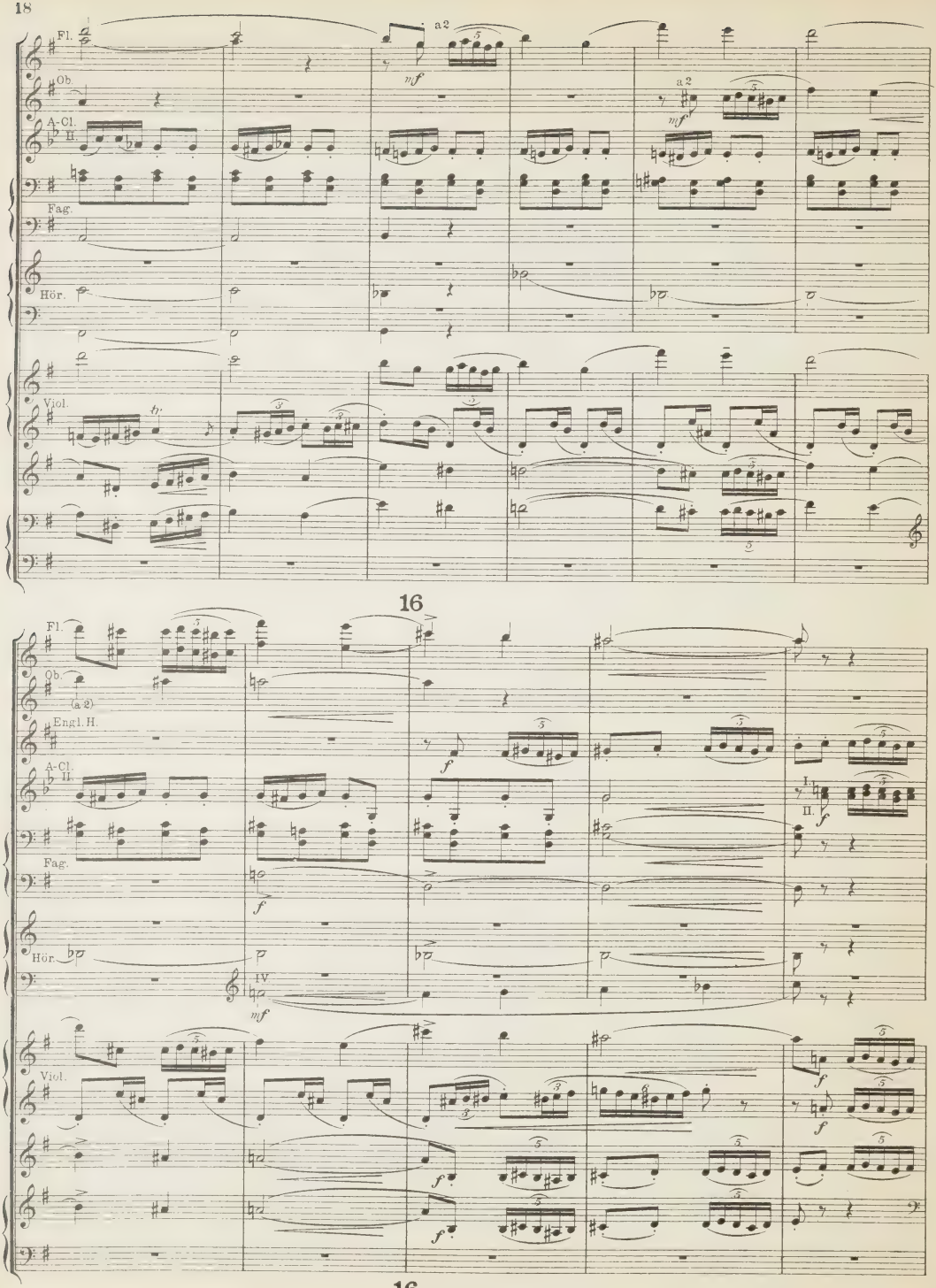


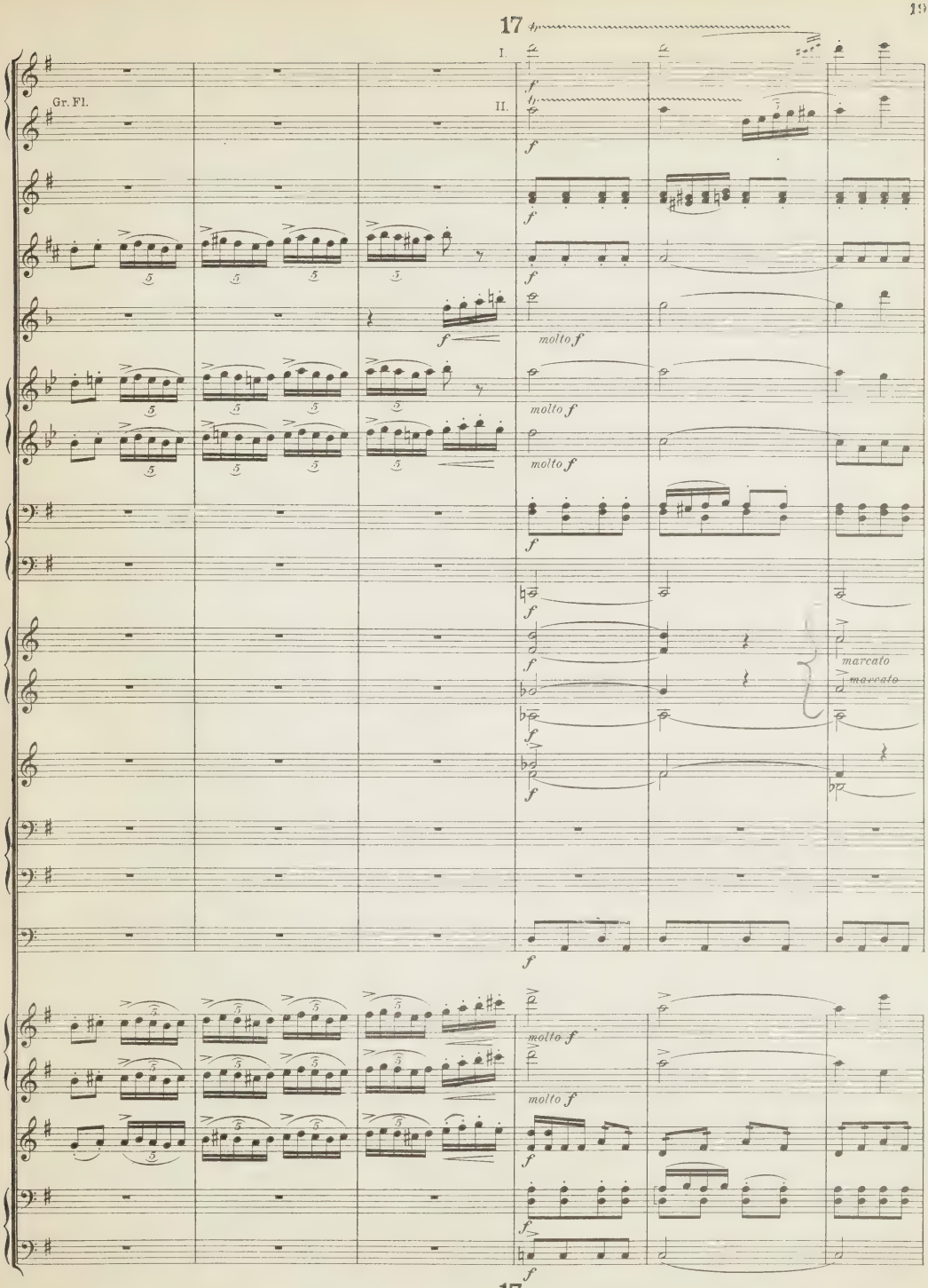
+) *Anmerkung:* Contrabaß und IV. Horn nur dann spielen lassen, wenn die Pauke das hohe fis nicht erreichen kann!

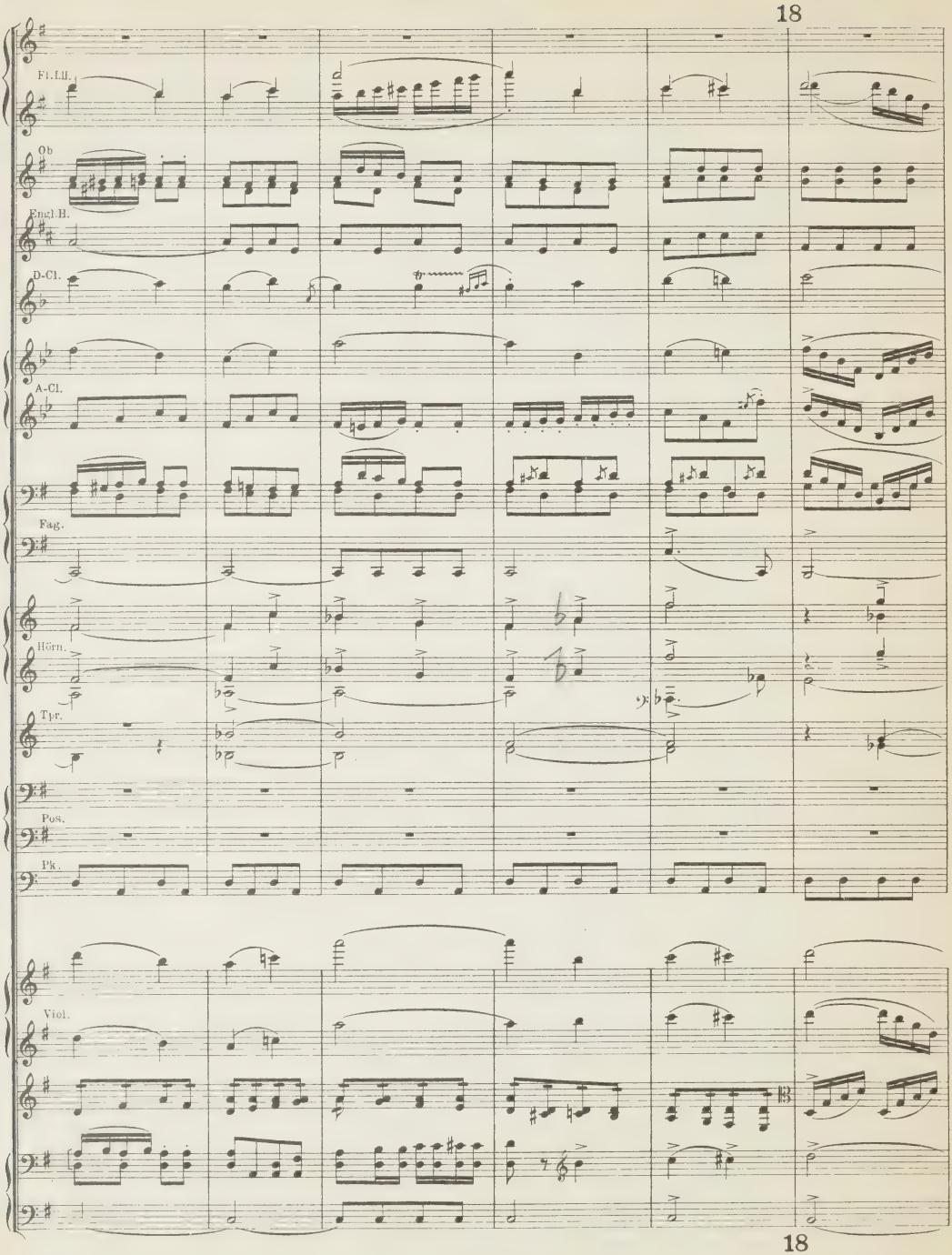

13
A-Cl. I.
mp dolcissimo
in F
Hor. in F.
p staccato
Viol.
13
Fl. I. II.
A-Cl. I.
II.
Fag. III.
Hor.
Viol.
arco
mp

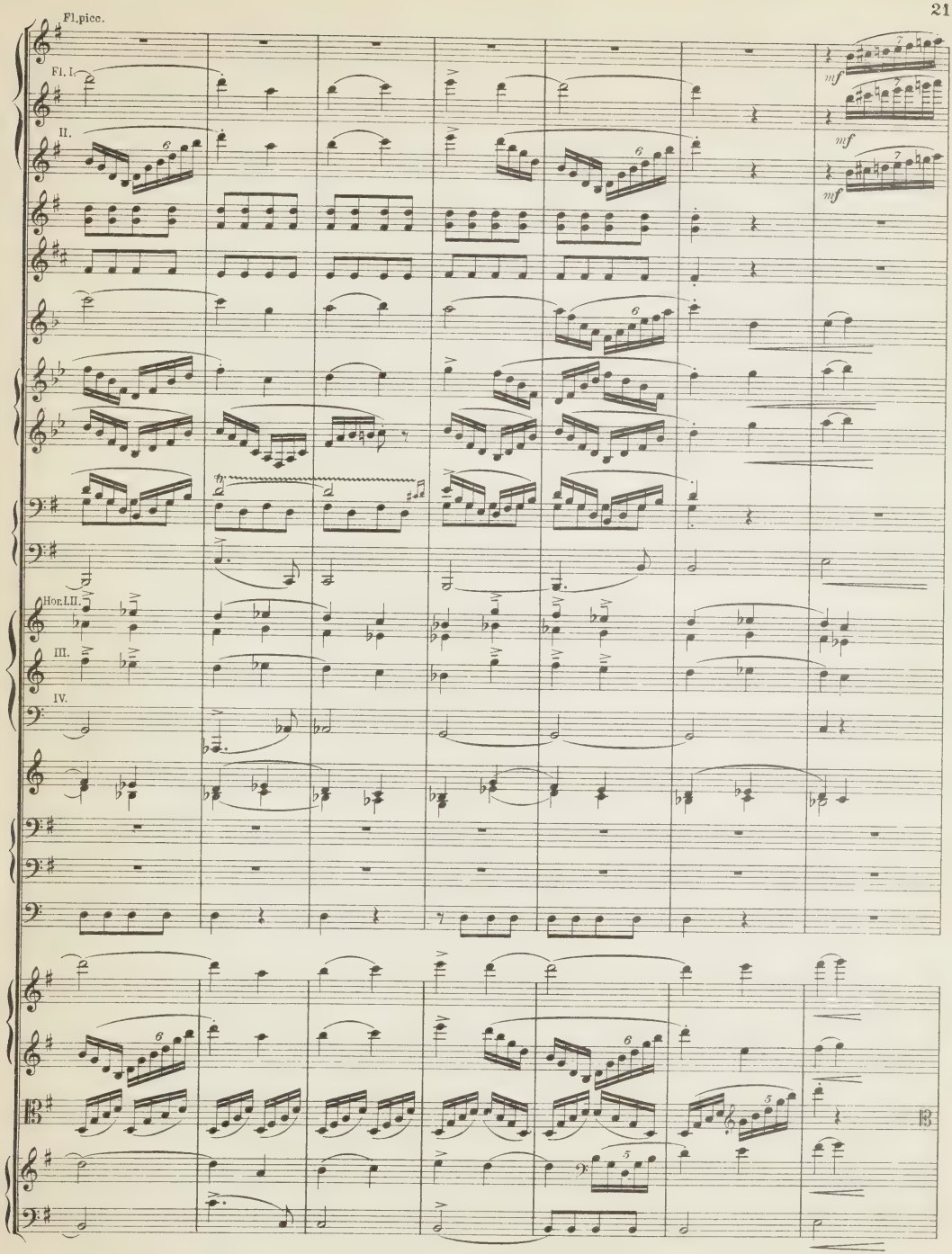

Fl.
Ob.
A-Cl.
Fag.
Hör.
Viol.
p grazioso
sempre stacc.
in E
arco
mf cantabile
(marcato)
A Salte
cantabile

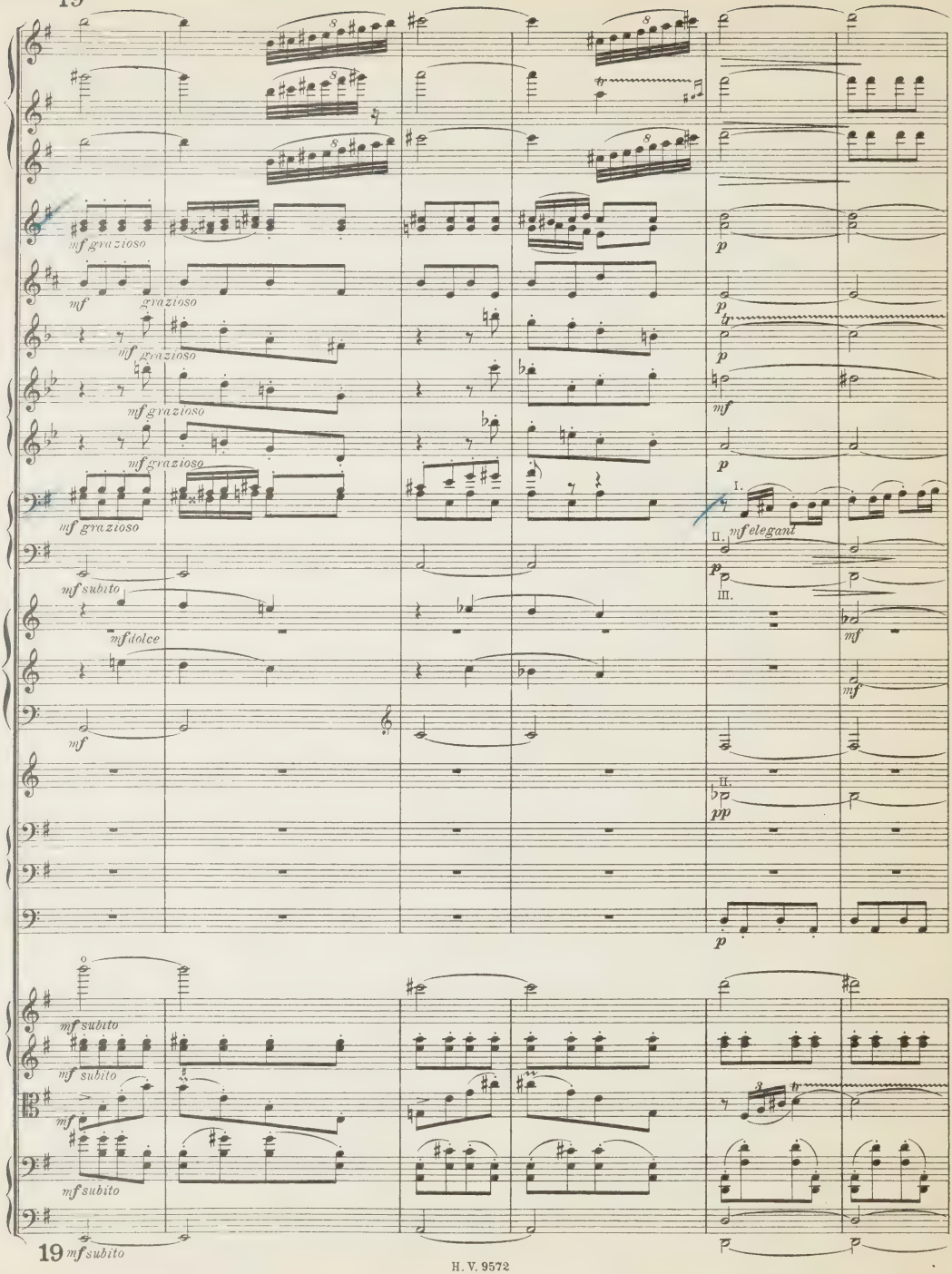

Fl.
Ob.
A-Cl.
Fag.
Hör.
Viol.
mf cantabile
mf espress.
sempre p
espress.


Fl.
Ob.
A-Cl.
II.
Fag.
Hör.
Viol.
a 2
mf
a 2
mf
16
Fl.
Ob.
(a 2)
Engl.H.
A-Cl.
II.
Fag.
Hör.
IV
mf
f
I.
II.
f
Viol.
f
f
f
16


17
I.
II.
Gr. Fl.
f
molto f
marcato
17


18
Fl.I.II.
Ob
Engl.H.
D-Cl.
A-Cl.
Fag.
Hörn.
Tpr.
Pos.
Pk.
Viol.
18


Fl.picc.
Fl. I.
II.
Hor.I.II.
III.
IV.
mf
mf
mf


19
mf grazioso
mf grazioso
mf grazioso
mf grazioso
mf grazioso
mf grazioso
mf subito
mf dolce
mf
p
p
p
mf
p
I.
II. mf elegant
p
III.
mf
mf
II.
pp
p
mf subito
mf subito
mf
mf subito
19 mf subito

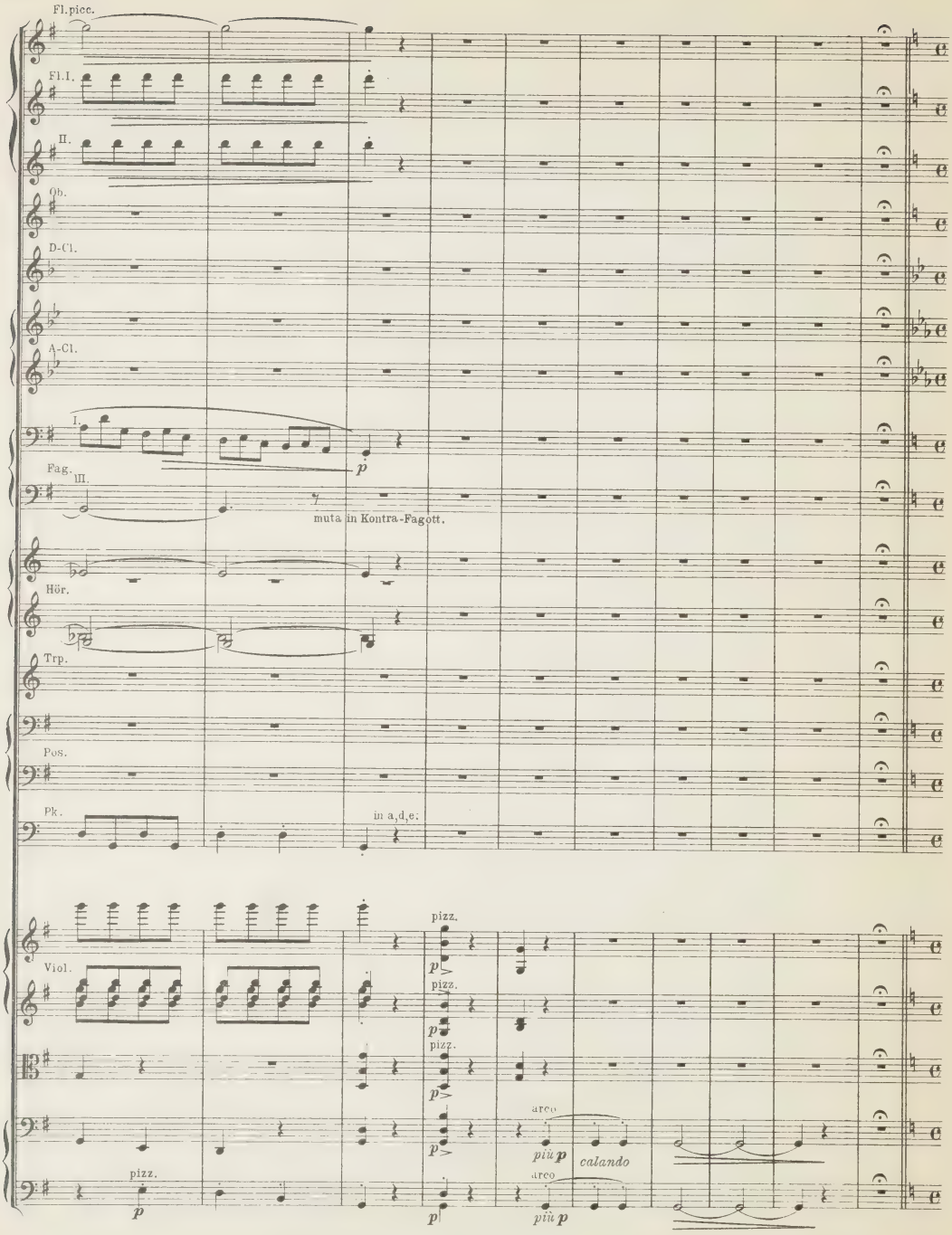
calando

20

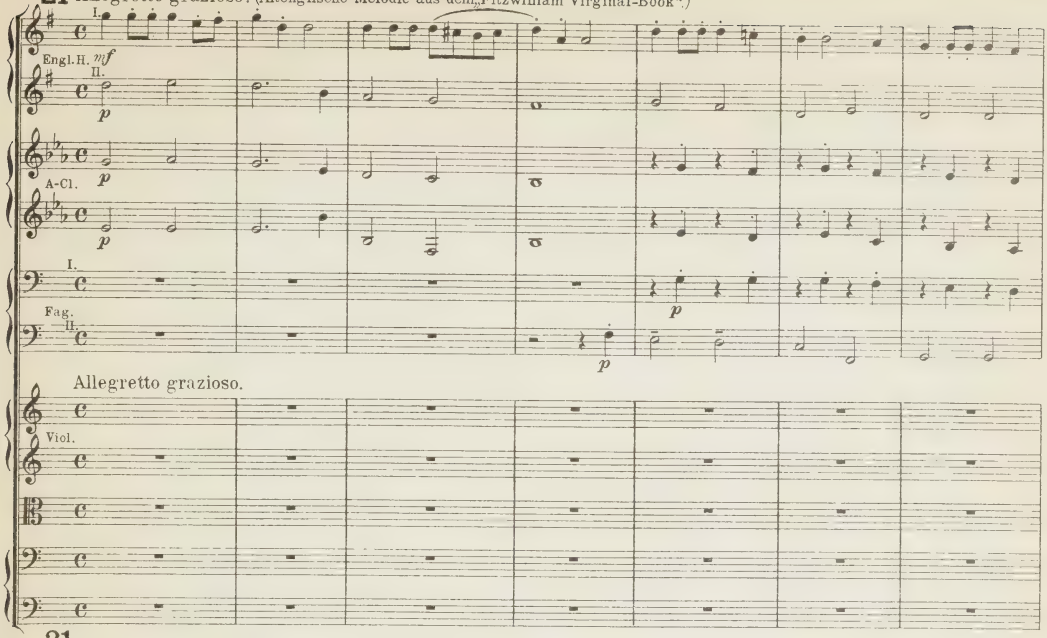
2. Oboe muta in 2. Engl. Horn.

Triangel

20


Fl.picc.
Fl.I.
II.
Ob.
D-Cl.
A-Cl.
I.
Fag.
III.
p
muta in Kontra-Fagott.
Hör.
Trp.
Pos.
Pk.
in a,d,e:
Viol.
pizz.
p
pizz.
p
pizz.
p
pizz.
p
arco
più p
calando
arco
più p
pizz.
p
p

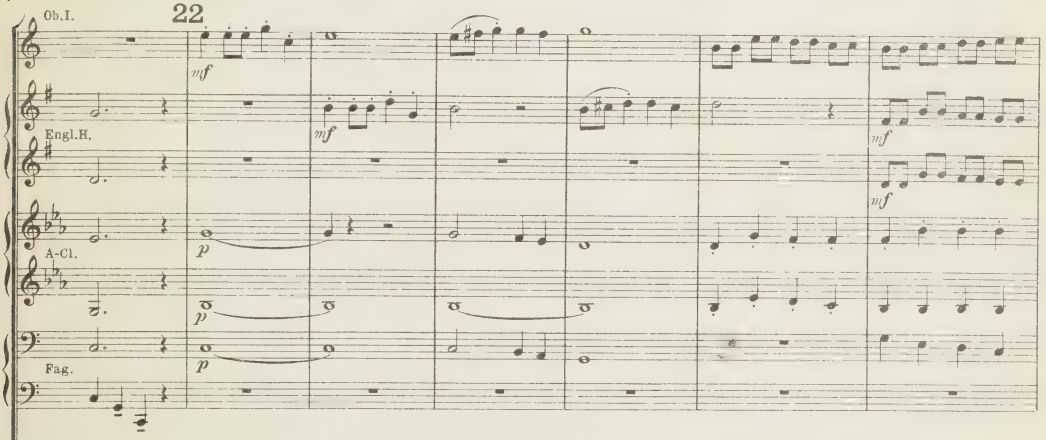
21 Allegretto grazioso. (Altenglische Melodie aus dem „Fitzwilliam Virginal-Book“.)

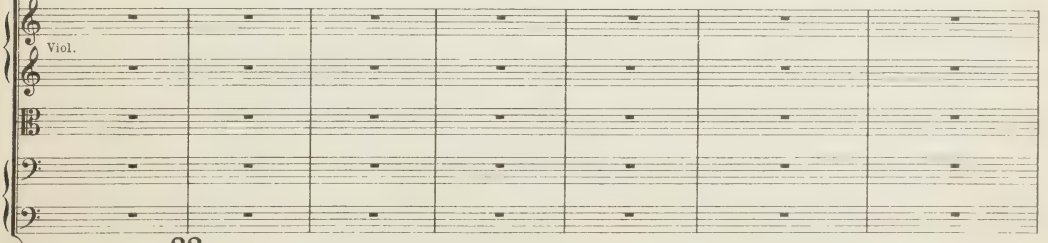


Allegretto grazioso.

21

22





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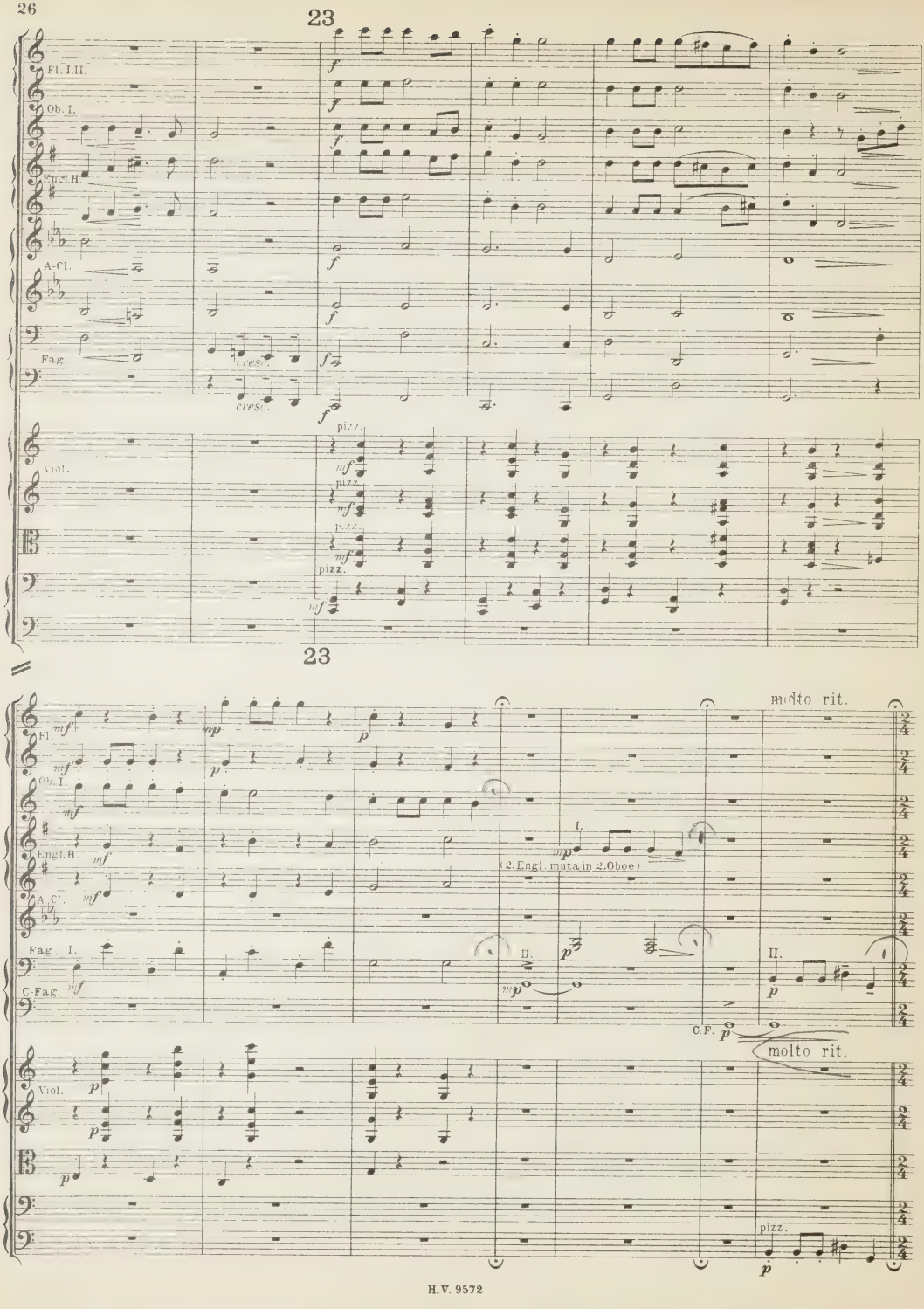
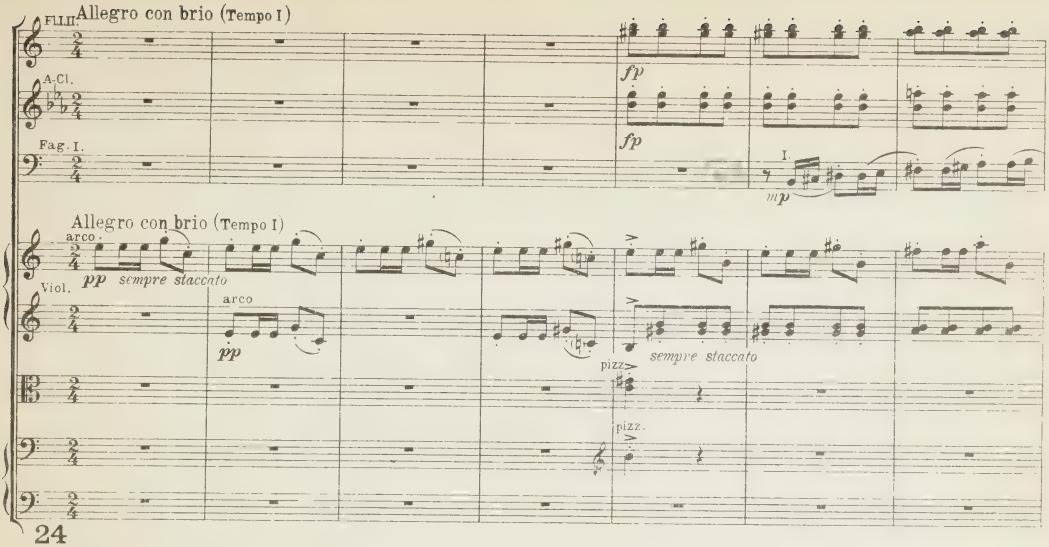
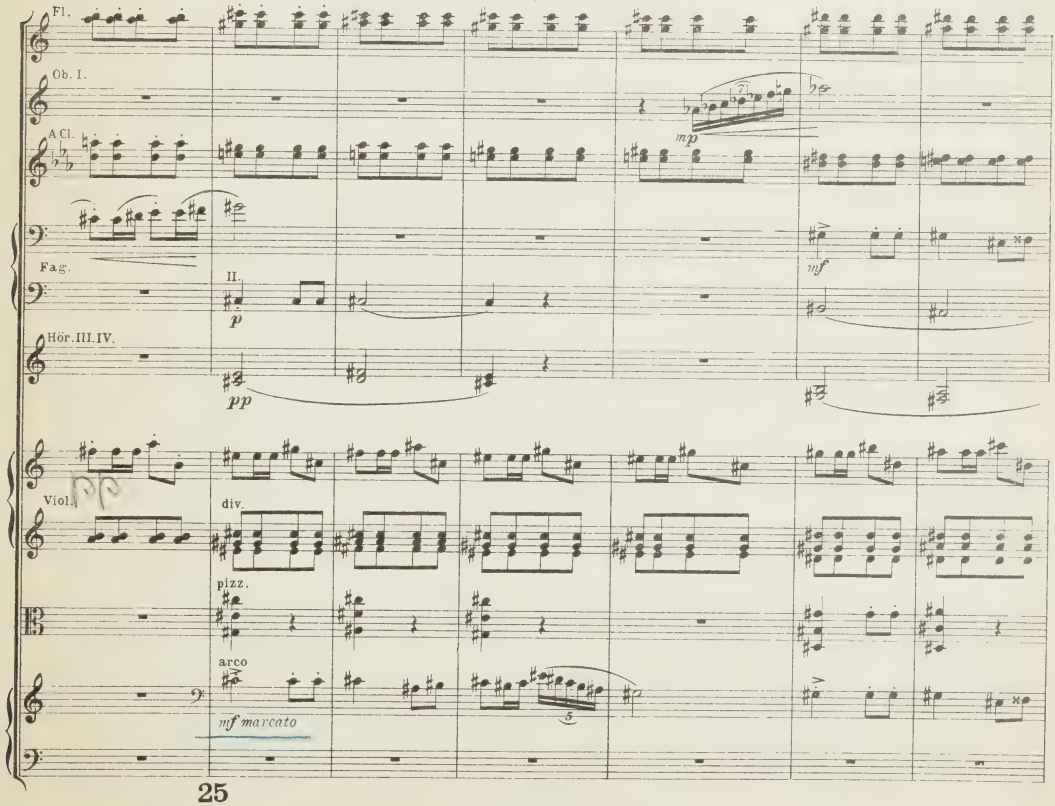

23
Fl. I.II.
Ob. I.
Engl.H.
A-Cl.
Fag.
cresc.
Viol.
pizz.
23
molto rit.
Fl.
Ob. I.
Engl.H.
A. C.
Fag. I.
C-Fag.
(2.Engl. muta in 2.Oboe)
C.F.
molto rit.
Viol.
pizz.

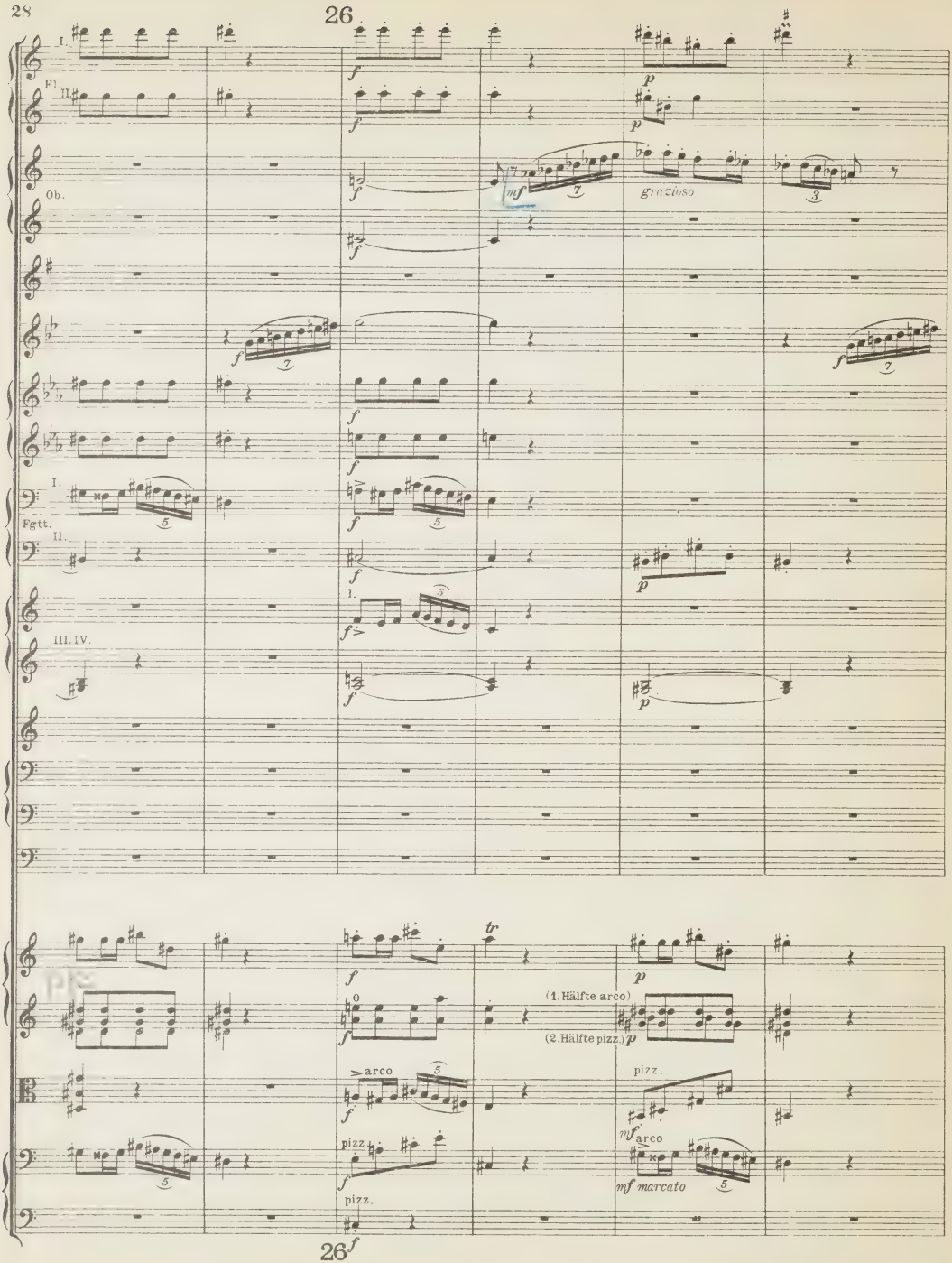

Allegro con brio (Tempo I)
Fl. II.
A-Cl.
Fag. I.
fp
fp
I
mp
Allegro con brio (Tempo I)
arco
Viol. I.
pp sempre staccato
arco
pp
pizz.
sempre staccato
pizz.

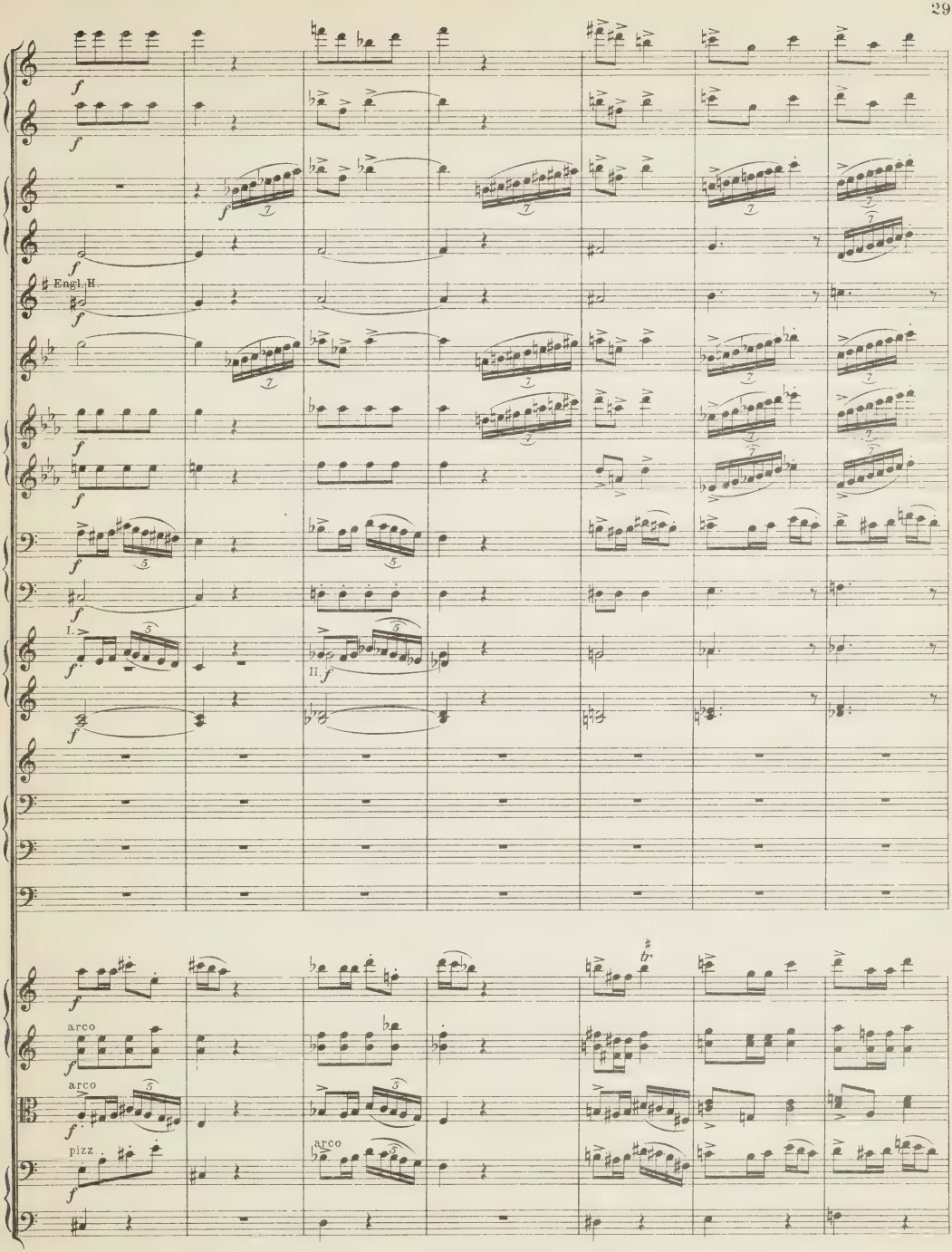
24

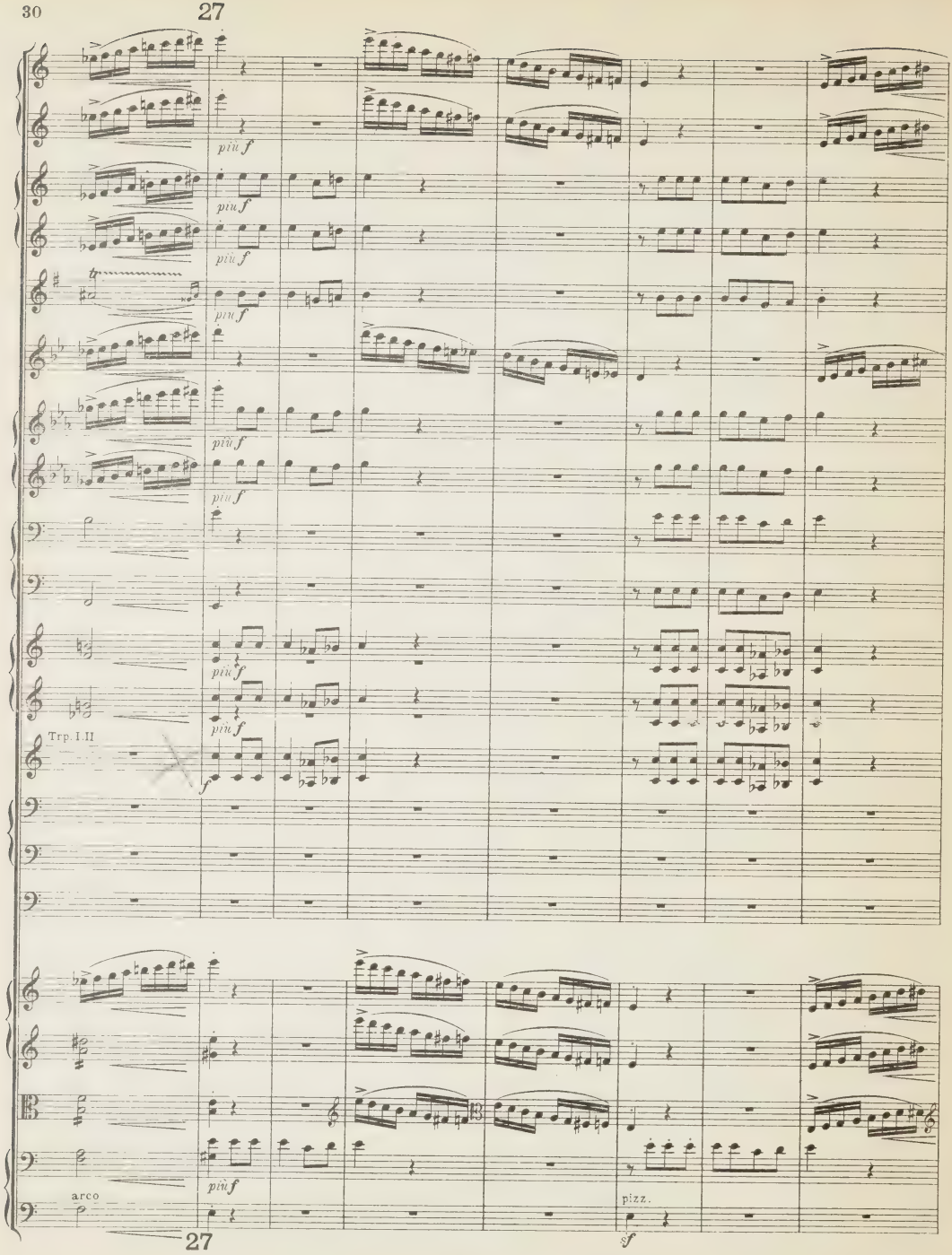
25

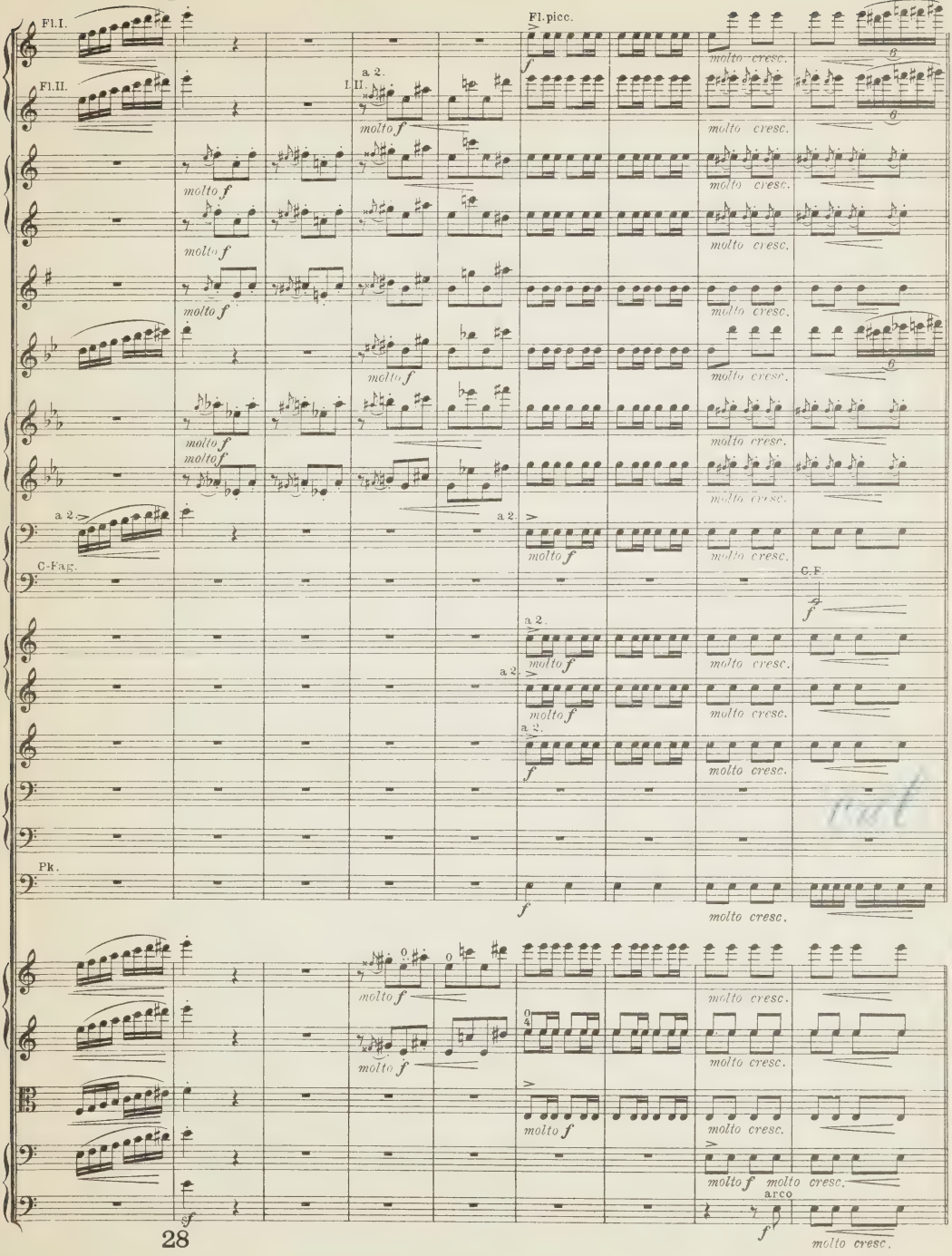

Fl.
Ob. I.
A Cl.
mp
Fag.
II.
p
mf
Hör. III. IV.
pp
Viol. I.
div.
pizz.
arco
mf marcato

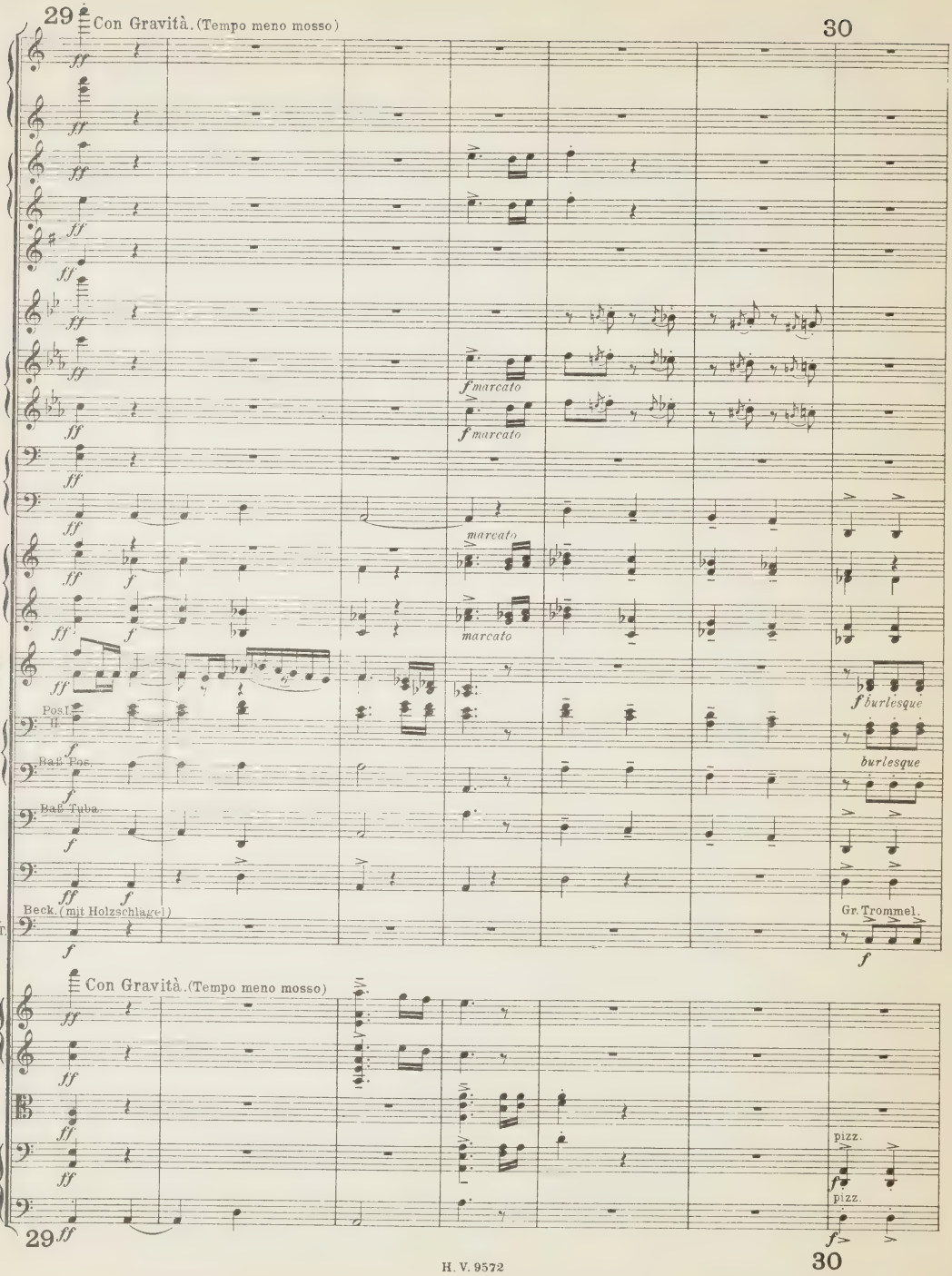
25

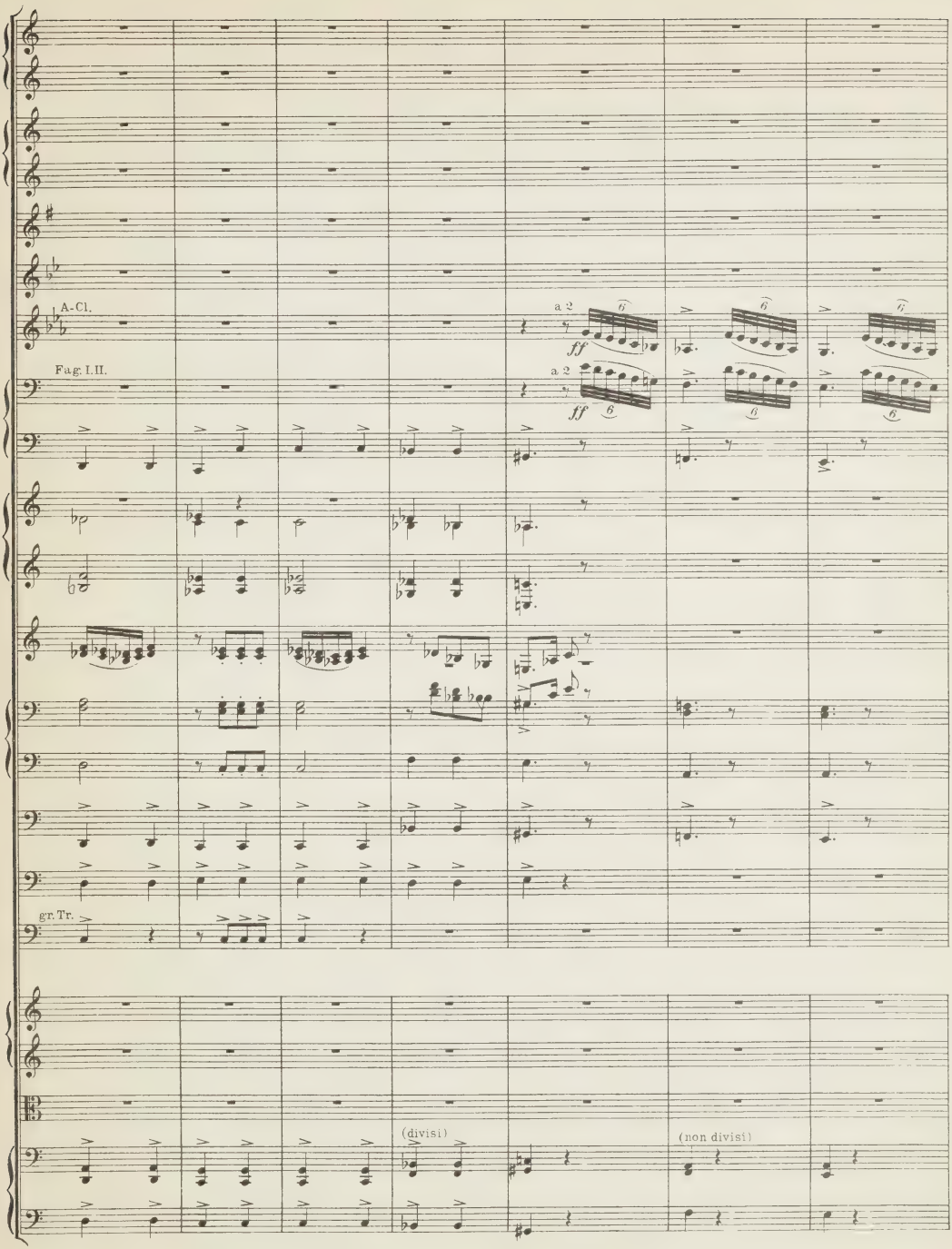

26
I.
Fl.
II.
Ob.
grazioso
Fgtt.
III. IV.
(1. Hälfte arco)
(2. Hälfte pizz.)
arco
pizz.
mf marcato
26

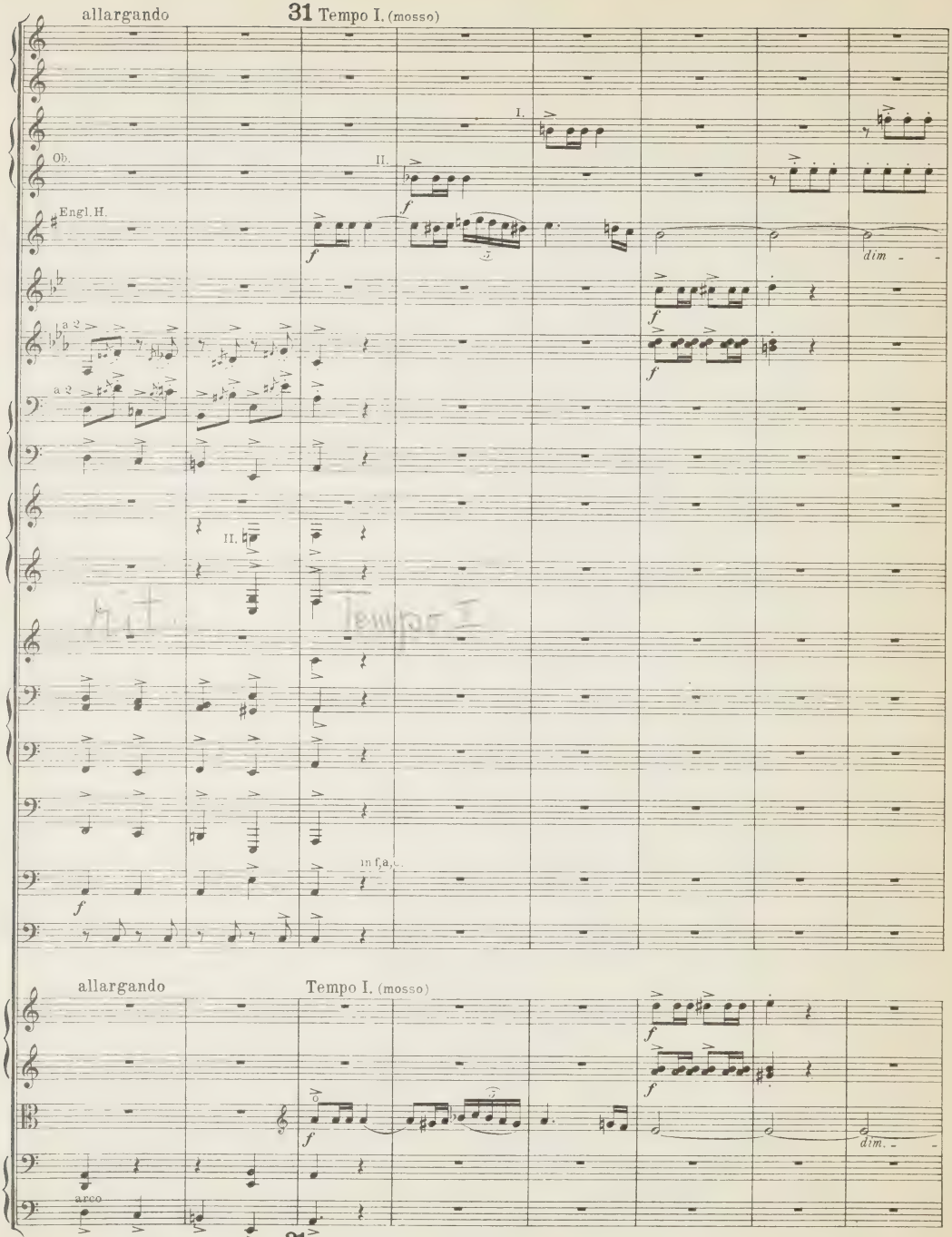

Engl. H.
I.
II.
arco
arco
pizz.
arco


27
più f
più f
più f
più f
più f
più f
più f
più f
Trp. I. II
f
arco
più f
pizz.
sf
27

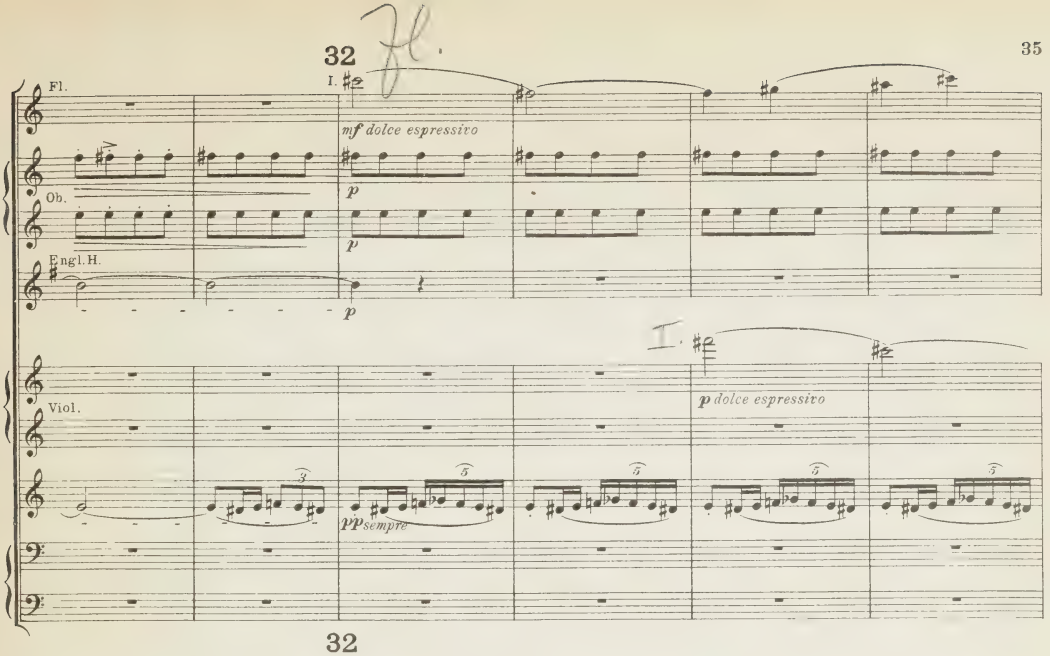

Fl.I.
Fl.II.
Fl.picc.
a 2.
I.II.
molto f
molto cresc.
C-Fag.
C.F.
Pk.
arco


29
Con Gravità. (Tempo meno mosso)
30
ff
f marcato
marcato
f burlesque
burlesque
Pos I. II
Baß Pos.
Baß Tuba.
Beck. (mit Holzschlagel)
Gr. Trommel.
B. g. T.
Con Gravità. (Tempo meno mosso)
pizz.
29
30

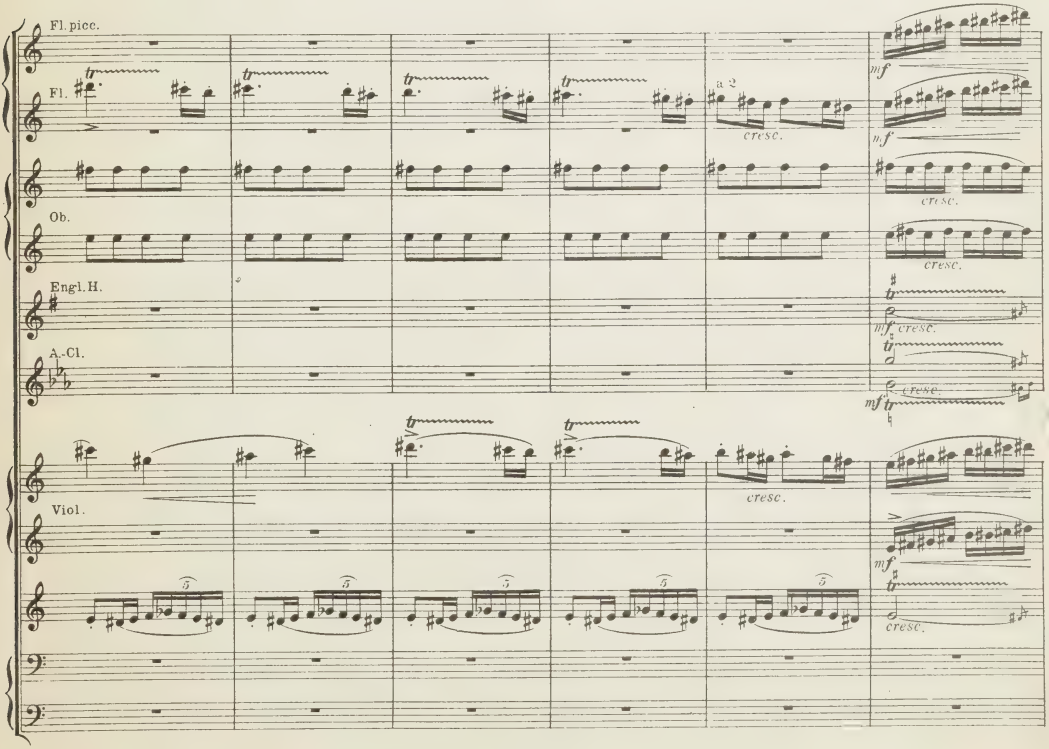

A-Cl.
Fag. I. II.
a 2
ff
a 2
ff
gr. Tr.
(divisi)
(non divisi)

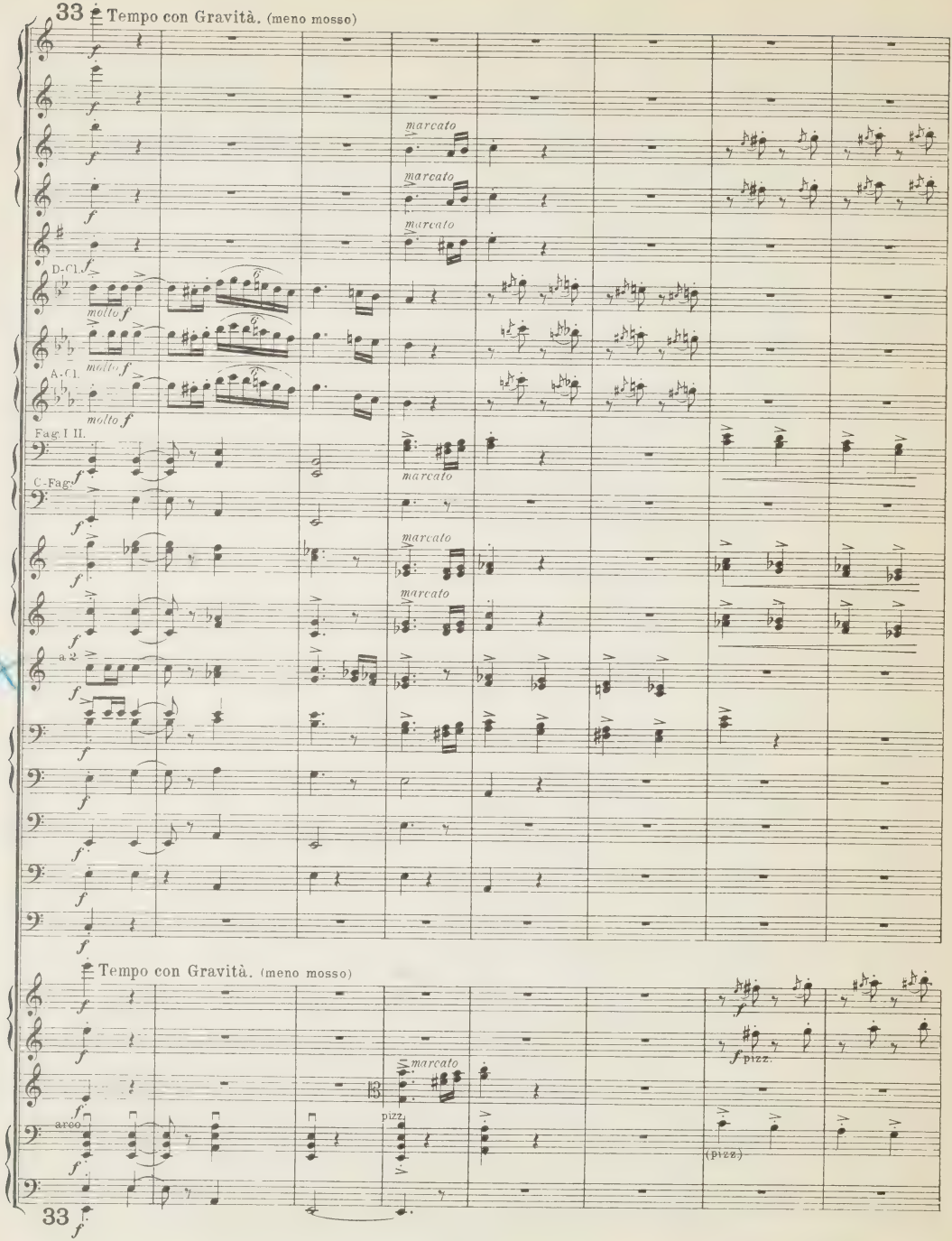

allargando
31 Tempo I. (mosso)
Ob.
Engl. H.
I.
II.
a 2
dim.
allargando
Tempo I. (mosso)
arco
dim.
31

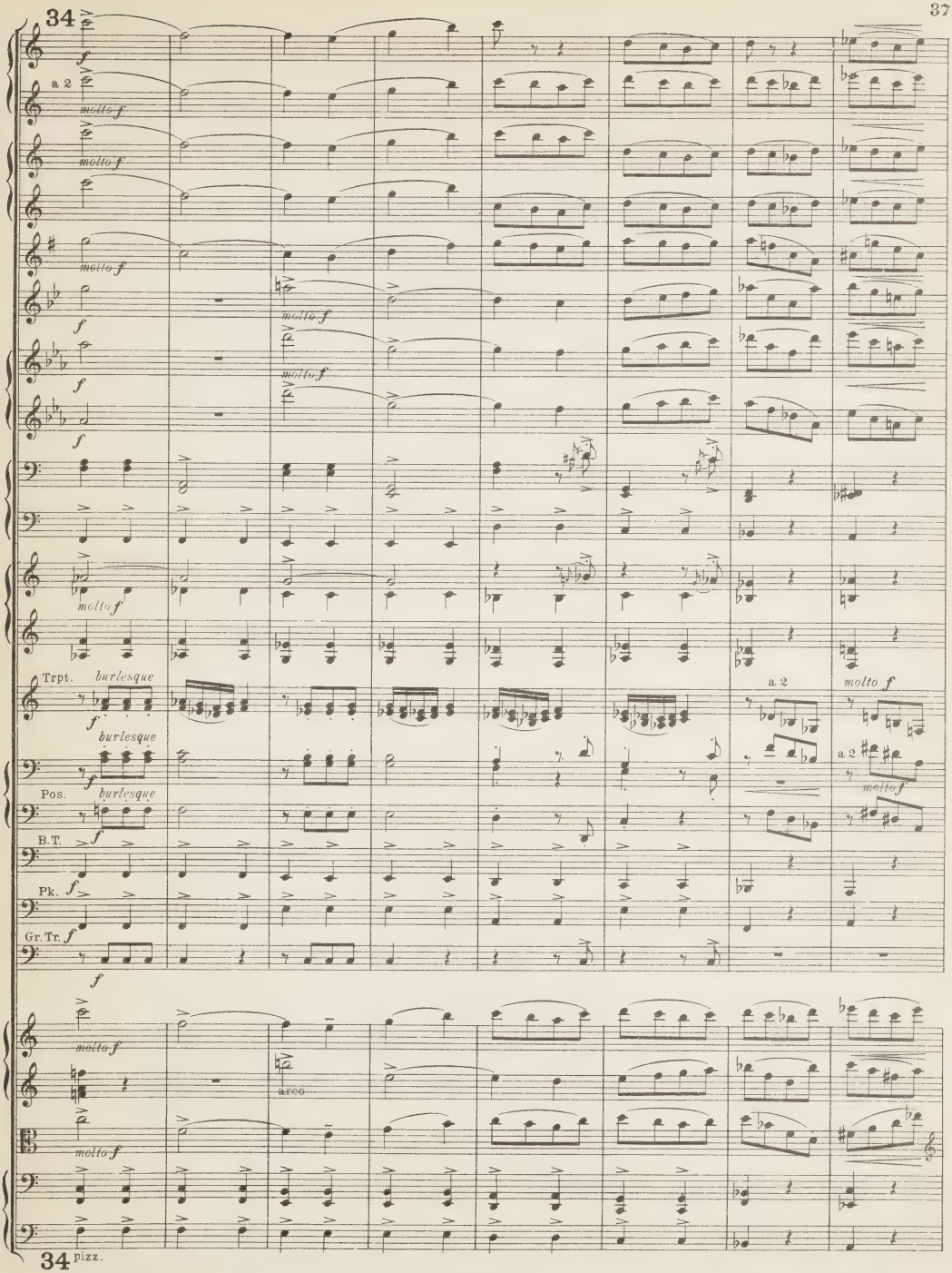
32

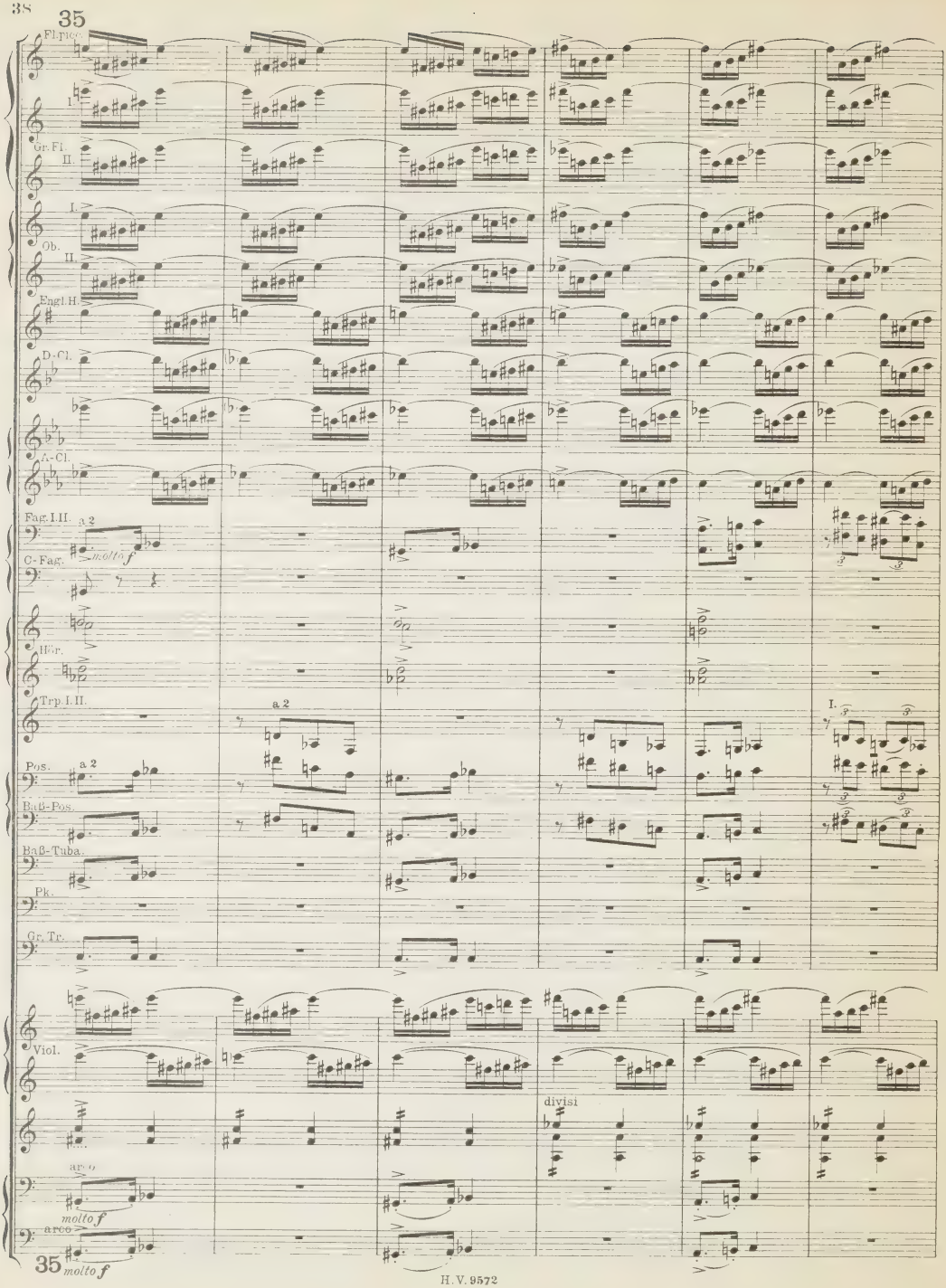

Fl.
Ob.
Engl. H.
Viol.
mf dolce espressivo
p
pp sempre
p dolce espressivo

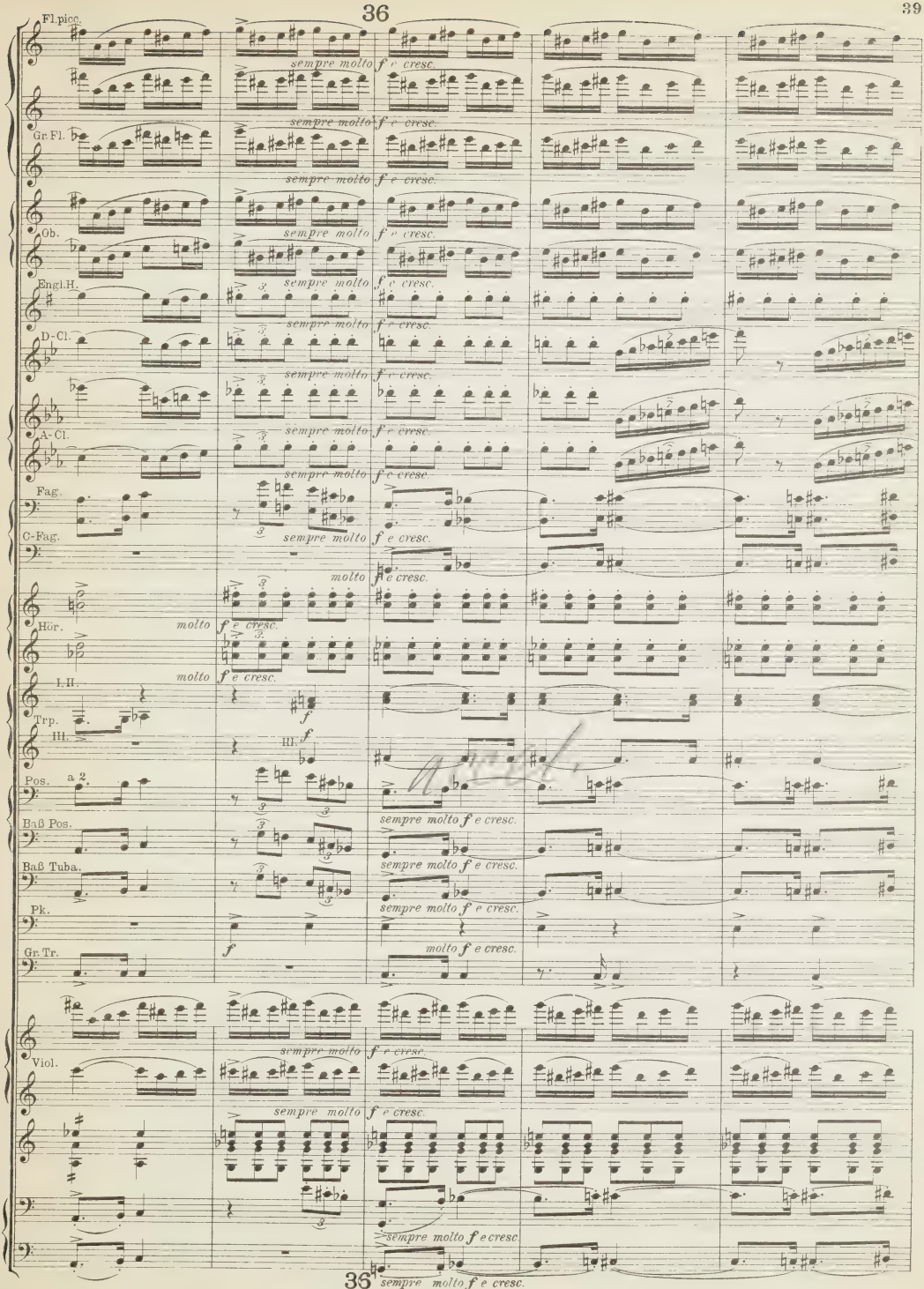
32

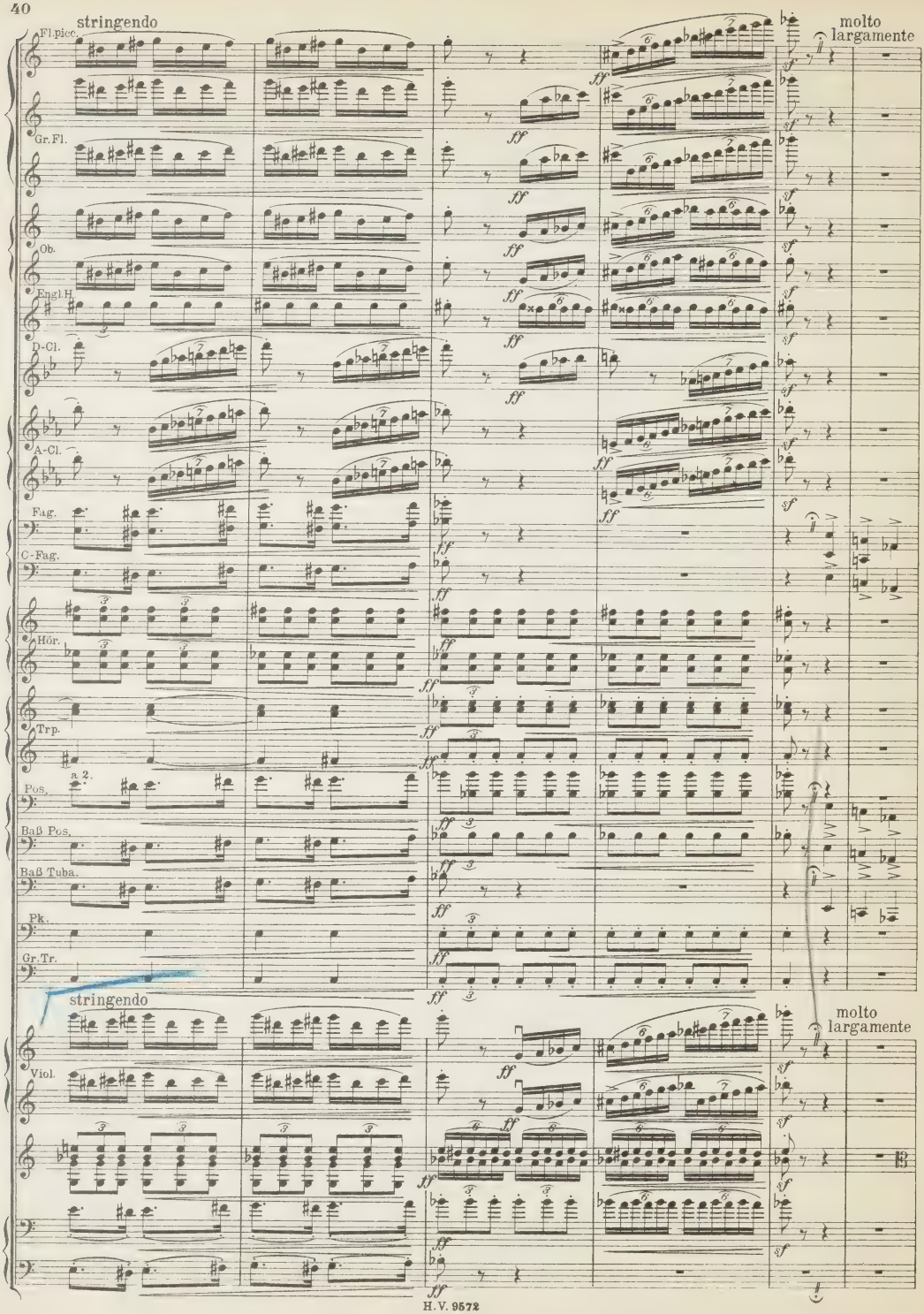

Fl. picc.
Fl.
Ob.
Engl. H.
A.-Cl.
Viol.
a 2
cresc.
mf

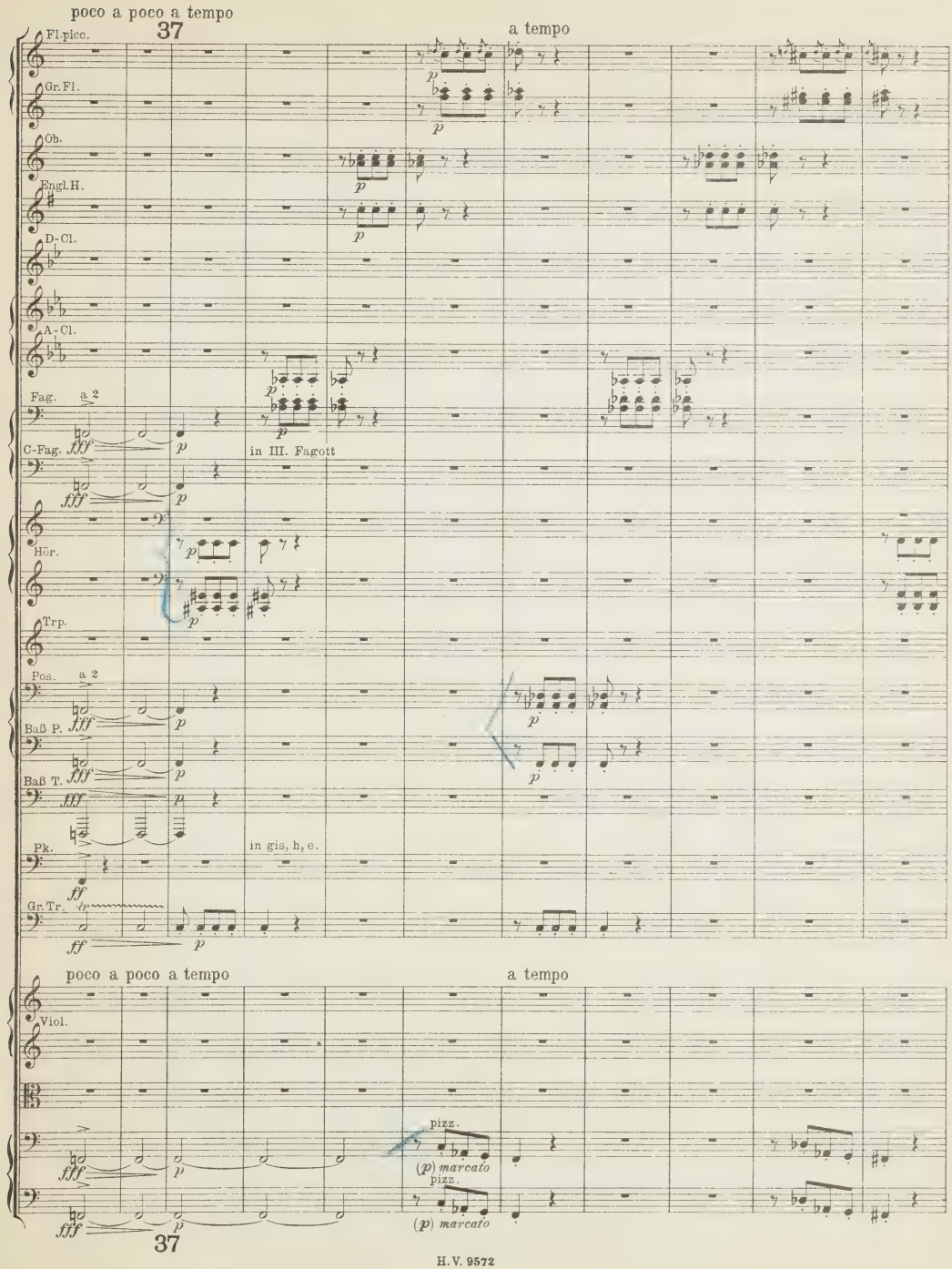

33
Tempo con Gravità. (meno mosso)
marcato
D-Cl.
molto f
A-Cl.
Fag. I II.
C-Fag.
a 2
arco
pizz.
(pizz.)
33

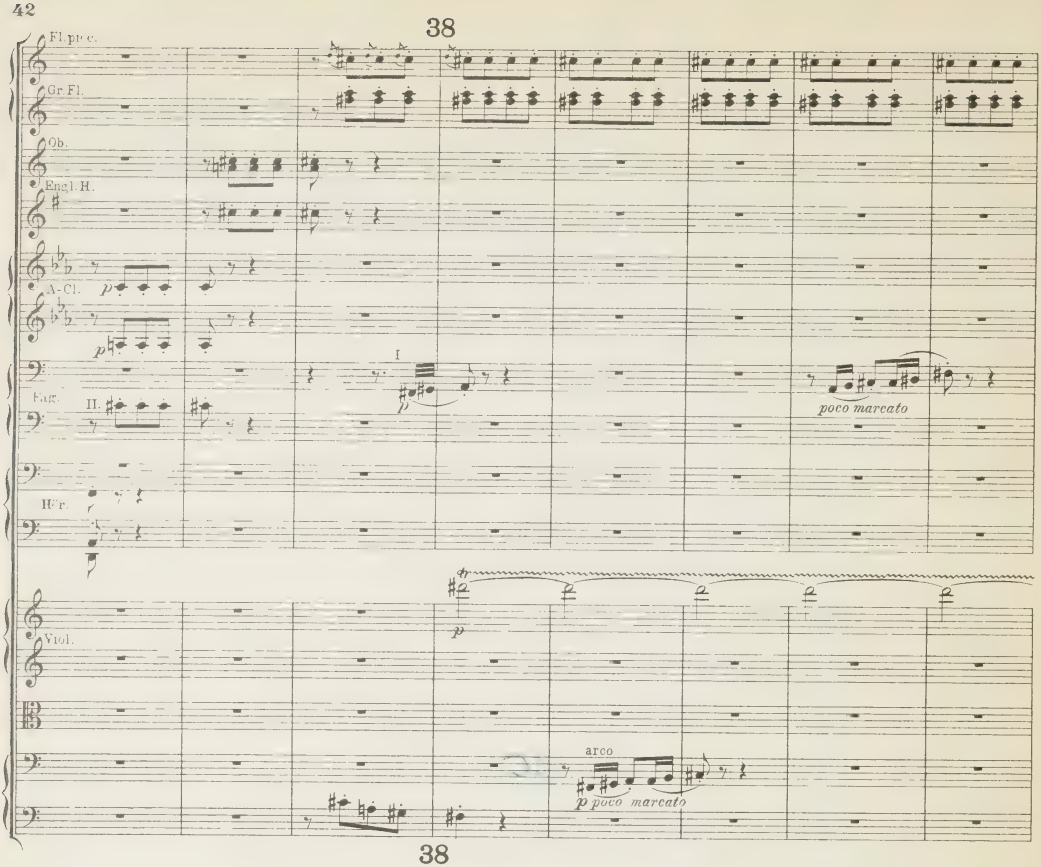

34
a 2
molto f
f
Trpt.
burlesque
Pos.
B.T.
Pk.
Gr. Tr.
a 2
arco
34 pizz.

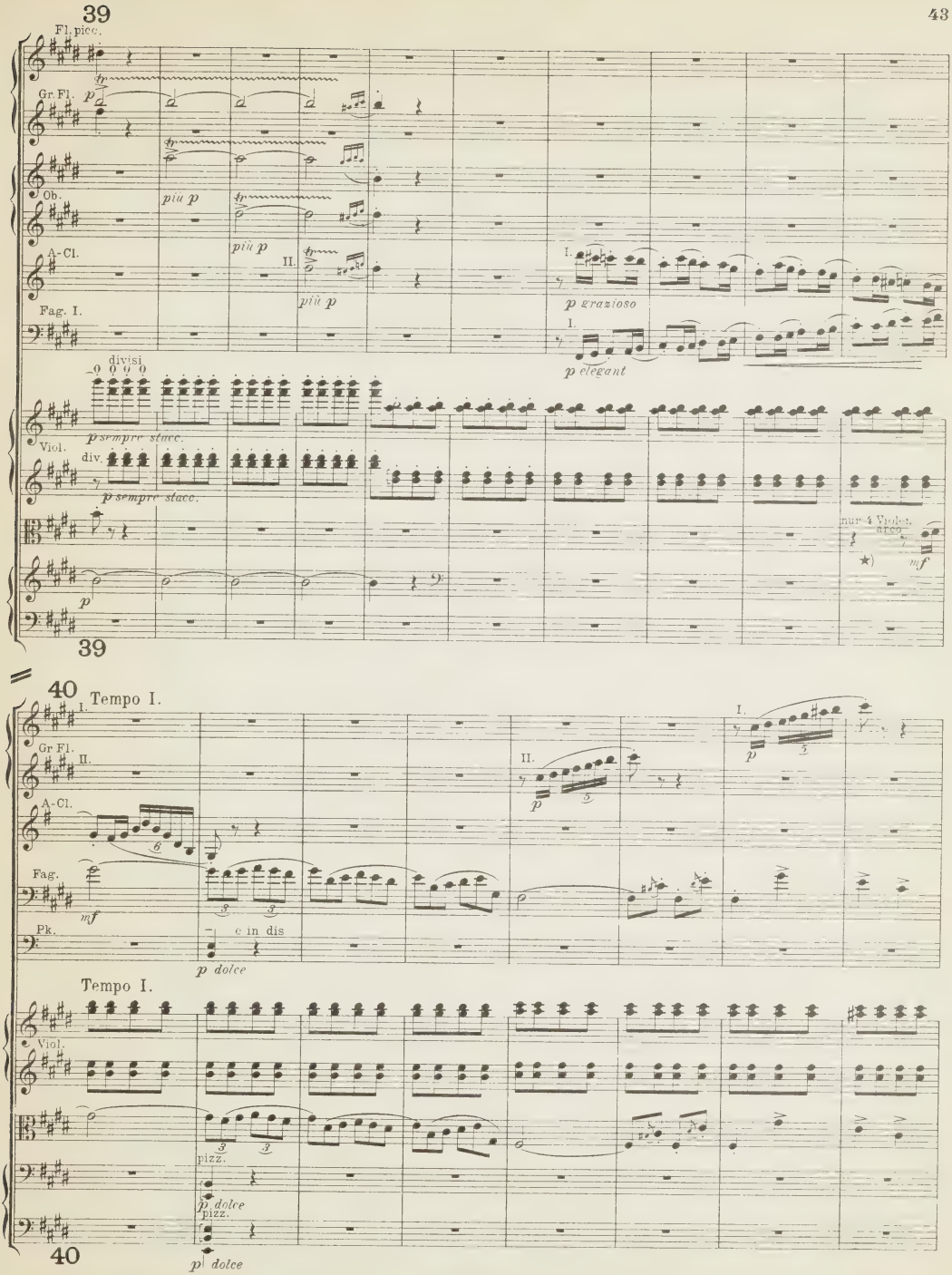

35
Fl.picc.
I.
Gr.Fl.
II.
I.
Ob.
II.
Engl.H.
D.-Cl.
A.-Cl.
Fag.I.II.
a 2
molto f
C.-Fag.
Hör.
Trp.I.II.
a 2
I.
Pos.
a 2
Baß-Pos.
Baß-Tuba.
Pk.
Gr.Tr.
Viol.
divisi
arco
molto f
arco
35
molto f

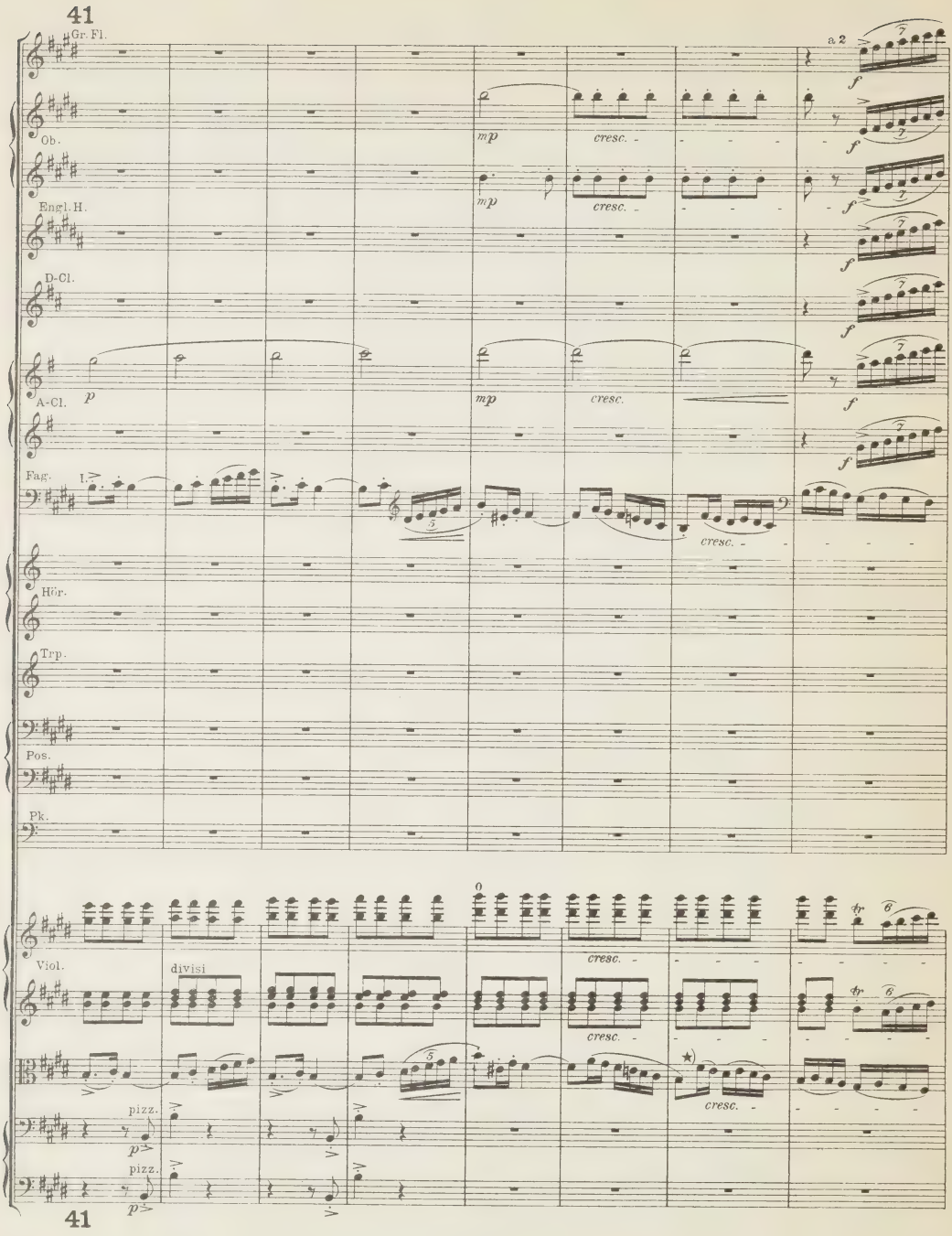

Fl.picc.
Gr.Fl.
Ob.
Engl.H.
D-Cl.
A-Cl.
Fag.
C-Fag.
Hör.
I.H.
Trp.
III.
Pos.
a 2.
Baß Pos.
Baß Tuba.
Pk.
Gr.Tr.
Viol.
sempre molto f e cresc.
molto f e cresc.

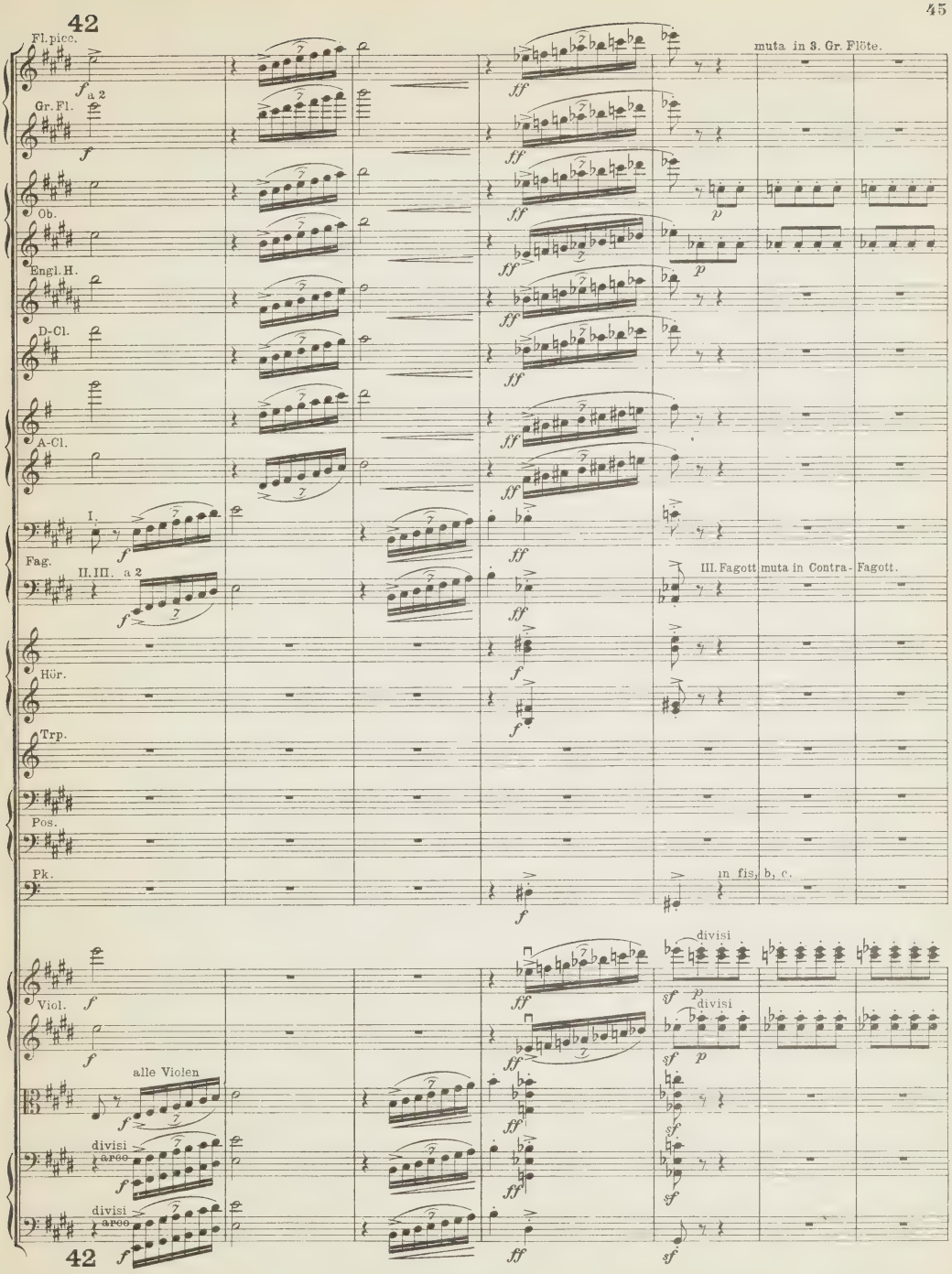

stringendo
molto largamente
Fl.picc.
Gr.Fl.
Ob.
Engl.H.
D-Cl.
A-Cl.
Fag.
C-Fag.
Hör.
Trp.
a 2.
Pos.
Baß Pos.
Baß Tuba.
Pk.
Gr.Tr.
stringendo
molto largamente
Viol.

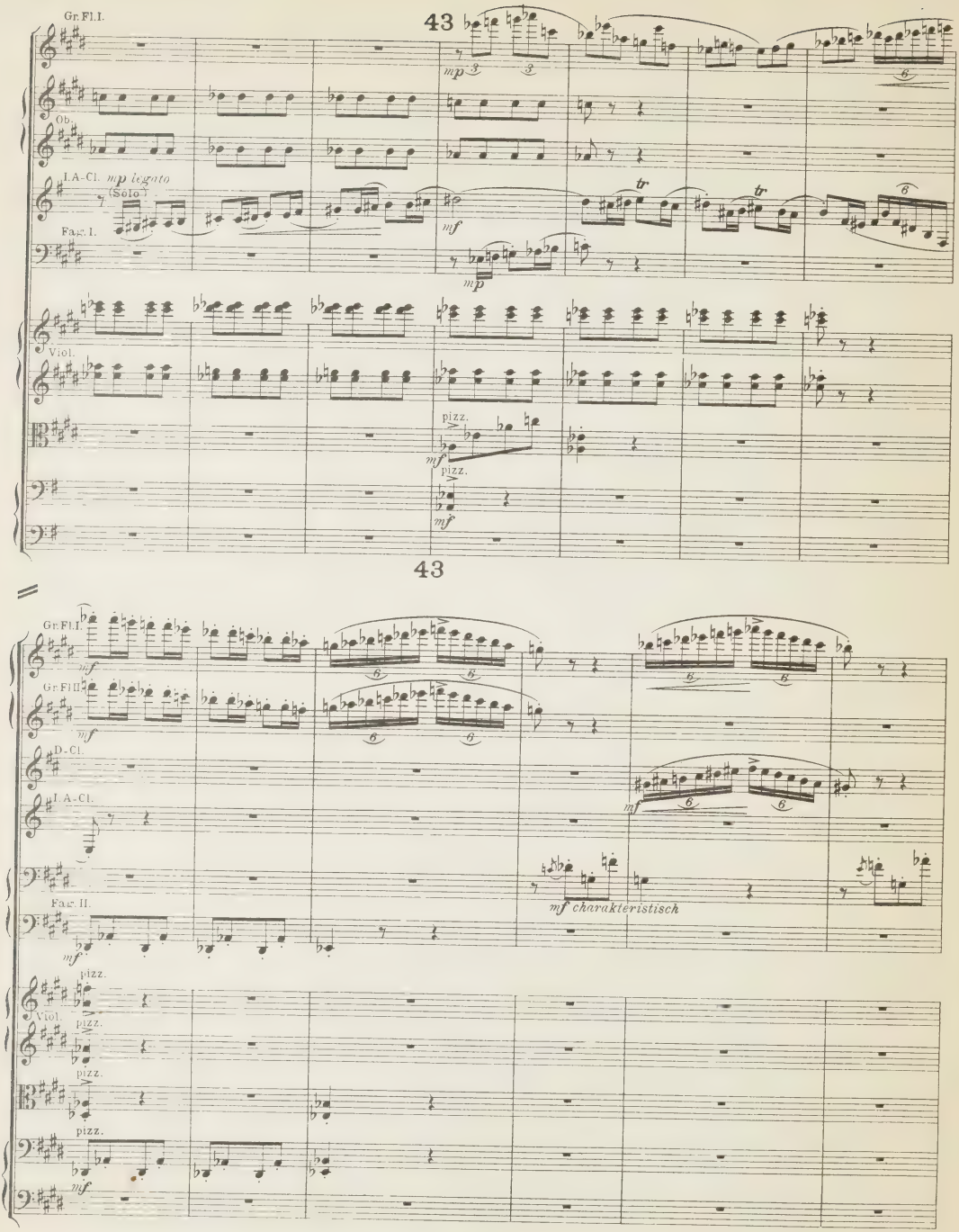

poco a poco a tempo
37
a tempo
Fl. picc.
Gr. Fl.
Ob.
Engl. H.
D-Cl.
A-Cl.
Fag.
a 2
C-Fag.
in III. Fagott
Hör.
Trp.
Pos.
a 2
Baß P.
Baß T.
Pk.
in gis, h, e.
Gr. Tr.
poco a poco a tempo
a tempo
Viol.
pizz.
(p) marcato
pizz.
(p) marcato
37

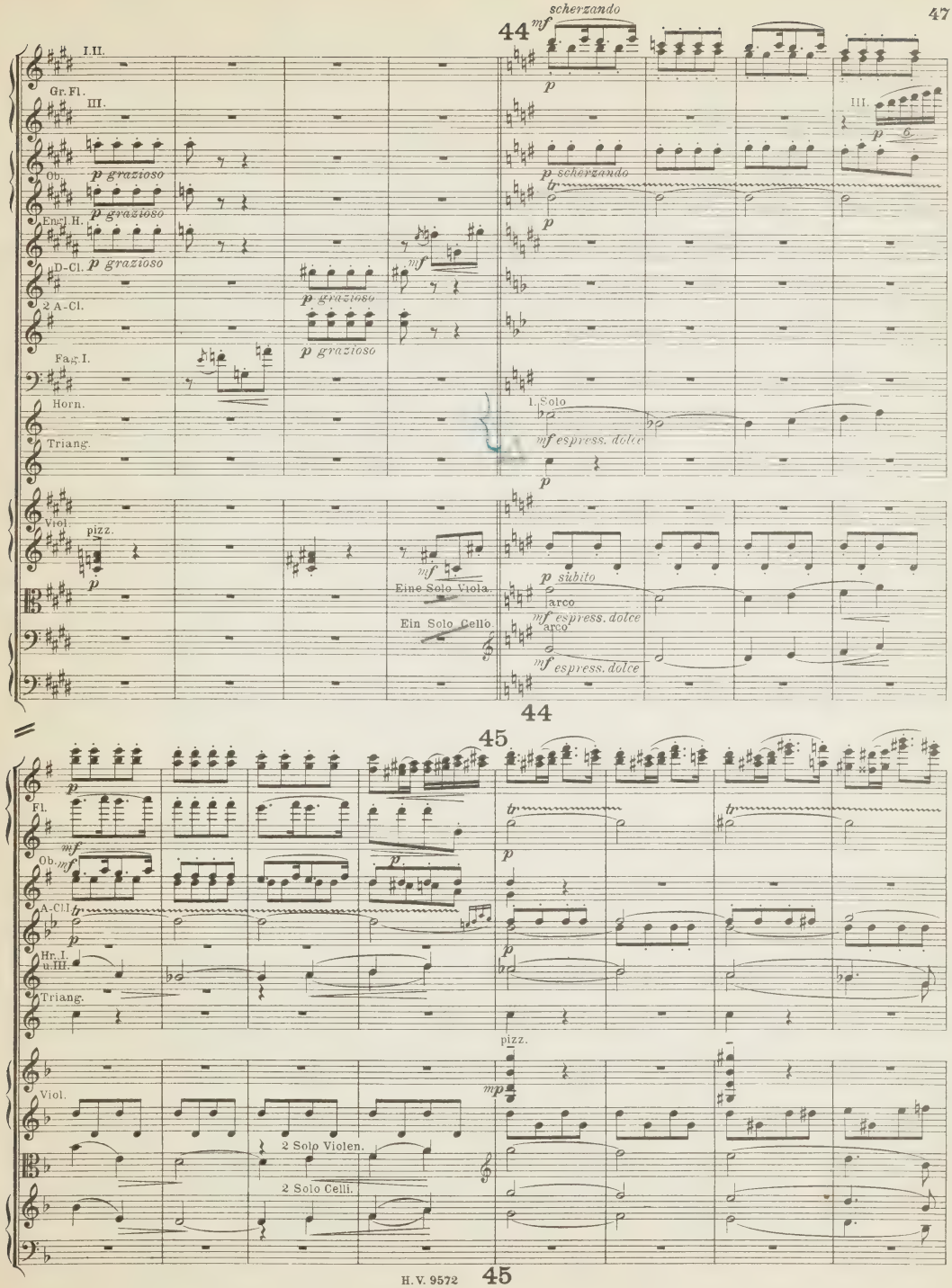

38
Fl. picc.
Gr. Fl.
Ob.
Engl. H.
A.-Cl.
Fag.
II.
I
poco marcato
Hr.
Viol.
arco
p poco marcato
38
Fl. picc
Gr. Fl.
Fag. I.
I.
Viol.
pizz.

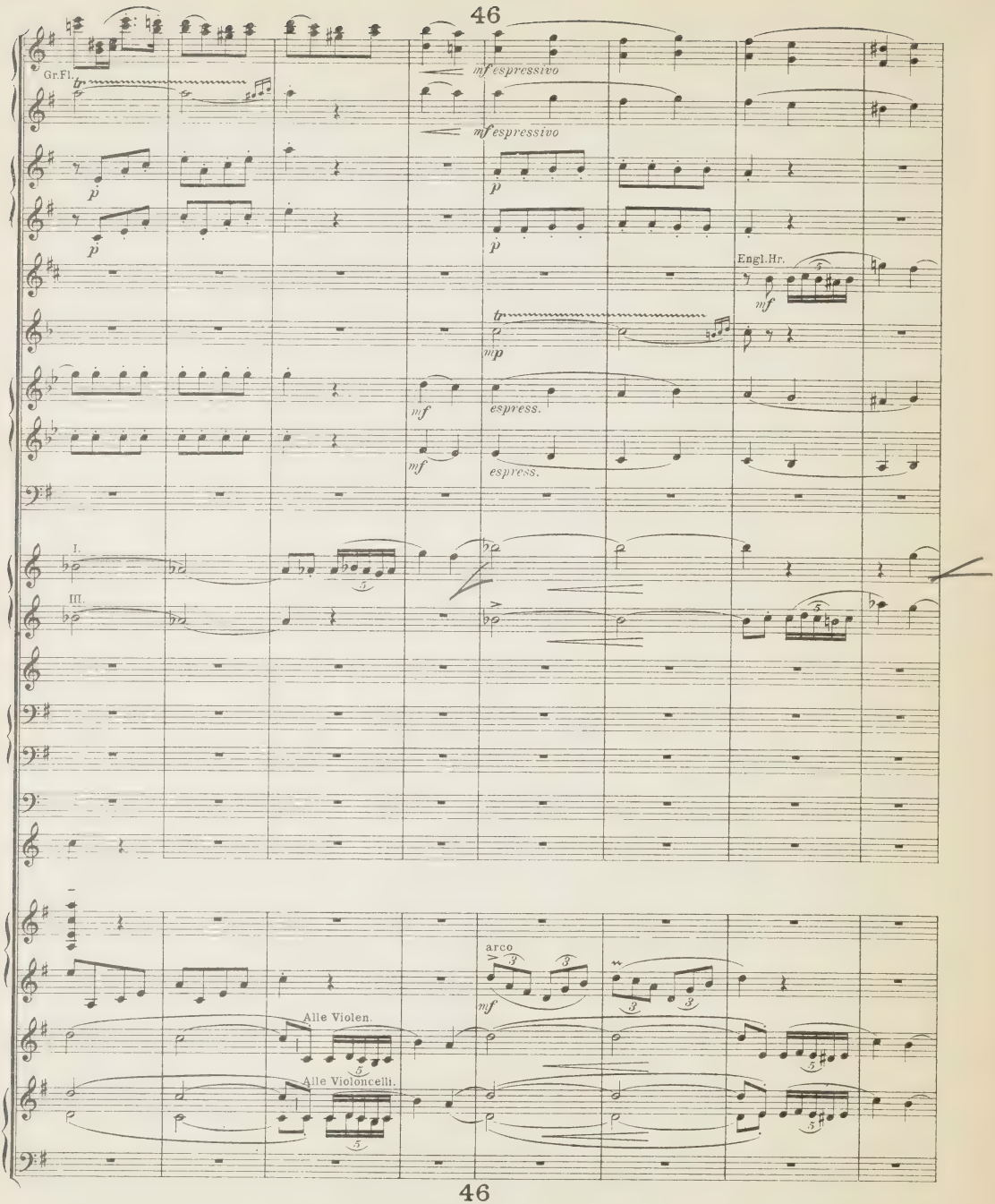

39
Fl. picc.
Gr. Fl.
Ob.
A-Cl.
Fag. I.
più p
più p
più p
p grazioso
p elegant
divisi
p sempre stacc.
Viol.
div.
p sempre stacc.
nur 4 Violen. arco
mf
39
40
Tempo I.
Gr Fl.
A-Cl.
Fag.
Pk.
e in dis
p dolce
Tempo I.
Viol.
pizz.
p dolce
pizz.
p dolce
40

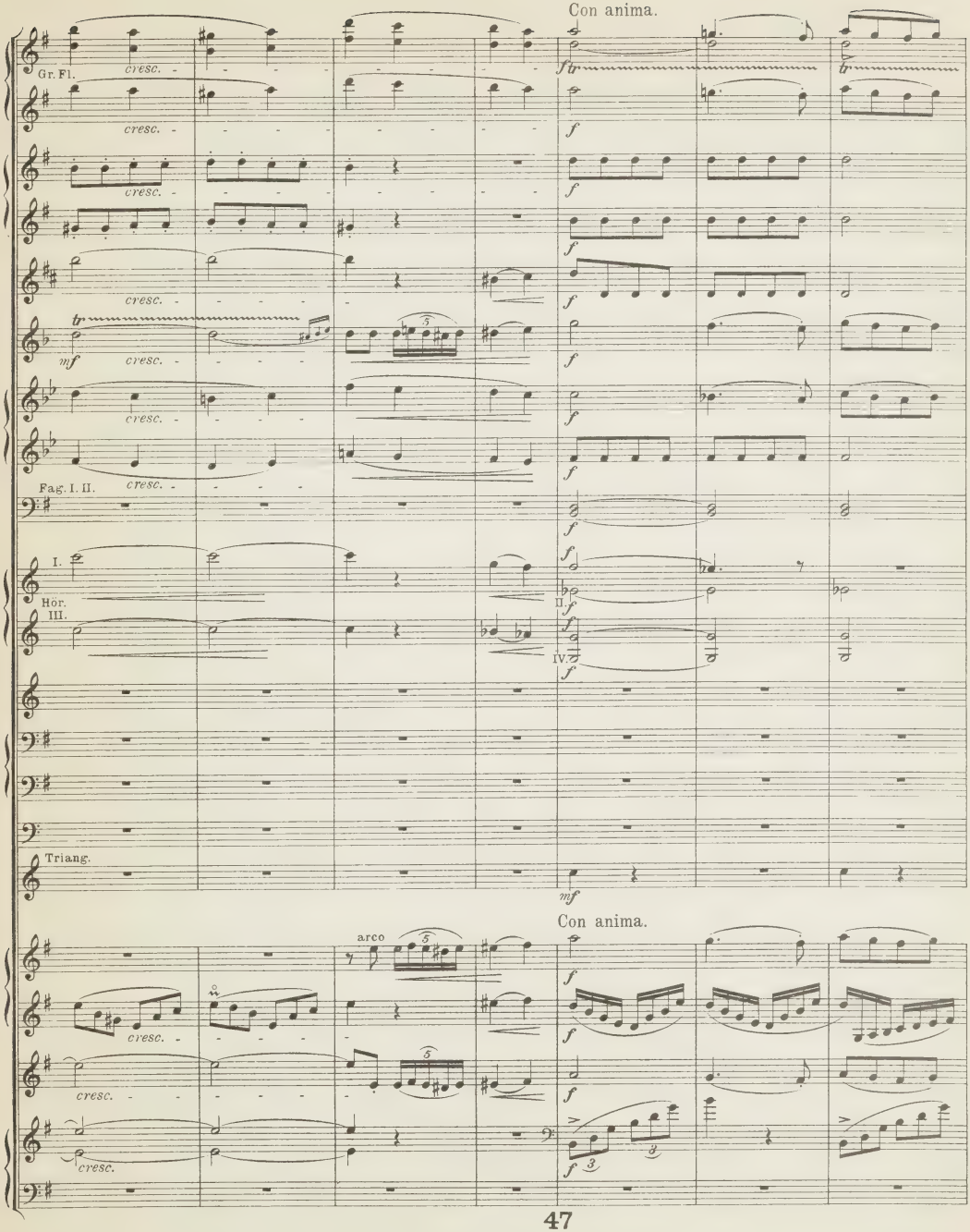

41
Gr. Fl.
a 2
Ob.
Engl. H.
D-Cl.
A-Cl.
Fag.
I.
Hör.
Trp.
Pos.
Pk.
Viol.
divisi
pizz.
pizz.
mp
cresc.
p
f
41

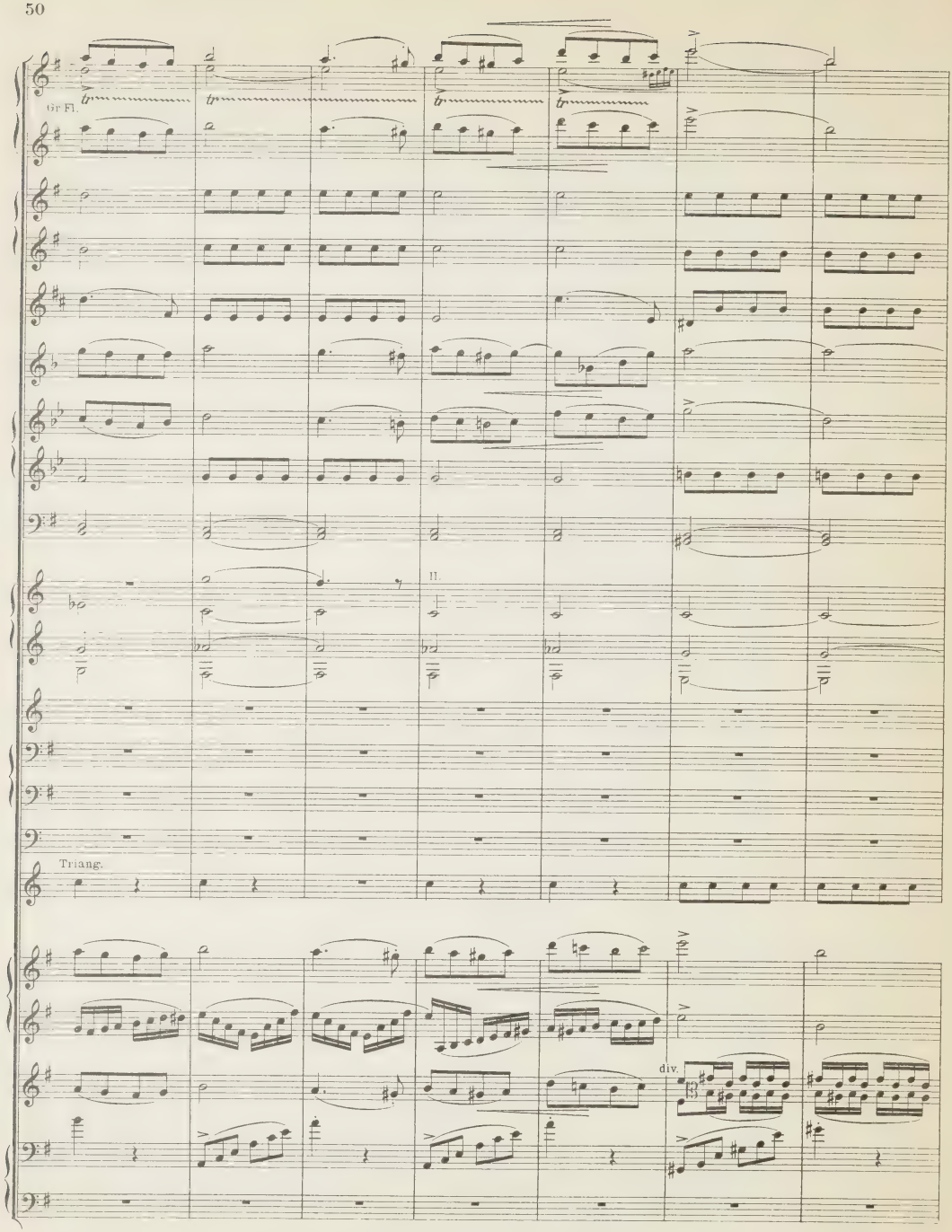

42
Fl.picc.
Gr.Fl.
a 2
Ob.
Engl.H.
D-Cl.
A-Cl.
I.
Fag.
II.III. a 2
Hör.
Trp.
Pos.
Pk.
muta in 3. Gr. Flöte.
III. Fagott muta in Contra-Fagott.
in fis, b, c.
Viol.
alle Violen
divisi
arco
divisi
arco
42

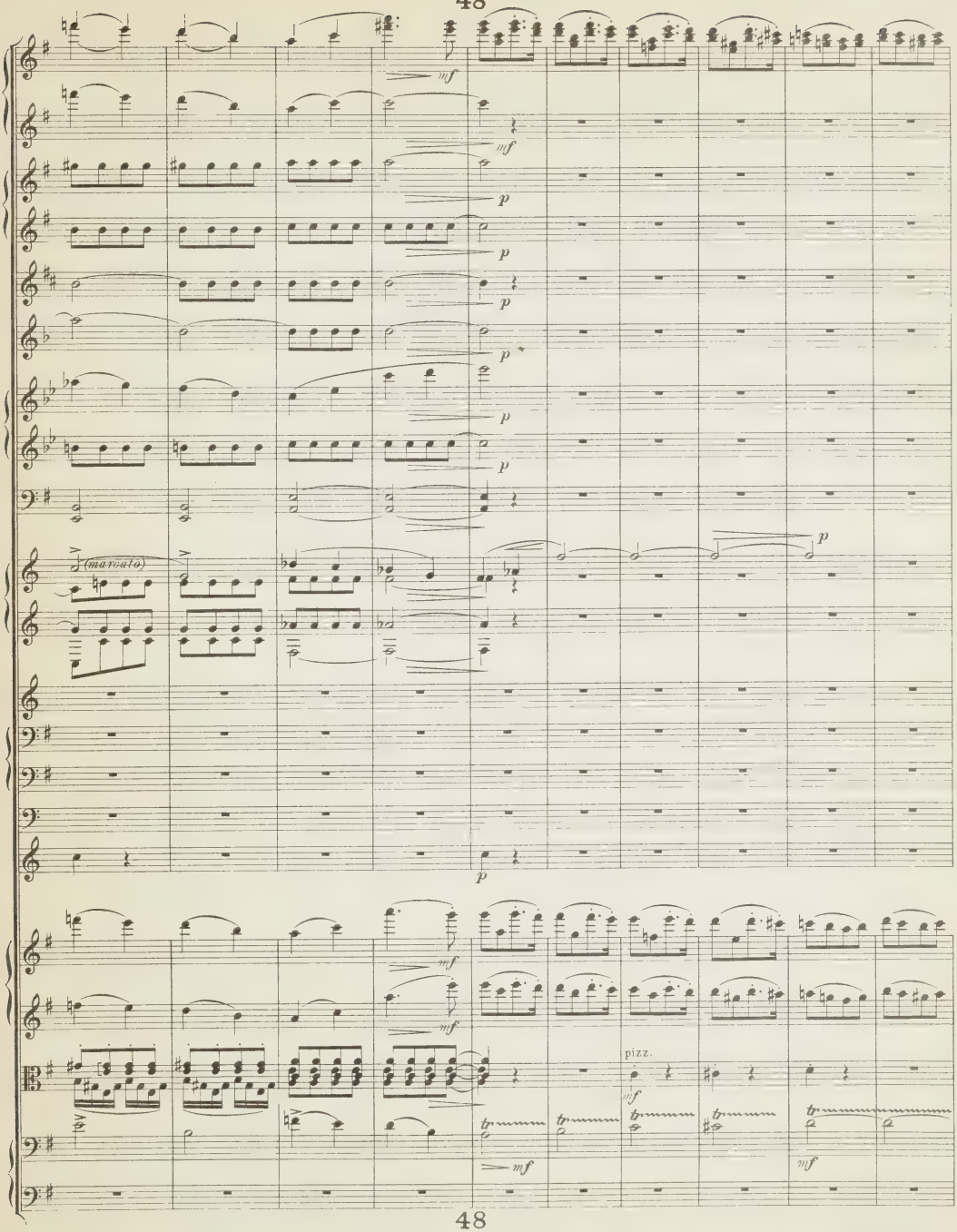

Gr.Fl.I.
43
mp
Ob.
I.A-Cl. mp legato
(Solo.)
mf
Fag. I.
mp
Viol.
pizz.
mf
pizz.
mf
43
Gr.Fl.I.
mf
Gr.Fl.II.
mf
D-Cl.
I. A-Cl.
mf charakteristisch
Fag. II.
mf
pizz.
Viol.
pizz.
pizz.
pizz.
mf

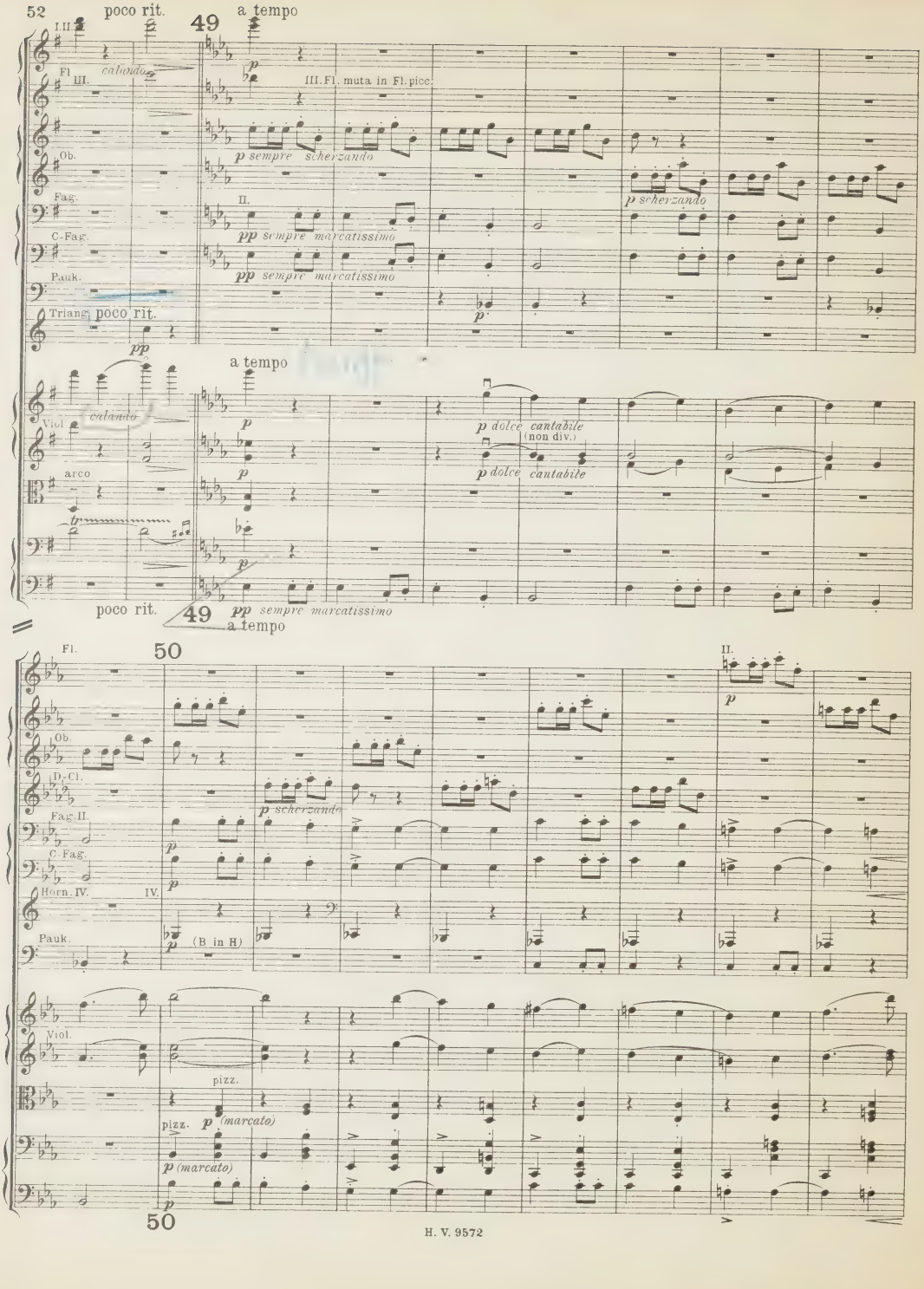

scherzando
44
I.II.
Gr.Fl.
III.
Ob.
Engl.H.
D-Cl.
2 A-Cl.
Fag.I.
Horn.
Triang.
Viol.
pizz.
1. Solo
mf espress. dolce
p subito
arco
Eine Solo Viola.
Ein Solo Cello
44
45
Fl.
Ob.
A-Cl.
Hr.I. u.III.
Triang.
Viol.
pizz.
2 Solo Violen.
2 Solo Celli.
45

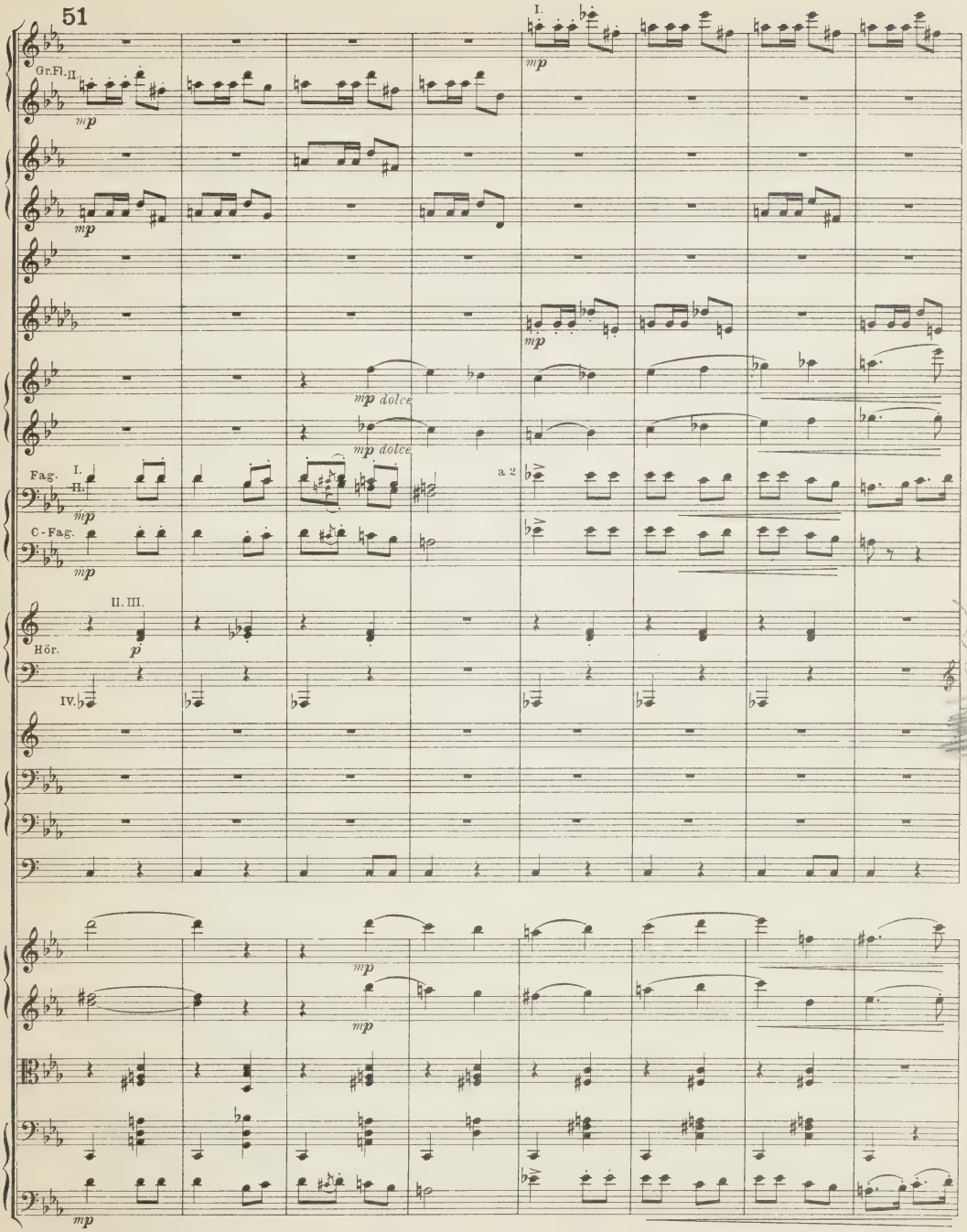

46
Gr.Fl.
mf espressivo
mf espressivo
p
p
p
Engl.Hr.
mf
tr
mp
mf
espress.
mf
espress.
I.
III.
arco
mf
Alle Violen.
Alle Violoncelli.

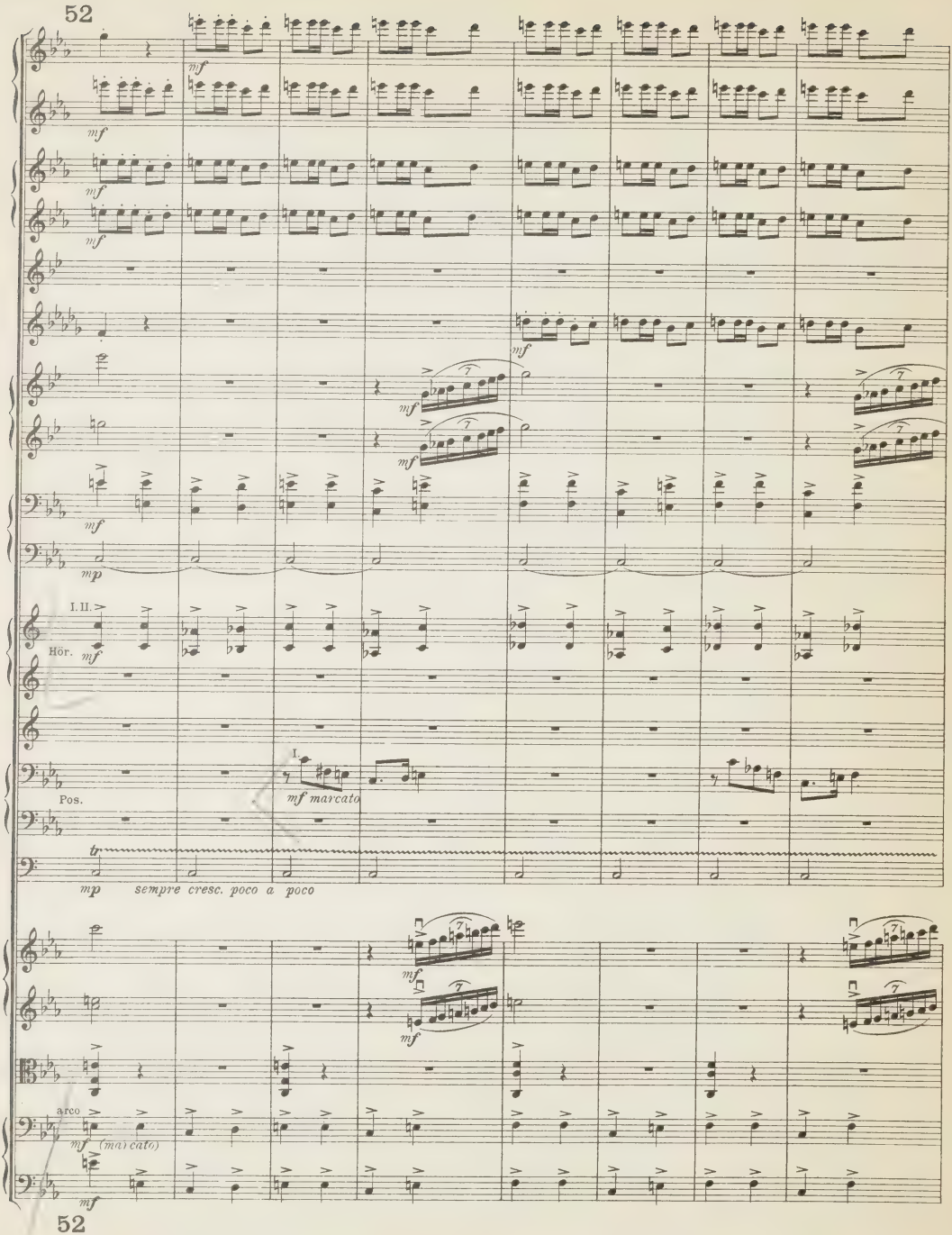

Con anima.
Gr. Fl.
cresc.
Fag. I. II.
I.
Hor.
III.
II.
IV.
Triang.
Con anima.
arco

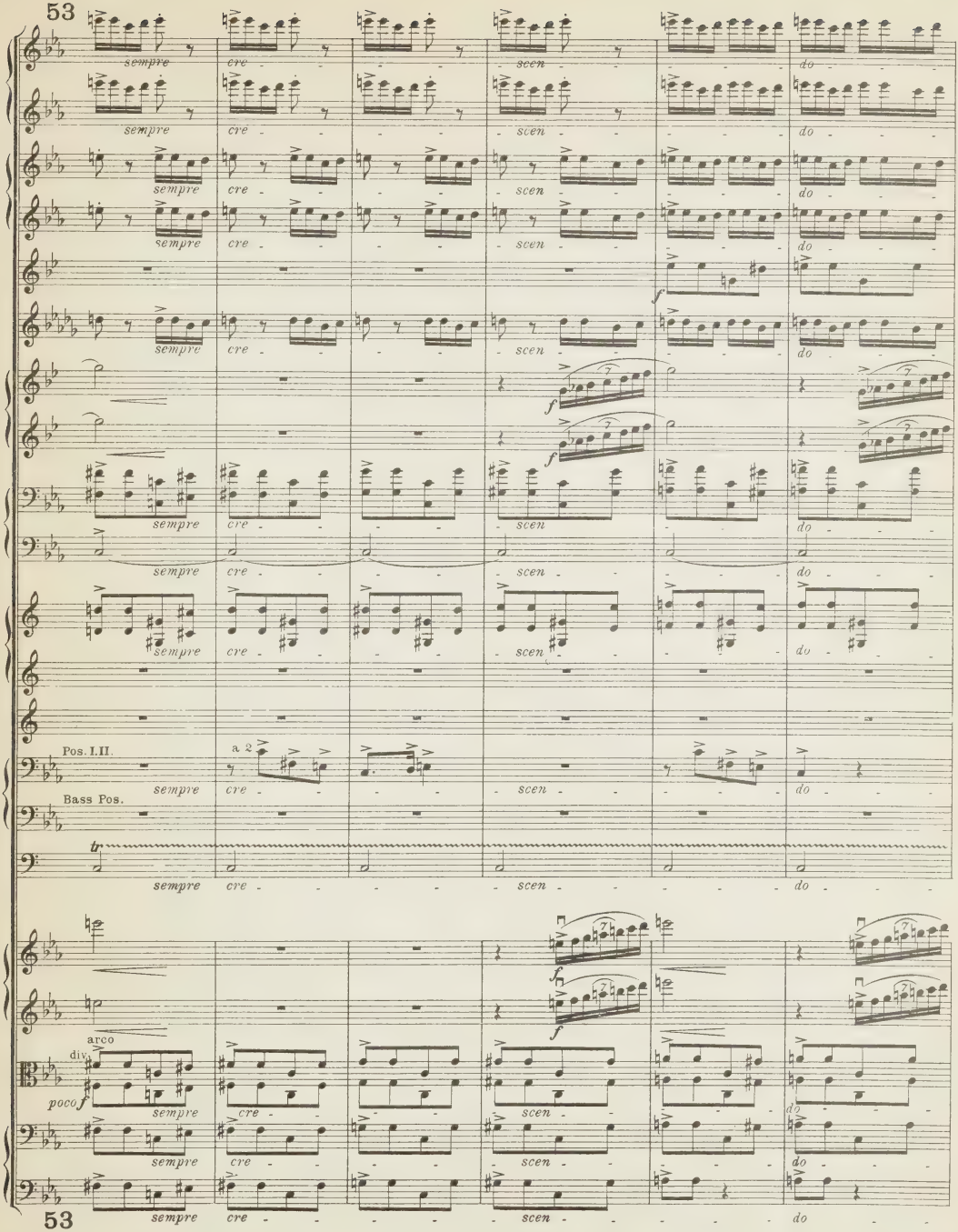

Gr Fl.
II.
Triang.
div.

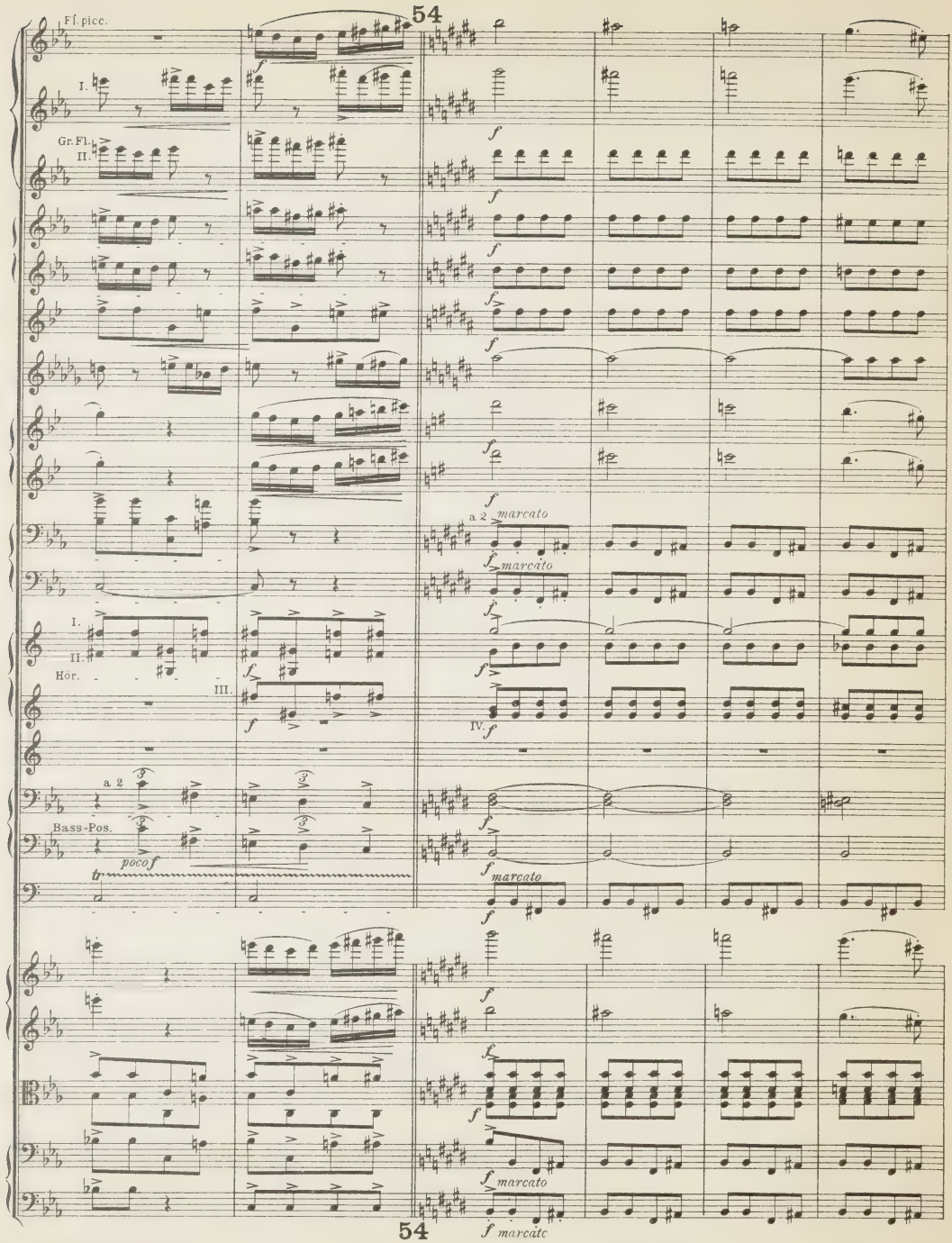

mf
mf
p
p
p
p
p
p
p
(marcato)
p
mf
mf
pizz.
mf
mf
mf

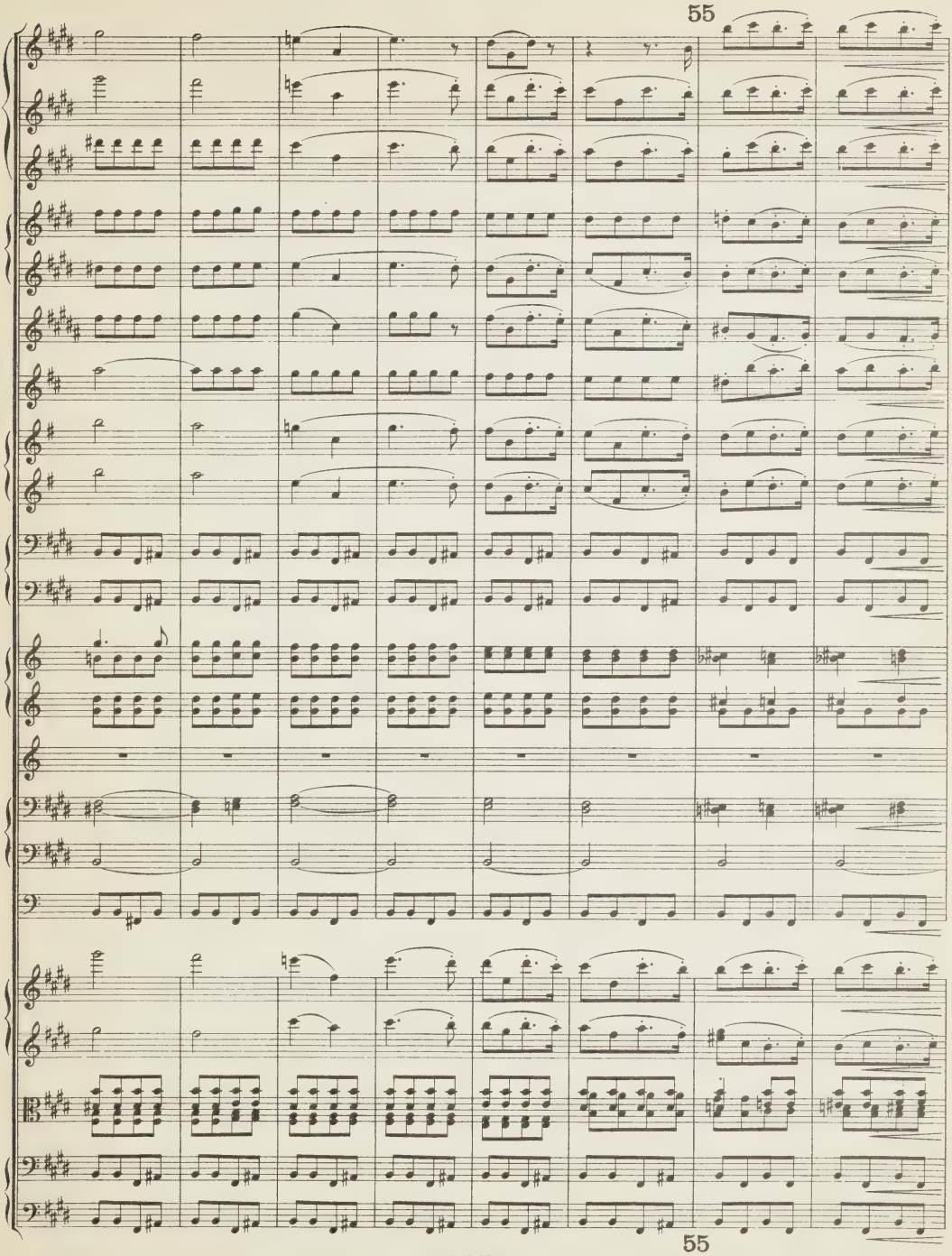

poco rit.
a tempo
49
I.II.
Fl.
III.
calando
p
III. Fl. muta in Fl. picc.
Ob.
p sempre scherzando
Fag.
II.
p scherzando
C-Fag.
pp sempre marcatissimo
Pauk.
pp sempre marcatissimo
Triang.
poco rit.
p
pp
a tempo
Viol.
calando
p
p dolce cantabile
(non div.)
arco
p dolce cantabile
poco rit.
49
pp sempre marcatissimo
a tempo
Fl.
50
II.
p
Ob.
D. Cl.
p scherzando
Fag. II.
C. Fag.
Horn. IV.
IV.
Pauk.
(B in H)
Viol.
pizz.
pizz.
p (marcato)
p (marcato)
50

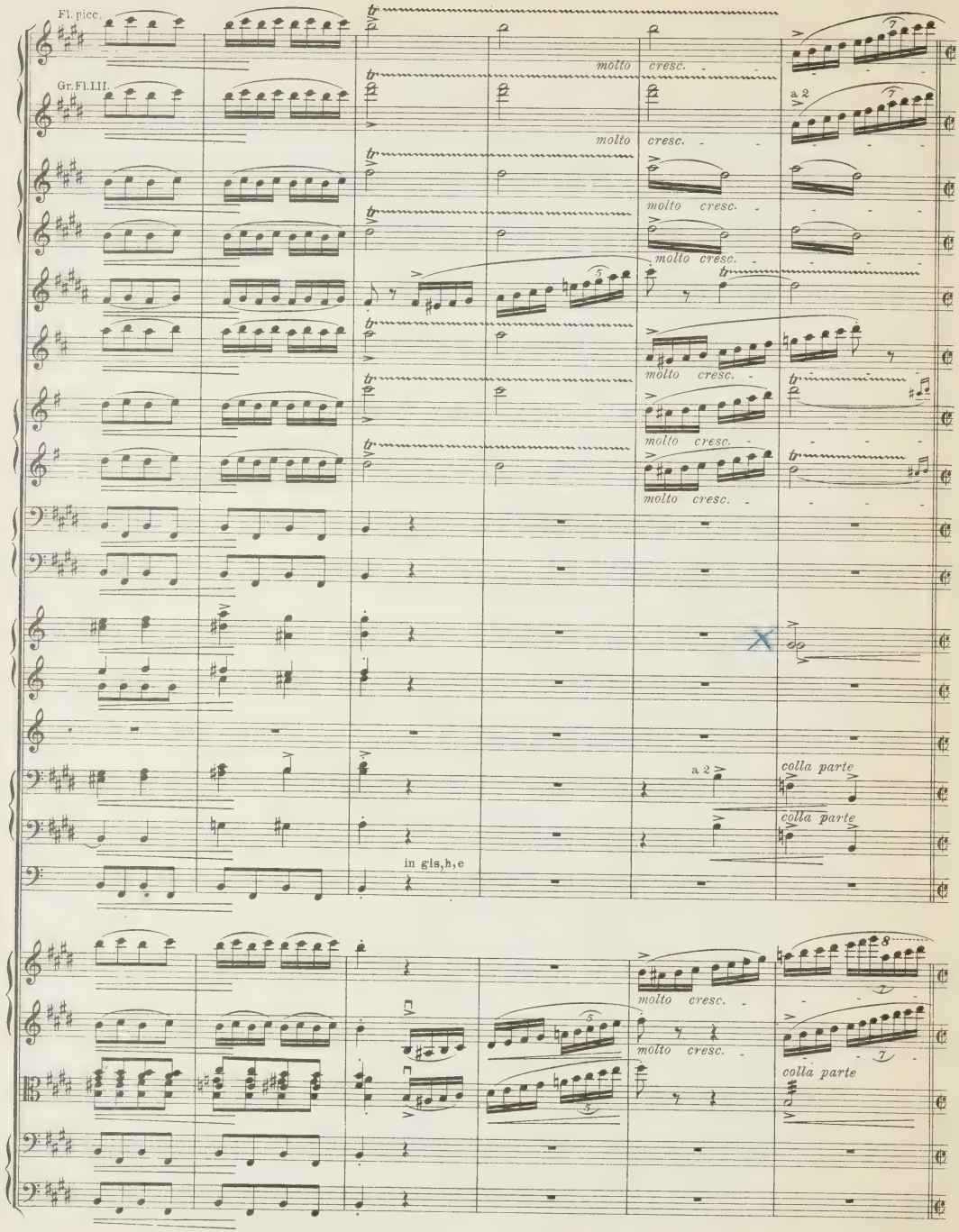

51
Gr.Fl. II.
mp
I.
mp
mp
mp
mp dolce
mp dolce
Fag. I. II.
mp
a 2
C-Fag.
mp
II. III.
Hör.
p
IV.
mp
mp
mp
51

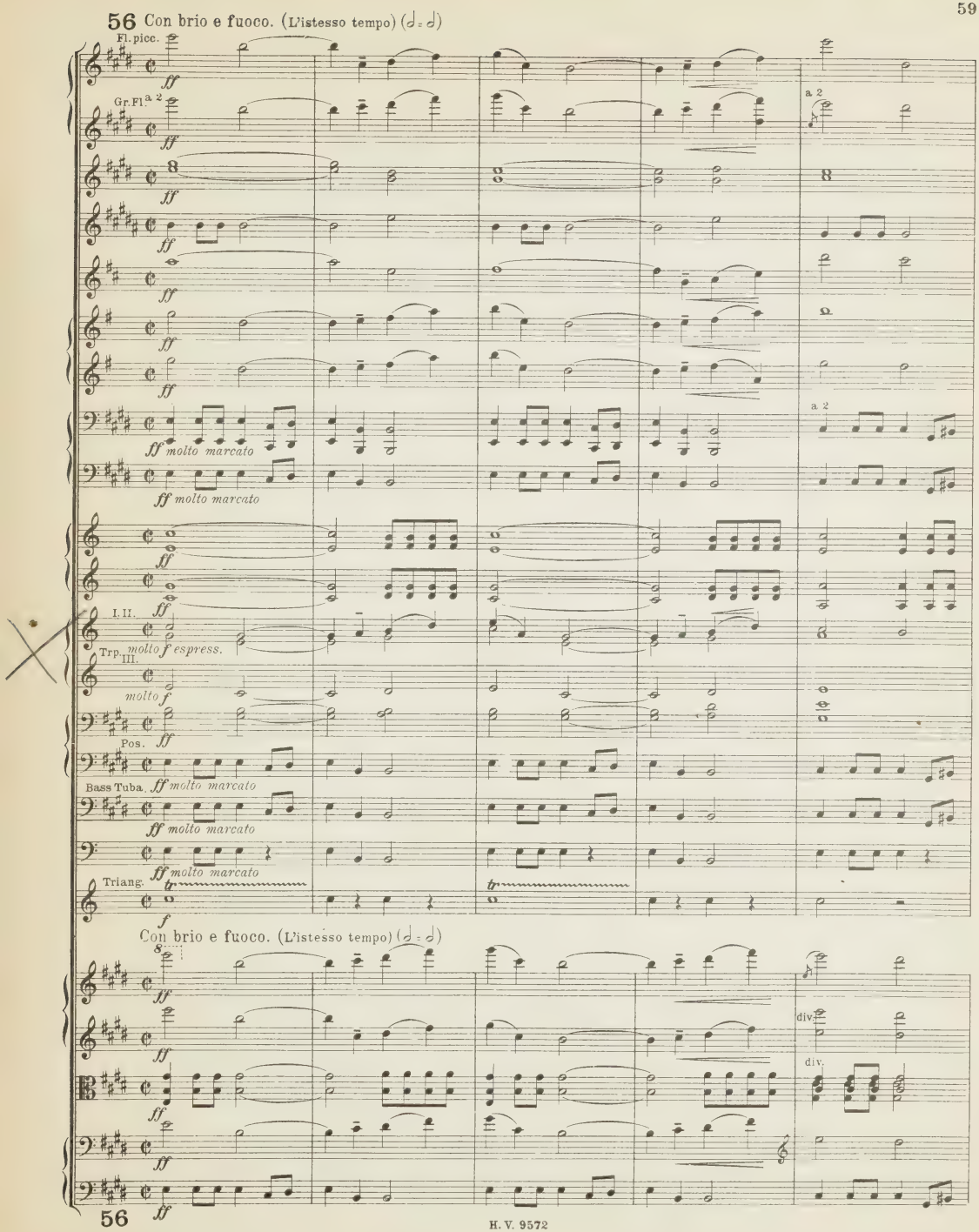

52
mf
mf
mf
mf
mf
mf
mf
mp
I. II.
Hor.
mf
I.
mf marcato
Pos.
tr
mp sempre cresc. poco a poco
mf
mf
arco
mf (marcato)
mf
52


53
sempre
cre - - -
scen - - -
do - - -
f
Pos. I.II.
a 2
Bass Pos.
tr
arco
div.
poco f
53


54
Fl. picc.
I.
Gr. Fl.
II.
a 2
marcato
I.
II.
Hör.
III.
IV.
a 2
Bass-Pos.
poco f
54

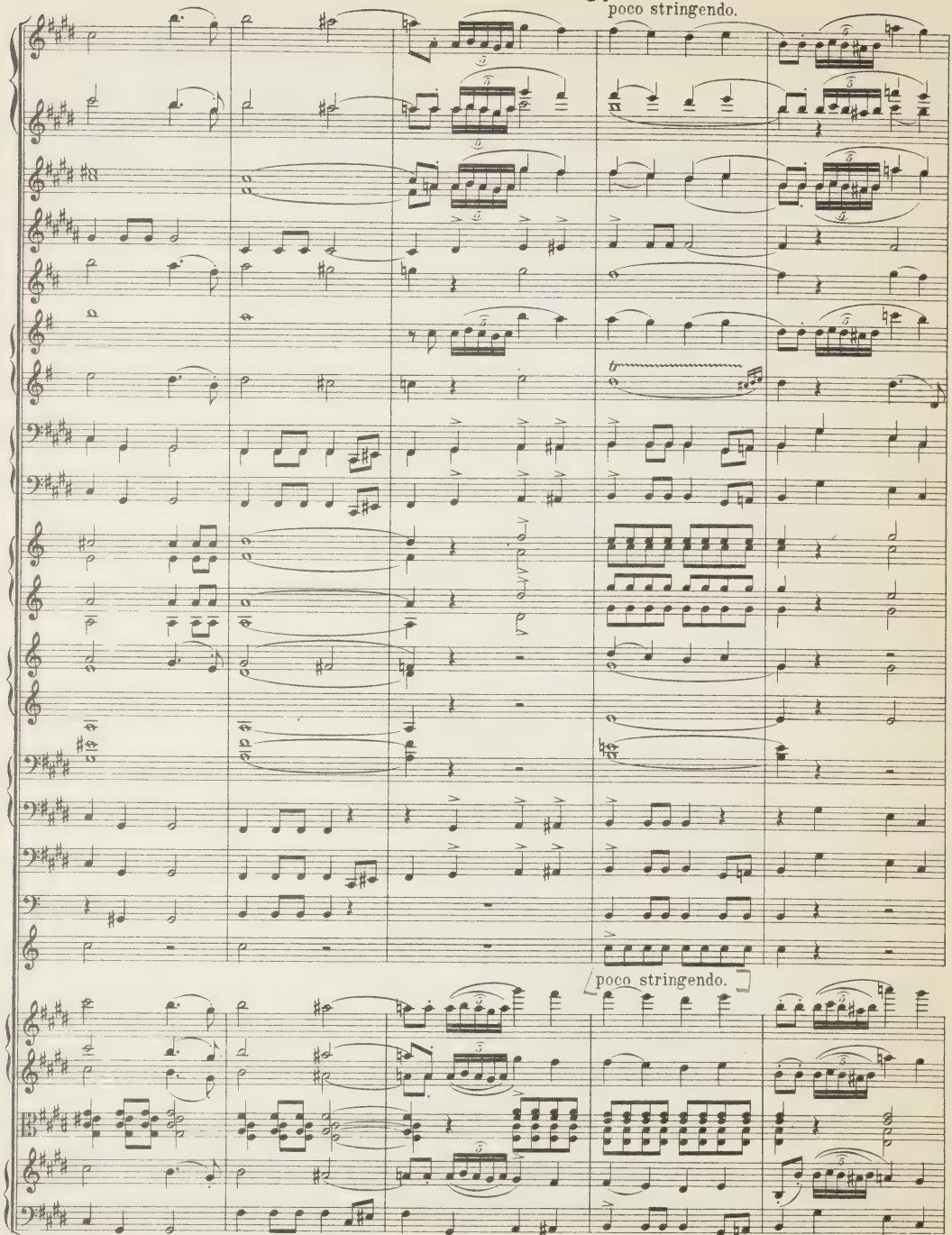

55
55

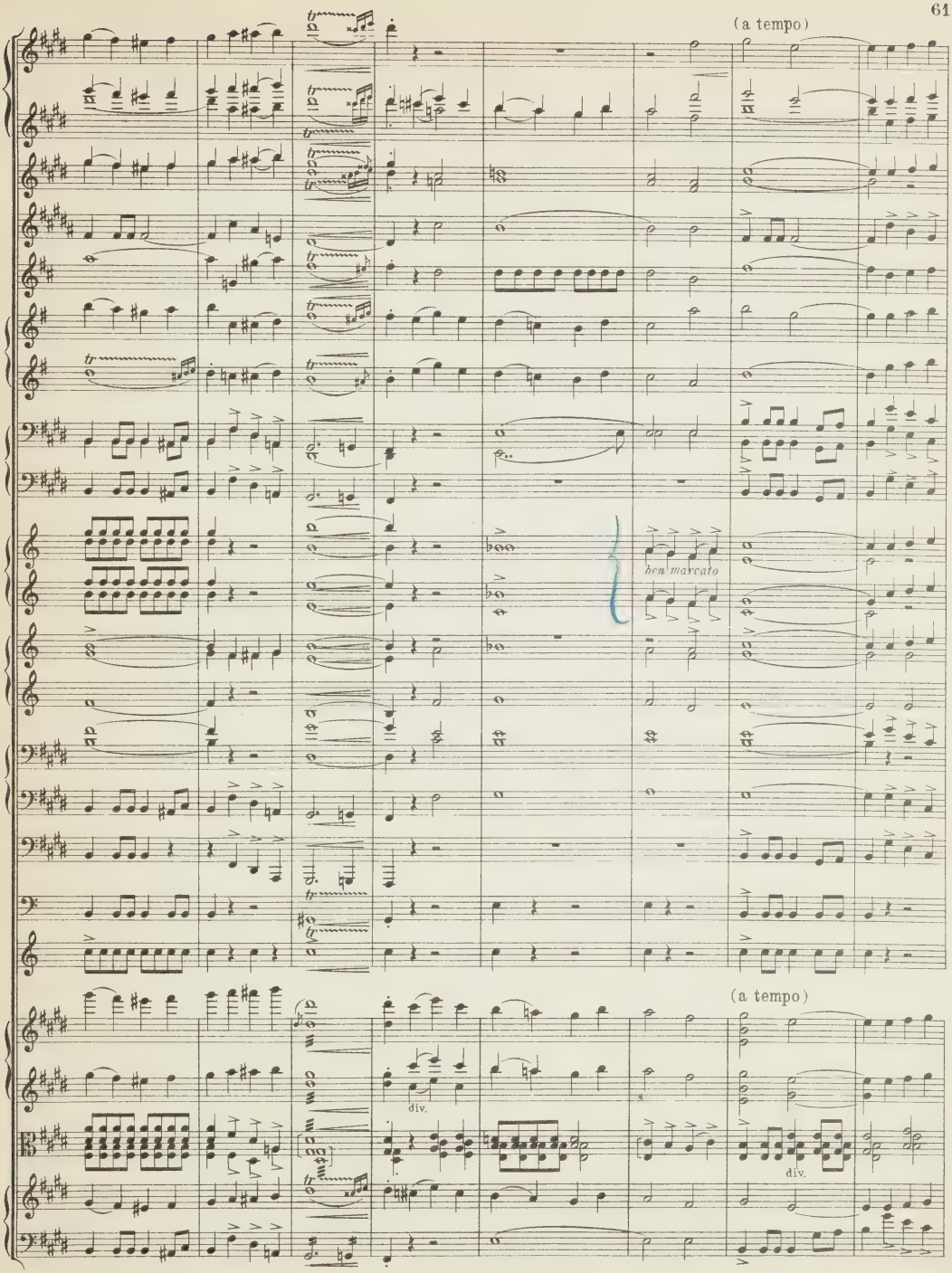

Fl. picc.
Gr. Fl. I. II.
molto cresc.
a 2
colla parte
in gis, h, e


56 Con brio e fuoco. (L'istesso tempo) (𝅗𝅥 = 𝅗𝅥)
Fl. picc.
Gr. Fl. a 2
a 2
ff molto marcato
ff molto marcato
I. II.
Trp. III.
molto f espress.
molto f
Pos.
Bass Tuba.
ff molto marcato
ff molto marcato
ff molto marcato
Triang.
Con brio e fuoco. (L'istesso tempo) (𝅗𝅥 = 𝅗𝅥)
div.
div.
56

57

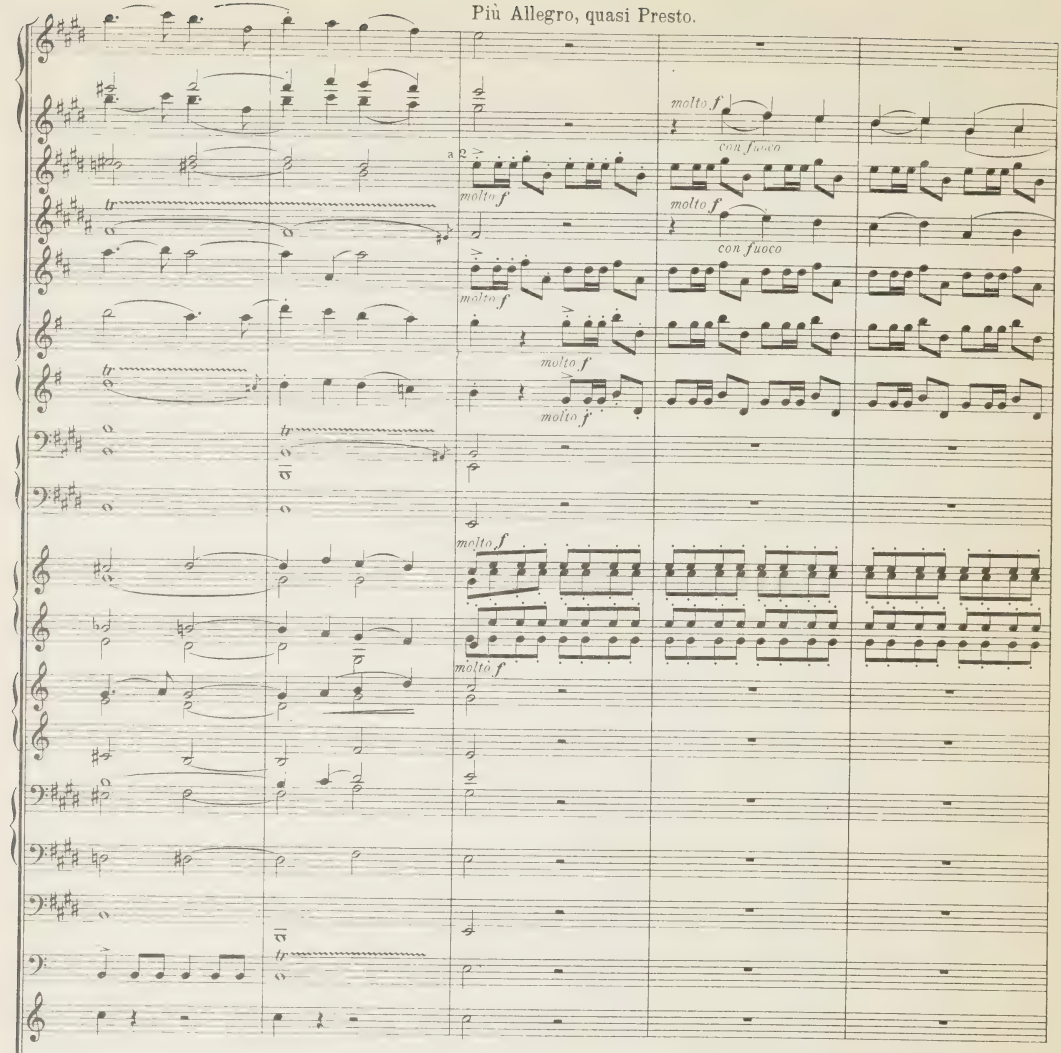
poco stringendo.

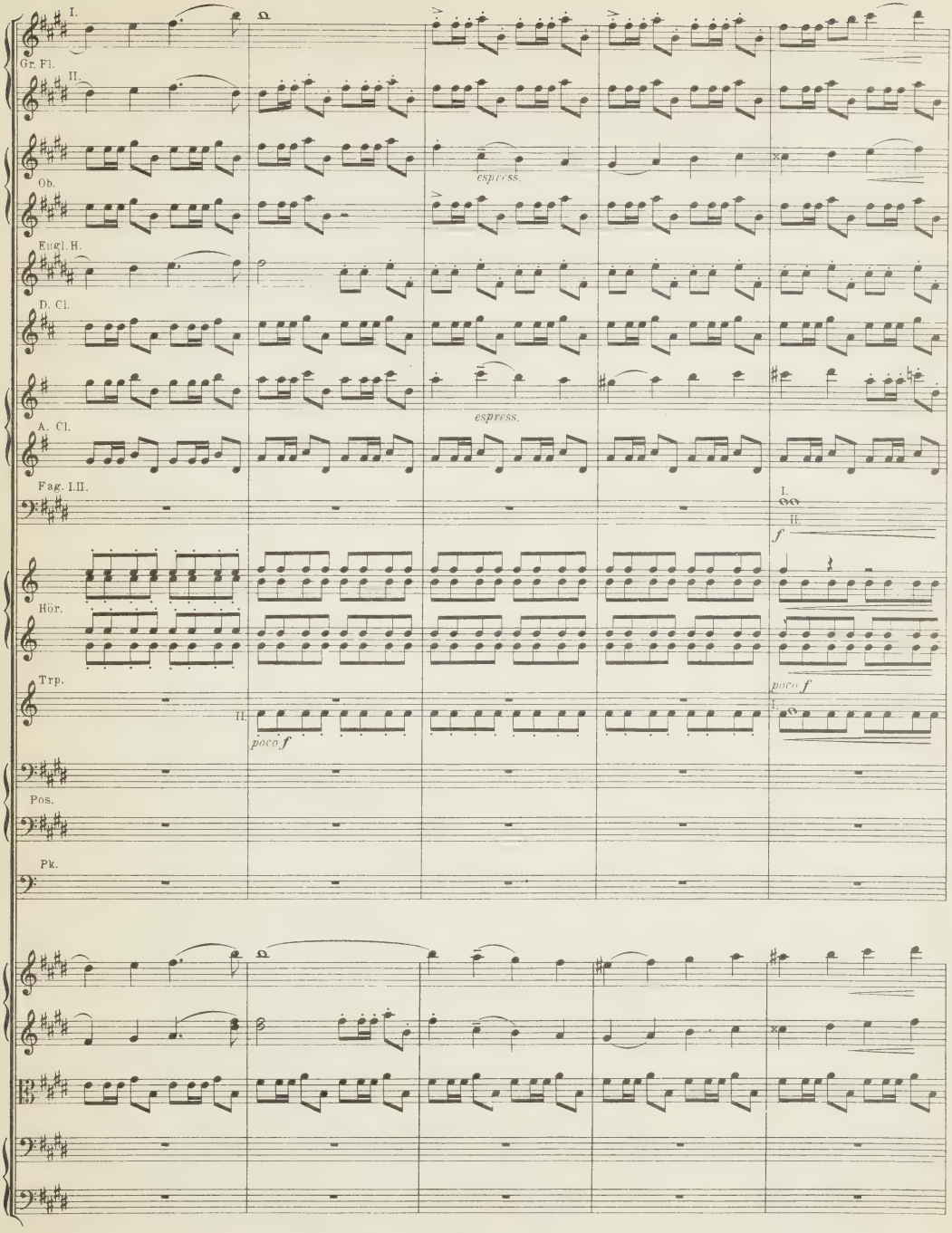


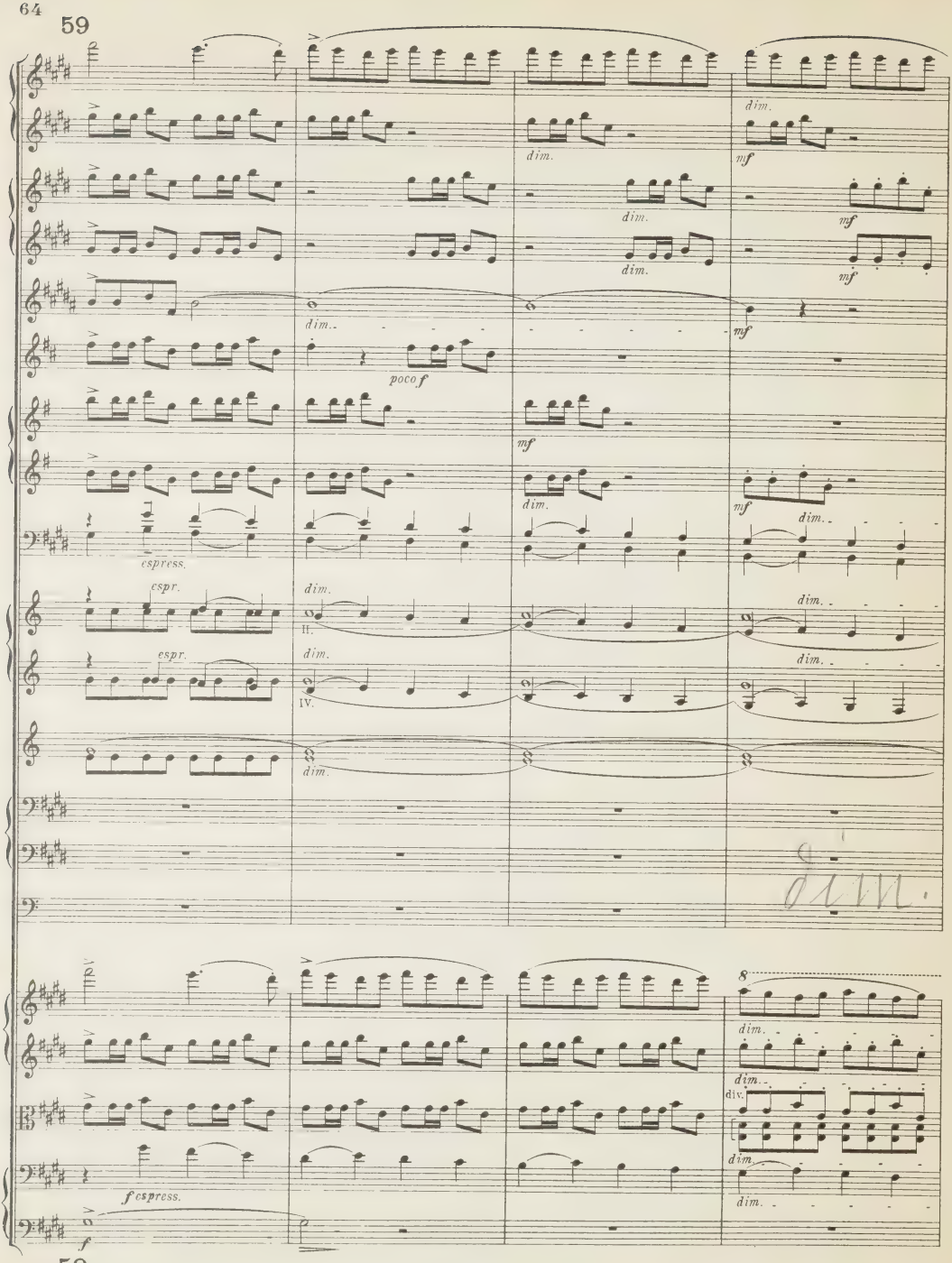

(a tempo)
ben marcato
(a tempo)
div.
div.

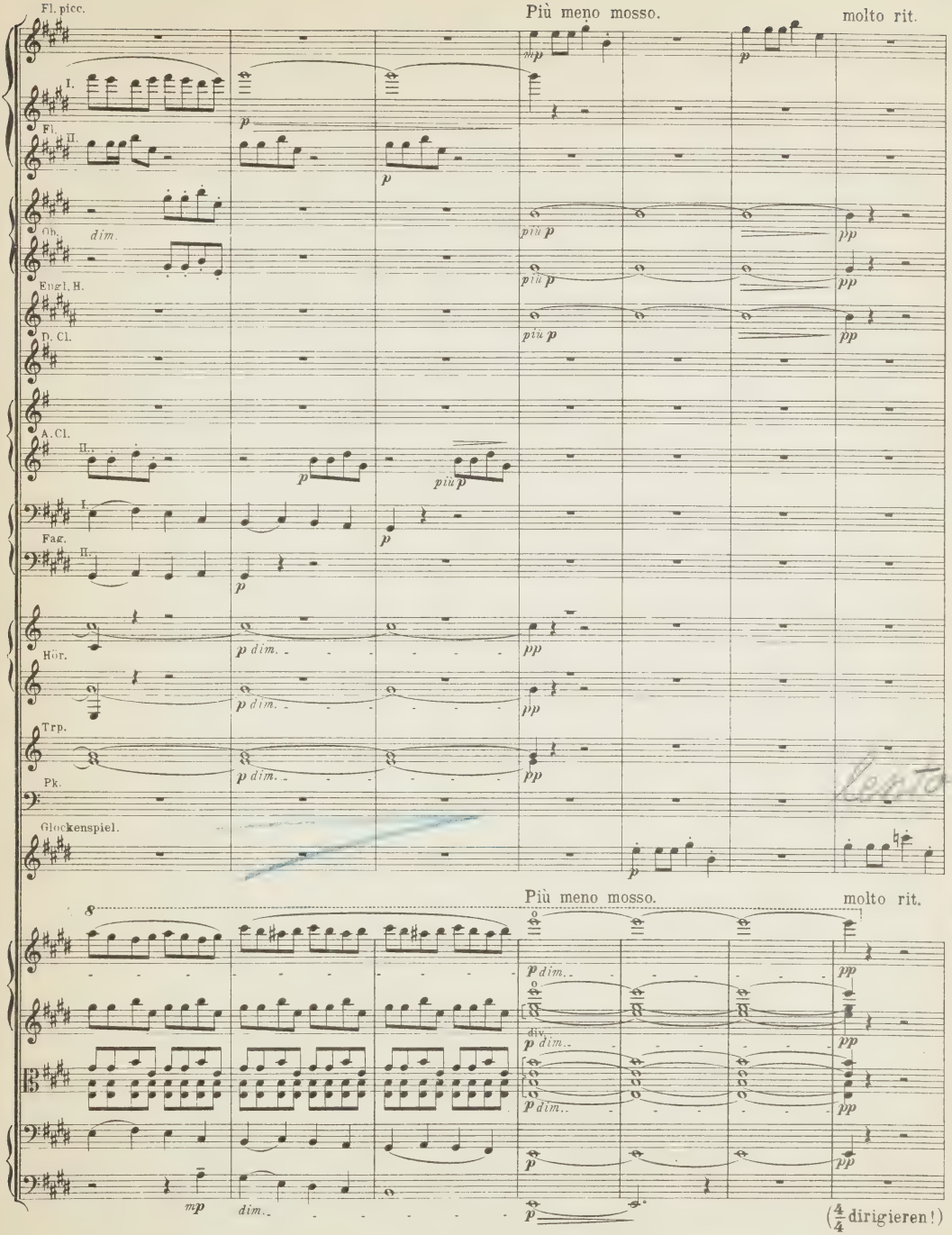
58

Più Allegro, quasi Presto.


molto f
con fuoco
molto f
con fuoco
molto f
molto f
molto f


I.
Gr. Fl.
II.
espress.
Ob.
Engl. H.
D. Cl.
espress.
A. Cl.
Fag. I.II.
I.
II.
f
Hör.
Trp.
poco f
II.
poco f
Pos.
Pk.


59
dim.
mf
poco f
espress.
espr.
II.
IV.
f espress.
f
div.
59


Fl. picc.
Più meno mosso.
molto rit.
I.
Fl.
II.
Ob.
dim.
Engl. H.
D. Cl.
A. Cl.
II.
I.
Fag.
II.
Hör.
Trp.
Pk.
Glockenspiel.
Più meno mosso.
molto rit.
div.
(4/4 dirigieren!)

60 a tempo (più Allegro, quasi Presto.)

Fl. picc.

Fl. I. II.

Fgtt. I. II.

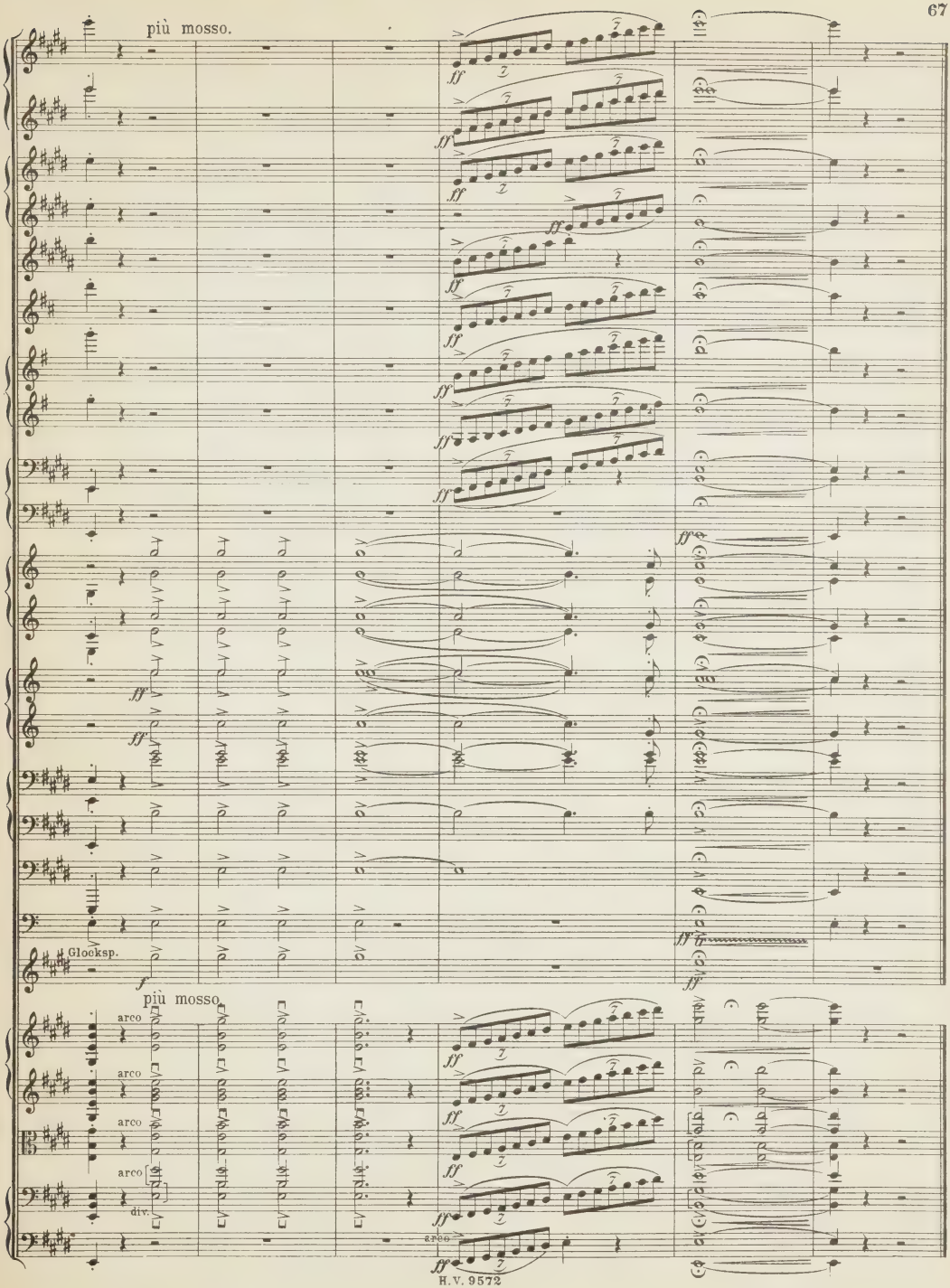
C. Fgtt.

Tr.

Pk.

ff *molto f* *con gravità* *(colla parte)* *pizz.*

a tempo (più Allegro, quasi Presto.)


più mosso.
Glocksp.
più mosso
arco
arco
arco
arco
div.

6-6-74

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Scheinpflug, Paul
[Overture zu einem Lustspiel von Shakespeare, op. 15]

Music